



Tuan Andrew Nguyen

Born in Ho Chi Minh City, Vietnam in 1976

Lives and works in Ho Chi Minh City

EDUCATION

2004 MA, California Institute of the Arts, Valencia, CA, USA

1999 BA, Studio Art, with Minor in Digital Arts, University of California, Irvine, CA, USA

SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES

2019 *Where The Sea Remembers*, The Mistake Room, Los Angeles, CA, USA

2018 *My Ailing Beliefs Can Cure Your Wretched Desire*, 10 Chancery Lane Gallery, Hong Kong.

2017 *Empty Forest*, The Factory Contemporary Art Center, Ho Chi Minh City, Vietnam

*Sunshower: Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum and The National Art Center, Tokyo, Japan

*AroS Triennial*, Aarhus, Denmark

*The Island*, Paramo Galleria, Guadalajara, Jalisco, México

*What is To Be Done*, The Armory Show, New York, USA

*Whitney Biennial*, Whitney Museum of American Art, New York, USA

2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam

2013 *Lived, Lives, Will Live!*, Lombard Freid Projects, New York, NY, USA (forthcoming)

*Unknown Forces*, curated by Sunjung Kim, Tophane-i Amire Culture and Arts Center, Istanbul, Turkey

*No Country: Contemporary Art for South and Southeast Asia*, Solomon R. Guggenheim Museum, New York, NY, USA

*Yebisu Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2012 *7<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia

*No More Western Exhibitions*, The Impossible Black Tulip of Cartography, Impakt Festival, Centrum Beeldende Kunst Utrecht, Utrecht, the Netherlands



*The Unseen*, Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China

*Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*The History of the Future*, 10 Chancery Lane Gallery, Hong Kong

*collisions of clamor and calm*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Made in LA*, Los Angeles Biennial, Armand Hammer Museum of Art, Los Angeles, CA, USA

*Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre

*Static Friction*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Static Friction: Burning Rubber*, Sàn Art, Ho Chi Minh City, Vietnam

*The Ungovernables*, The New Museum, New York, NY, USA

2011 *Video, An Art, A History 1965 – 2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum, Singapore

*Project 35*, Independent Curators International, Pratt Manhattan Gallery, New York, NY, USA

*Commercial Break*, Garage Projects, 54<sup>th</sup> Venice Biennale, Venice, Italy

*Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, Singapore Art Museum, Singapore

*Singapore Biennale Open House*, Singapore Art Museum, Singapore

2010 *Projects 93*, MoMA, New York, NY, USA

*Against Easy Listening*, 1a space, Hong Kong

*8th Shanghai Biennale*, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China

*Kuandu Biennale*, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan

*Porcelain / Manh Ghep Cuoc Doi*, in collaboration with Superflex, <<http://www.porcelaintheseries.com>>, Sàn Art, Ho Chi Minh City, Vietnam

*Your Name Here*, Sàn Art, L'Usine, Ho Chi Minh City, Vietnam

*Project 35*, Independent Curators International, New York, NY, USA

*FAX*, Para/Site Art Space, Hong Kong



- 2009 *Lim Dim – Unge kunstnere fra Vietnam*, curated by Tran Luong, Stenersenmuseet, Oslo, Norway
- Intersection Vietnam*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
- Time Ligaments*, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong
- Palais Project, Vienna, Austria
- Oberhausen Film Festival, Germany
- What's the Big Idea?* Yerba Buena Center for the Arts, San Francisco, CA, USA
- 2008 *Strategies from Within*, Ke Center, Shanghai, China
- Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou City, China
- Quiet Shiny Words / Cultural Doppelgangbangers*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Fourth Biennial Cinema Symposium, Los Angeles, CA, USA
- transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, Korea. Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, USA in December 2008
- Wonder*, 2nd Singapore Biennale, Singapore
- Gwangju Biennale, Korea
- The Farmers & the Helicopters*, Freer & Sackler, Smithsonian, Washington DC, USA
- 2007 6<sup>th</sup> NHK Asian Film Festival, Tokyo, Japan
- Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Lyon Biennial, The History of a Decade That Has Not Yet Been Named*, Lyon, France
- The Peace Project*, High Energy Constructs Gallery, Los Angeles, CA, USA
- KölnShow2... what will be told of today tomorrow*, European Kunsthalle, Köln, Germany
- Vietnamese International Film Festival, Los Angeles, CA, USA
- Eternal Flame: Imagining a Future at the End of the World*, The Gallery at Redcat, Los Angeles, CA
- Depiction Perversion Repulsion Obsession Subversion*, International Film Festival Rotterdam, Witte de Witte, Center for Contemporary Arts, Rotterdam, The Netherlands
- 2006 5<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia



- 26<sup>th</sup> Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii, USA  
*Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA, USA  
*Diaspora*, Esplanade Concert Hall, Singapore
- 2005 *Bangkok Democracy*, The 4<sup>th</sup> Bangkok Experimental Film Festival, Bangkok, Thailand  
*US Asean Film Festival*, Falls Church, VA, USA  
AFM American Film Market, Santa Monica, CA, USA  
18<sup>th</sup> Annual Singapore International Film Festival, Singapore  
Short Shorts Film Festival Asia, Tokyo, Japan
- 2004 *Under the Couch Film/Video Festival*, Los Angeles, CA, USA  
*In Place of Place*, One Night Gallery, Los Angeles, CA, USA  
*e-flux video rental project*, e-flux, New York City, NY, USA  
*There's No Place Like Place*, One Night Gallery, Tel Aviv, Israel  
*Supersonic*, The Windtunnel, Pasadena, CA, USA  
*while dodging fake bullets in the dark*, Voz Alta Projects, San Diego, CA, USA  
*Los Angeles Asian Pacific Film & Video Festival*, Director's Guild of America, Los Angeles, CA, USA  
*trying to kill me by accident*, California Institute of the Arts, Valencia, CA, USA
- 2003 *Vietnamese International Film Festival*, UC Irvine, Irvine, CA, USA  
*MINE*, Lombard Freid Fine Arts, New York, NY, USA  
*re:fresh; re-thinking the relationship between hip hop and art*, California Institute of the Arts, Valencia, CA, USA

LECTURES / WORKSHOPS / PANELS

- 2013 *No Country: Regarding South and Southeast Asia*, symposium, Guggenheim Museum, New York, NY, USA
- 2010 *PUBLIC INTEREST: Projects & Prototypes*, LACE and Otis College of Art & Design, Los Angeles, CA, USA  
*Art Matters*, grantee panel discussion, Los Angeles, CA, USA
- 2008 *transPOP: Korea Vietnam Remix*, panelist, Seoul, Korea
- 2007 UC Irvine, School of Art, artist lecture, Irvine, CA, USA



- California Institute of the Arts, visiting artist, Valencia, CA, USA
- 2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia
- 2005 Atelier Wonderful, guest speaker, "When is Graffiti," Ho Chi Minh City, Vietnam
- 2002 Scripps College, guest lecturer, "Falling to Peaces, A Seminar in Art, Theory, and Violence," Claremont, CA
- 1999 UC San Diego, "U.S. Literature of the Vietnam War," San Diego, CA, USA

COMMUNITY ART / ART EDUCATION

- 2006 Sàn Art, co-founder, non-profit artist run space, Ho Chi Minh City, Viet Nam

SELECTED BIBLIOGRAPHY

- 2018 Lai, Ophelia, "My Ailing Beliefs Can Cure Your Wretched Desire", Art Asia Pacific, August, 2018, Hong Kong.
- Luong, Ruben, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XIII, January 2018, Hong Kong
- Luong, Ruben, "Tuan Andrew Nguyen: The Progressive Director," *Art Asia Pacific*, 2017
- Ha Thuc, Caroline, "Empty Forest: Animal Tales and State of War," *Cobo Social*, January 2018, Hong Kong
- Vuong, Thao, "Empty Forest Dissecting the Frought Relationship Between Man and Animal," *Saigoneer*, January 2018, Vietnam
- 2013 Seno, Alexandra A., "In New York, 10 Countries Off the Art World's A-List," *The Wall Street Journal*, February 22, 2013, New York, NY
- Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' and Graffiti," *The Huffington Post*, April 18, 2013
- Mehta, Diane, "The Propeller Group," *Bomb Magazine Online*, February 21, 2013
- Yebisu International Festival for Art & Alternative Visions*, exhibition catalogue, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2012 Corey, Pamela, "Crafted Signs of Obsolescence: Tuan Andrew Nguyen's Aesthetic Artifacts," *Art Journal*, vol. 71, no. 3, Fall 2012, New York, NY
- 7th Asia Pacific Triennial of Contemporary Art*, exhibition catalogue, Queensland Gallery of Modern Art, Brisbane, Australia
- Chapman, Amy Howden, "Amy's Column 06 – Made in LA Review," *Chartwell.org.nz*, Auckland, New Zealand, July 18, 2012



Fitzpatrick, Kyle, "Made in L.A.: The Propeller Group, 43/60," *Los Angeles I'm Yours*, May 14, 2012

Joo, Eungie, *The Ungovernables: The 2012 New Museum Triennial*, New Museum, New York, NY

Knight, Christopher, "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds," *Los Angeles Times*, June 8, 2012

"Made in L.A. 2012: Los Angeles is Everywhere." Dorothy Goldeen Art Advisory, June 15, 2012

*Made In L.A.*, exhibition catalogue, June 2 – Sept 2, 2012, Hammer Museum, Los Angeles, CA

Nguyen, Mic, "For The Propeller Group, Talking about Art Is an Art," *Hyphen Magazine*, March 30, 2012

Novosedlik, Will, "Mr. Rogers Meets Mao Zedong," *Applied Arts*, Oct 3, 2012

Rosenberg, Max, "The Ungovernables is more serious and political than its predecessor, but still has a hard time defining a generation," *Capital New York*, Feb 17, 2012

Saltz, Jerry, "Big-Government Conservatives," *New York Magazine*, Feb 24, 2012  
*The Unseen: The Fourth Guangzhou Triennial*, exhibition catalogue, Guangdong Museum of Art, Guangzhou, China

2011 *Video, An Art, A History 1965 – 2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*, exhibition catalogue, Singapore Art Museum, Singapore

Lescure, Lea, "Un printemps a Saigon," *Mouvement*, October – December 2011, volume 61, Paris, France

*Singapore Biennale Open House*, exhibition catalogue, Singapore Art Museum, Singapore

*Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, exhibition catalogue, Singapore Art Museum, Singapore

2010 Chiu, Melissa and Genocchio, Benjamin, *Contemporary Asian Art*, Thames & Hudson, London

*FAX: The Hong Kong Works*, exhibition catalogue, Para/Site Art Space, Hong Kong

Butt, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero," *Independent Curators International: Dispatch*, May 13, 2010, <http://www.ici-exhibitions.org/images/uploads/propeller.pdf>



Vu Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group," *diacritics: Diasporic Vietnamese Artists Network*, October 9, 2010, <http://diacritics.org/2010/10/09/vietnam-the-world-tour-the-propellor-group>

- 2009 Le, Viet, "Miss(ing) Sai Gon: Contemporary Vietnamese Diasporic Artists – Organisers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore  
*Art Asia Pacific Almanac*, Vol. 4, New York, NY
- 2007 Joo, Eungie, *Eternal Flame, Imagining a Future at the End of the World*, exhibition catalogue, Red Cat Gallery, Los Angeles, CA  
*Köln Show 2*, exhibition catalogue, curated by Nicolaus Schafhausen & Florian Waldvogel
- 2006 Gaweewong, Gridthiya, *5<sup>th</sup> Asia Pacific Triennial*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia
- 2003 Moxley, R. Scott, "Vietnamese International Film Festival, Part II," *OC Weekly*, October 31, 2003

#### FILMOGRAPHY

- 2017 *My Ailing Beliefs Can Cure Your Wretched Desires* [producer, director, cinematography, editor]  
*The Island* [producer, director, cinematography, editor]
- 2010 *The Film About A Film* [producer, director, cinematography, editor]
- 2009 *Financial Crisis* [producer, director]  
*Porcelain / Manh Ghep Cuoc Doi* [producer, associate producer, director, cinematography]
- 2008 *Flooded McDonald's* [producer, director, editor]  
*Burning Car Movie* [producer, director, editor]  
*Popcorn* [TV, producer, director, photography, editor]  
*The Penal Colony* [producer, cinematography, editor]
- 2007 *Father and Son, a Rite of Passage* [director, editor]
- 2006 *The Farmers and the Helicopters* [producer, cinematography, editor]  
*Uh...* [producer, director, cinematography]  
*Imaginary Country* [producer, cinematography, editor]



*Spray It, Don't Say It* [producer, director]

2005 *Storms Will Rise* [producer, director, actor]

2004 *Jackfruit Thorn Kiss* [director] Dino Adino [cinematography, editor]

2003 *Better Than Friends* [producer, director, editor]

*From Outside* [producer, director, videographer, editor]

*Love @ 11:47* [editor]

*Still Lover* [editor]

#### AWARDS AND GRANTS

2012 Creative Capital

2010 Art Matters

#### COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia

Burger Collection, Zurich, Switzerland

Museum of Modern Art, New York, USA

Singapore Art Museum; Singapore

Carré d Art, Nimes, France