



GALERIE QUYNH CONTEMPORARY ART

# TUAN ANDREW NGUYEN

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Photo by Harry Vu

## ABOUT TUAN ANDREW NGUYEN

Born in Saigon, Vietnam in 1976; immigrated to the United States of America in 1979

Co-founder of the artist collective **The Propeller Group**; former board member of **San Art** in Ho Chi Minh City

Earned a BFA from the University of California, Irvine in 1999, and an MFA from the California Institute of the Arts in 2004

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Vietnamese-American artist known for collaborating with communities and researching sites of trauma often associated with colonialism, war and displacement. Nguyen poignantly loops and weaves together memory, history and the present to speculate possible futures.

# FRIEZE SEOUL

4-7 SEPTEMBER 2024



A4

Galerie Quynh

A4

Galerie Quynh

**GALERIE QUYNH CONTEMPORARY ART  
BOOTH A4 – HALL C**





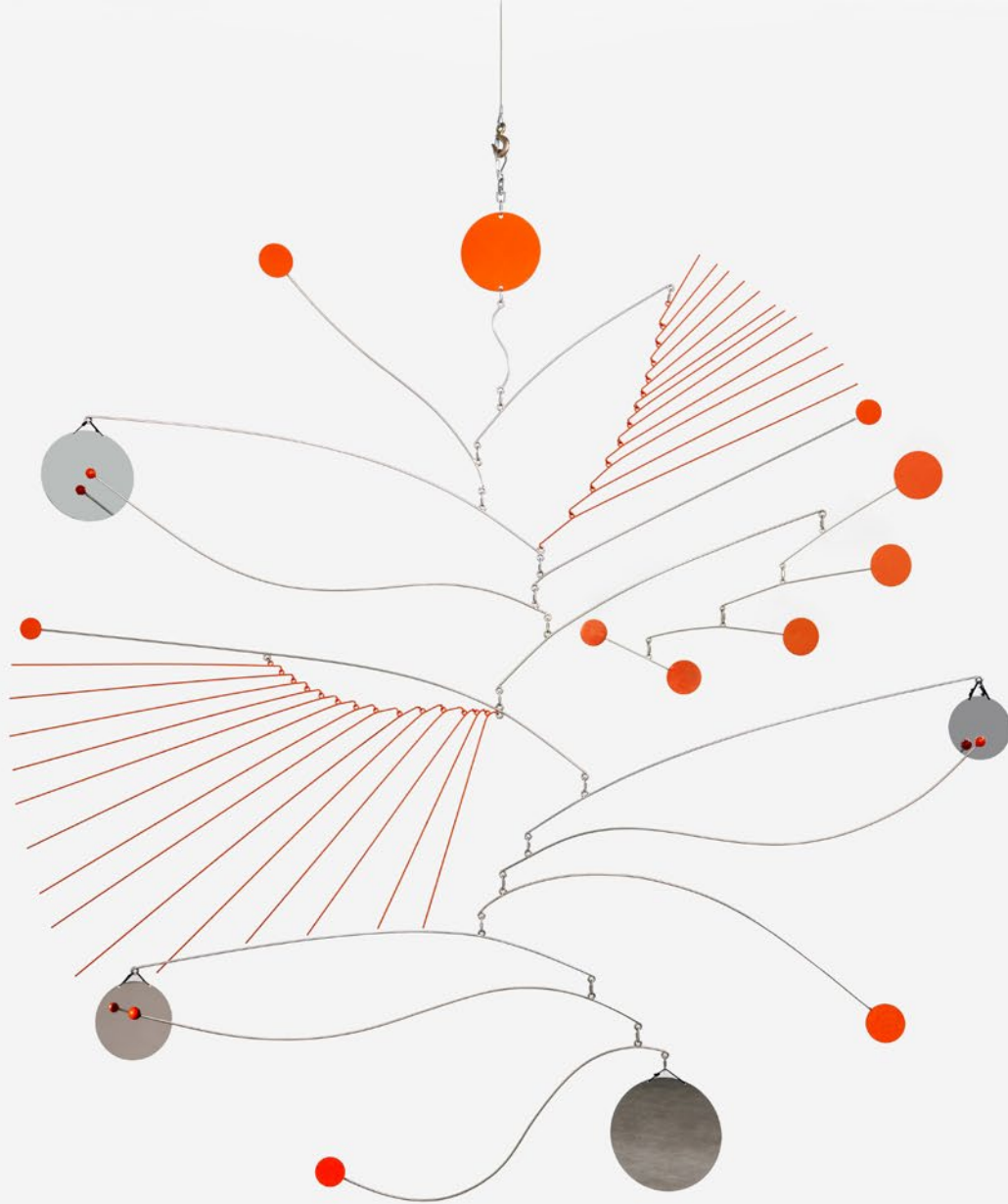


**WINNER OF 2024 FRIEZE STAND PRIZE**  
Galerie Quynh Contemporary Art  
Solo presentation of Tuan Andrew Nguyen

Image courtesy of Frieze



**ARTWORKS AT  
FRIEZE SEOUL 2024**



## BROKEN SUN

2024

stainless steel with bomb metal,  
stainless steel, powder coating

plate bell frequencies in descending order:

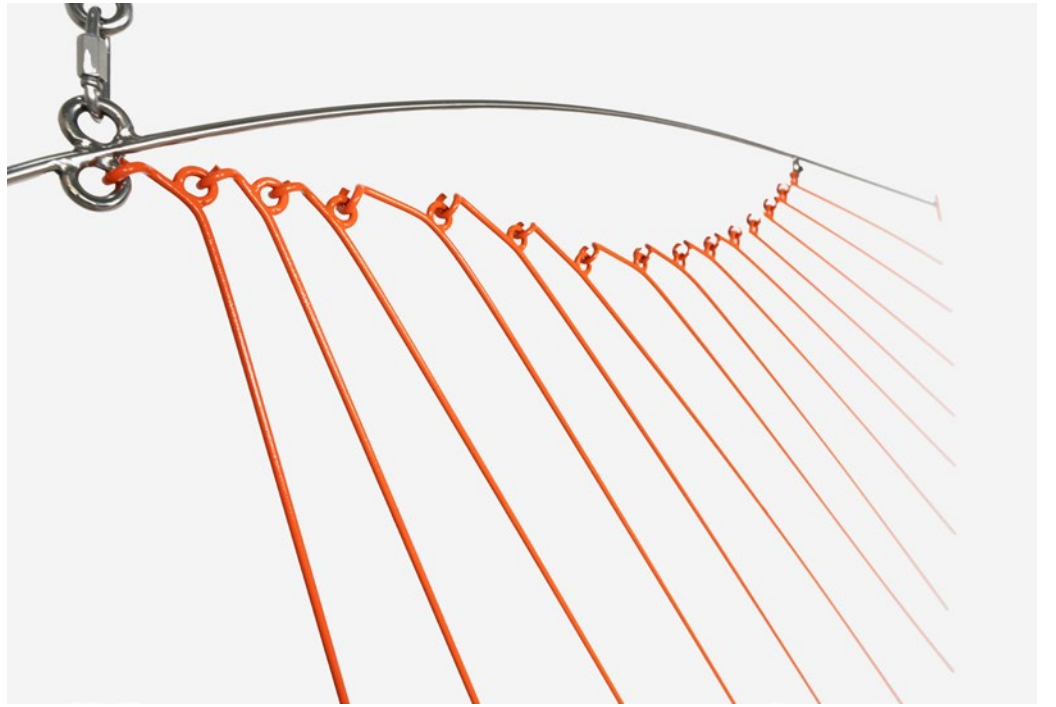
No. 1: 237mm, frequency: A - 432 Hz;

No. 2: 163mm, frequency: D6 - 1153.3 Hz;

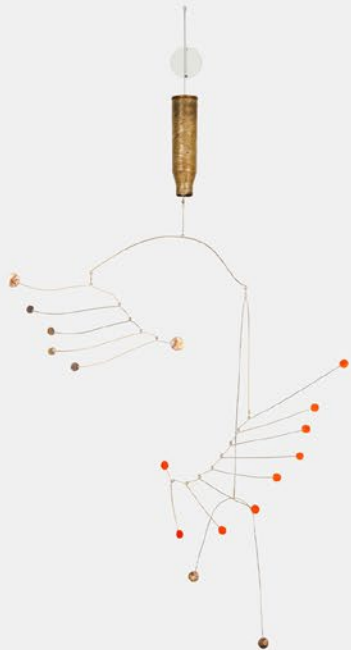
No. 3: 194mm, frequency: G5 - 769.74 Hz;

No. 4: 297mm, frequency: C4 - 272.27 Hz

270 x 270 cm



1



2



3

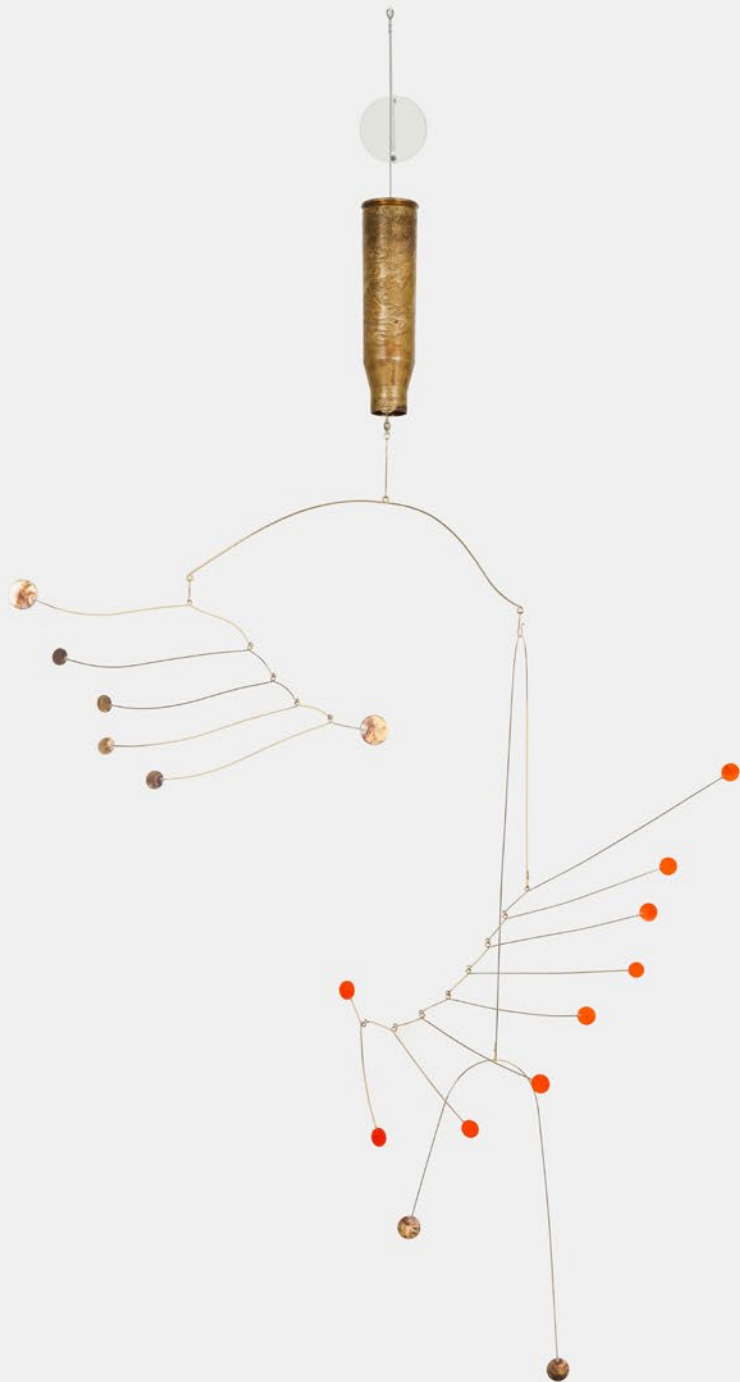


4



5





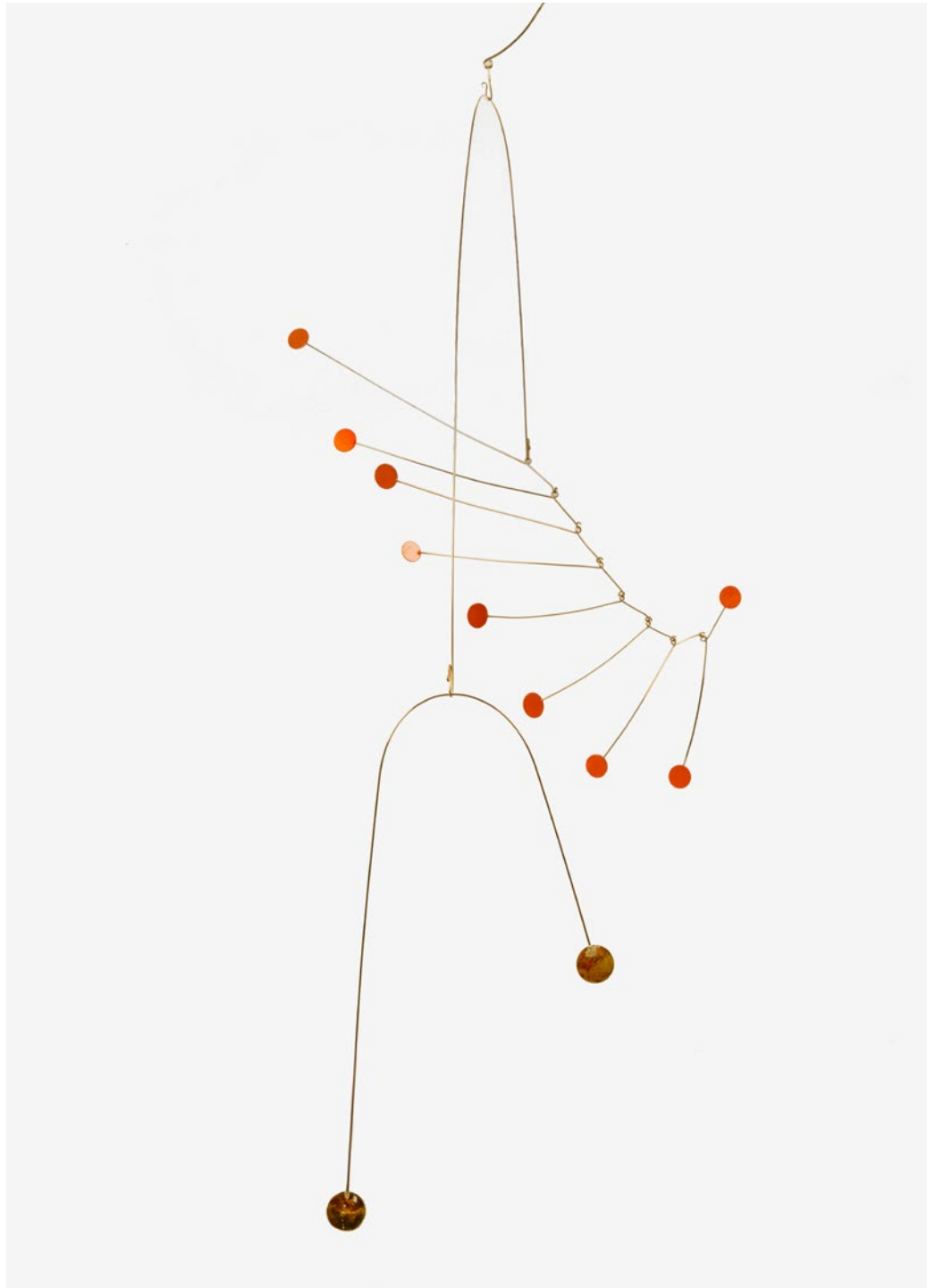
## 57MM #1 - UNTITLED

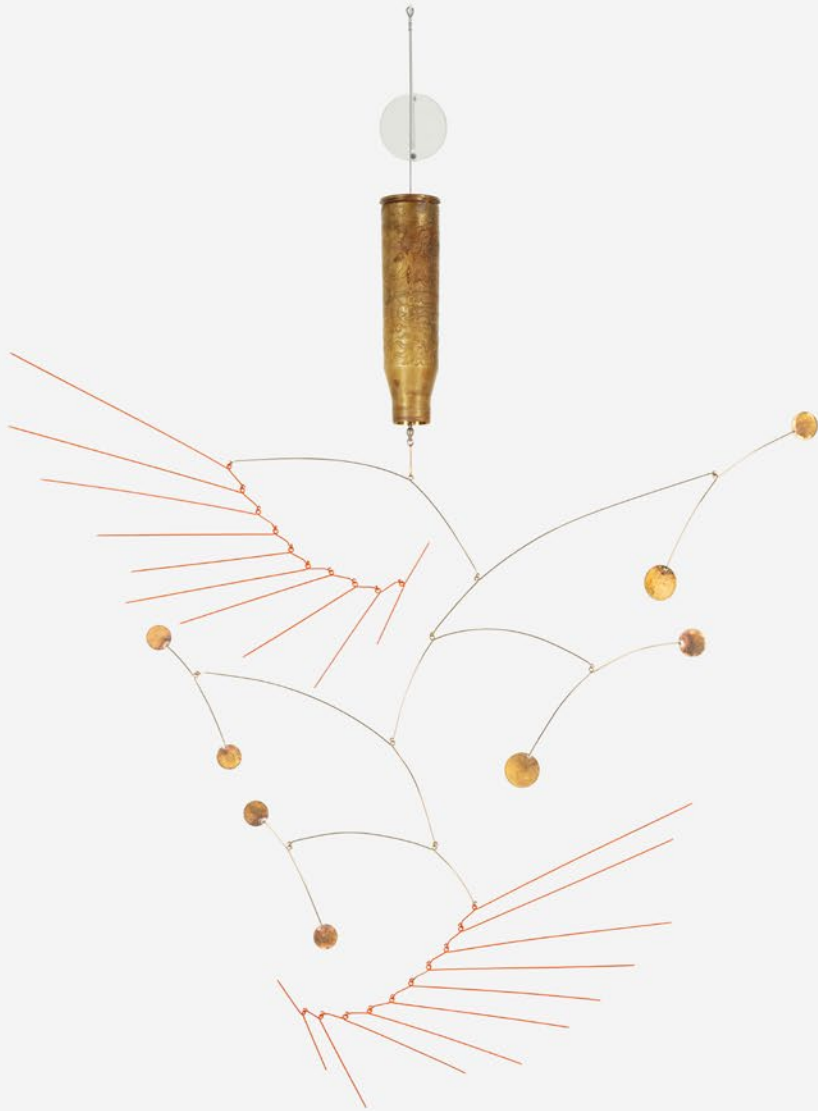
2024

engraved 57mm brass artillery shell (F5, 685.76Hz),  
stainless steel cable with attached wooden mallet,  
pounded brass artillery shells, brass rods, powder coating

198 x 130 cm







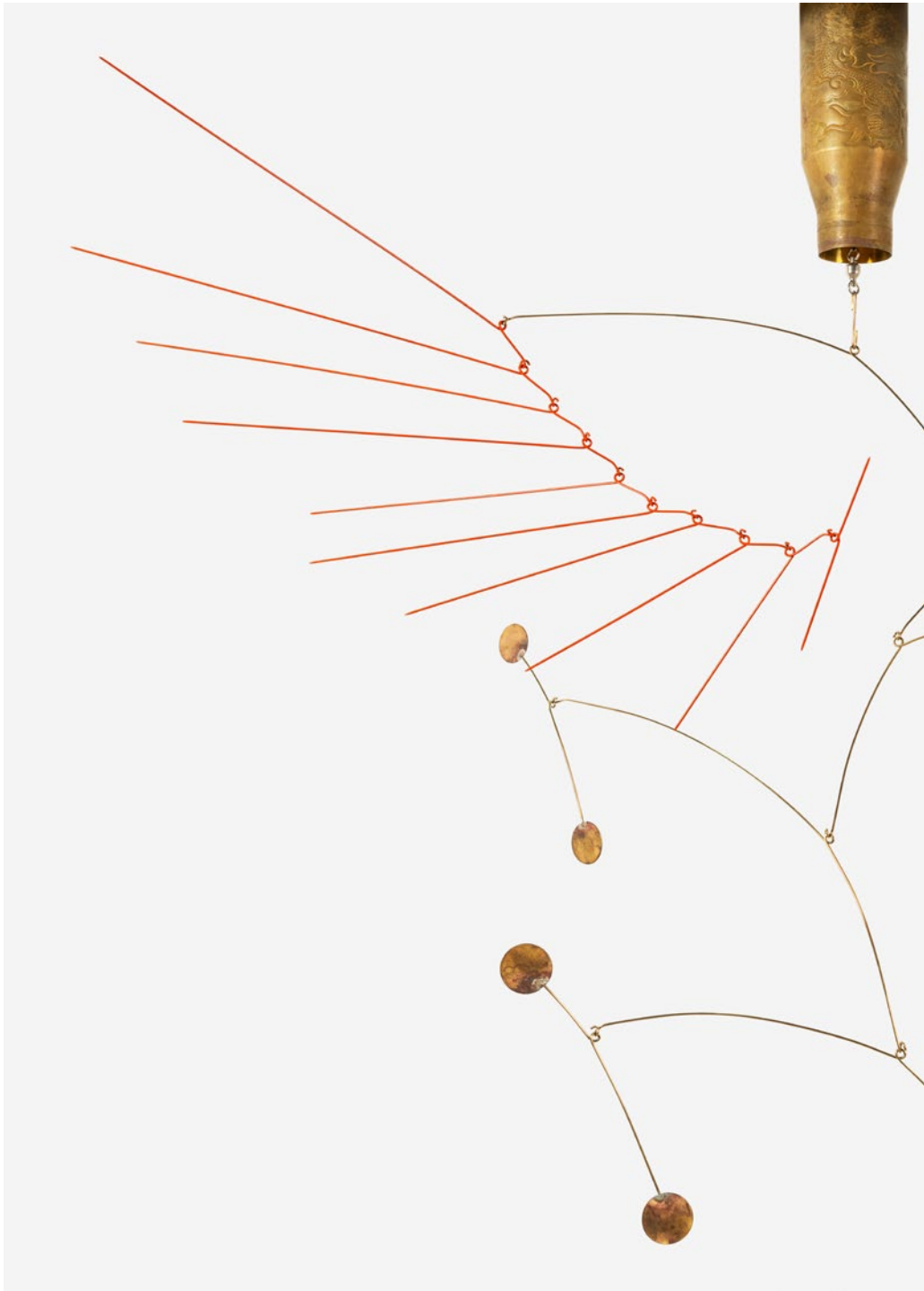
## 57MM #2 - UNTITLED

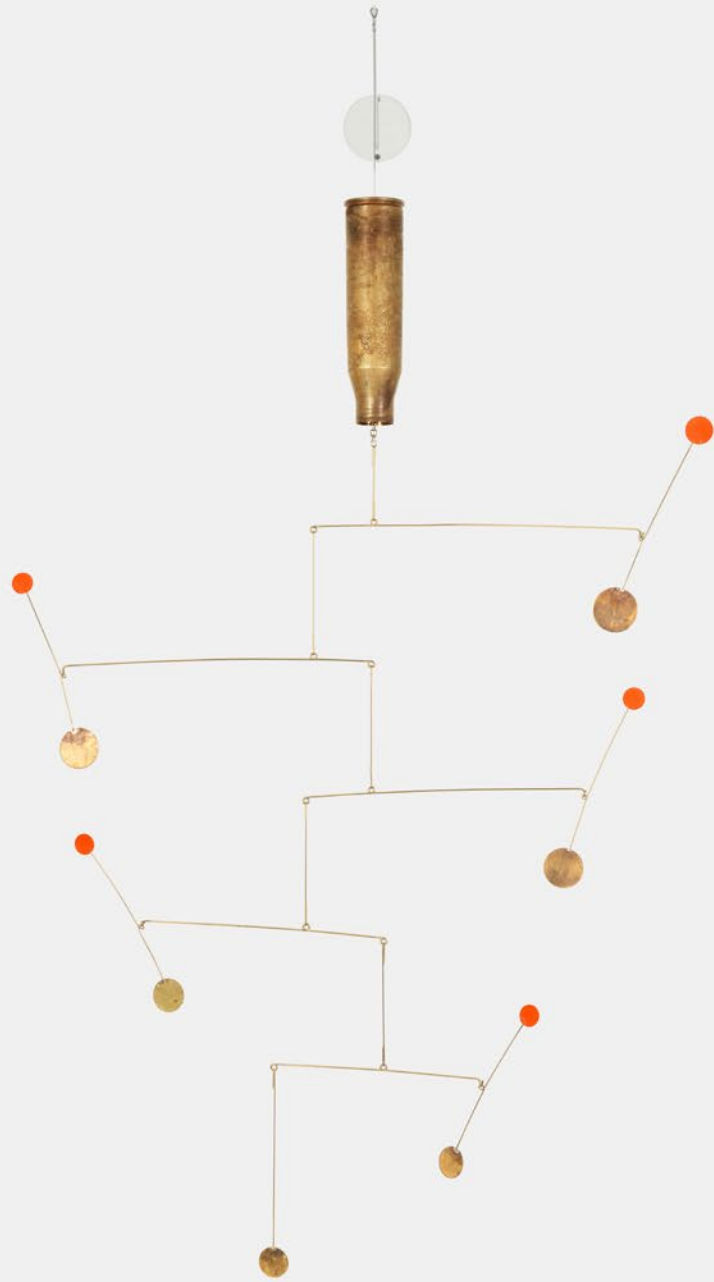
2024

engraved 57mm brass artillery shell (E5, 647.27 Hz),  
stainless steel cable with attached wooden mallet,  
pounded brass artillery shells, brass rods, powder coating

145 x 134 cm







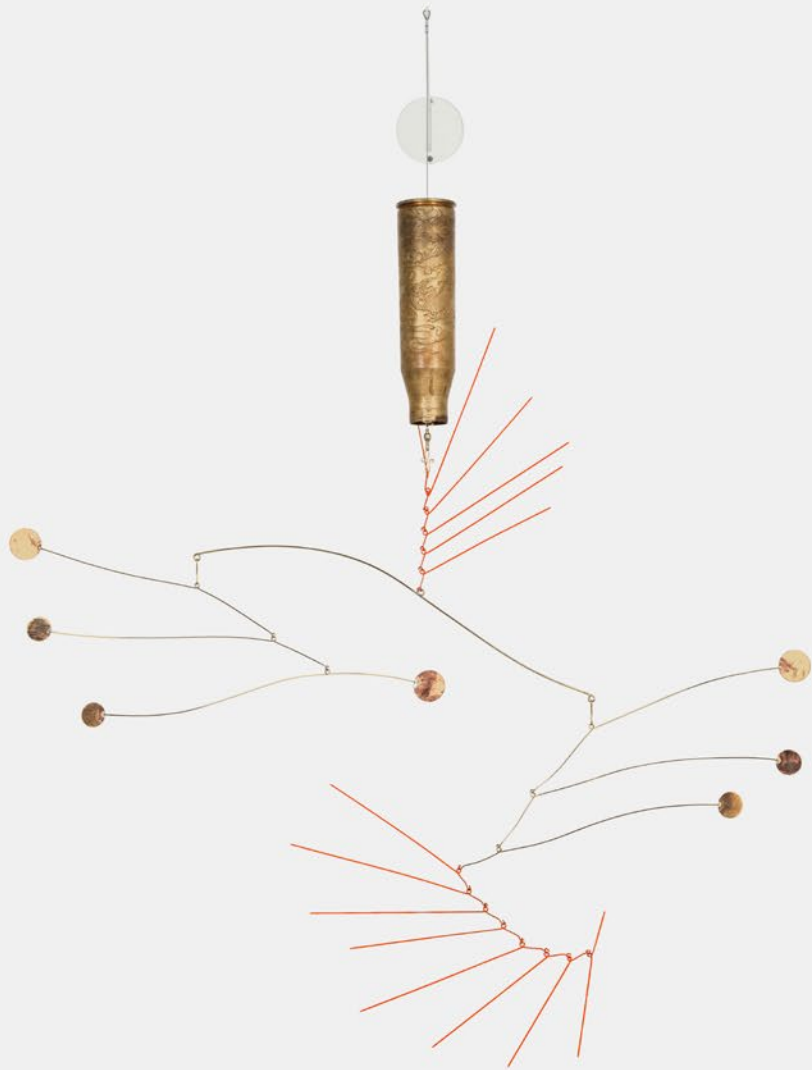
## 57MM #3 - UNTITLED

2024

engraved 57mm brass artillery shell (F5, 685.76 Hz),  
stainless steel cable with attached wooden mallet,  
pounded brass artillery shells, brass rods, powder coating

170 x 116 cm





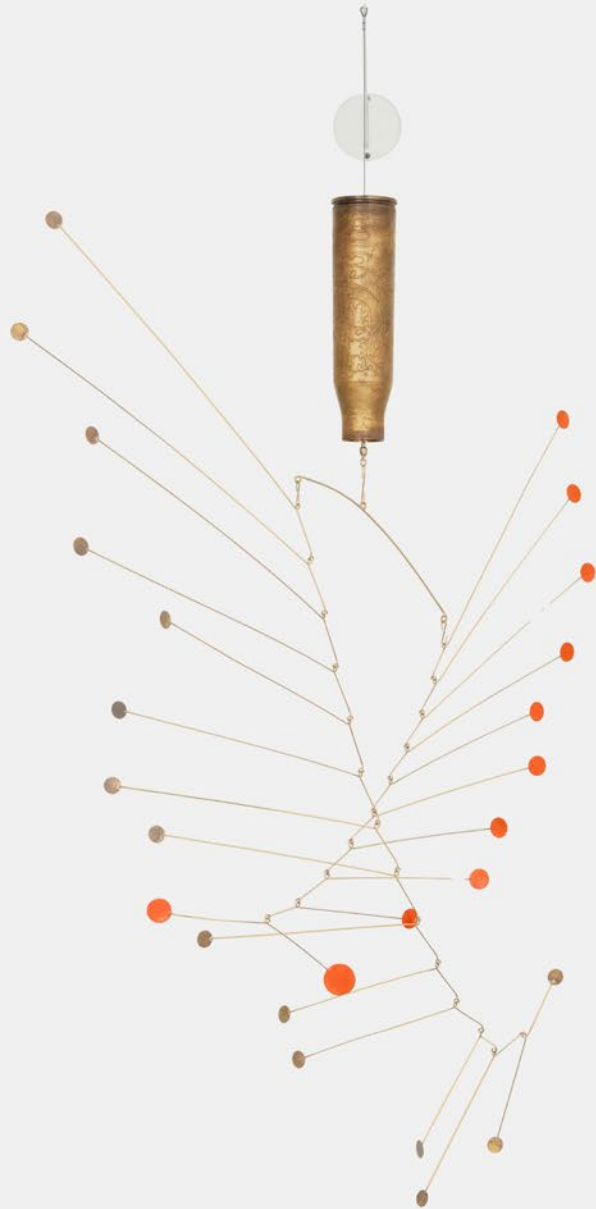
## 57MM #4 - UNTITLED

2024

engraved 57mm brass artillery shell (F5, 685.76 Hz),  
stainless steel cable with attached wooden mallet,  
pounded brass artillery shells, brass rods, powder coating

136 x 154 cm



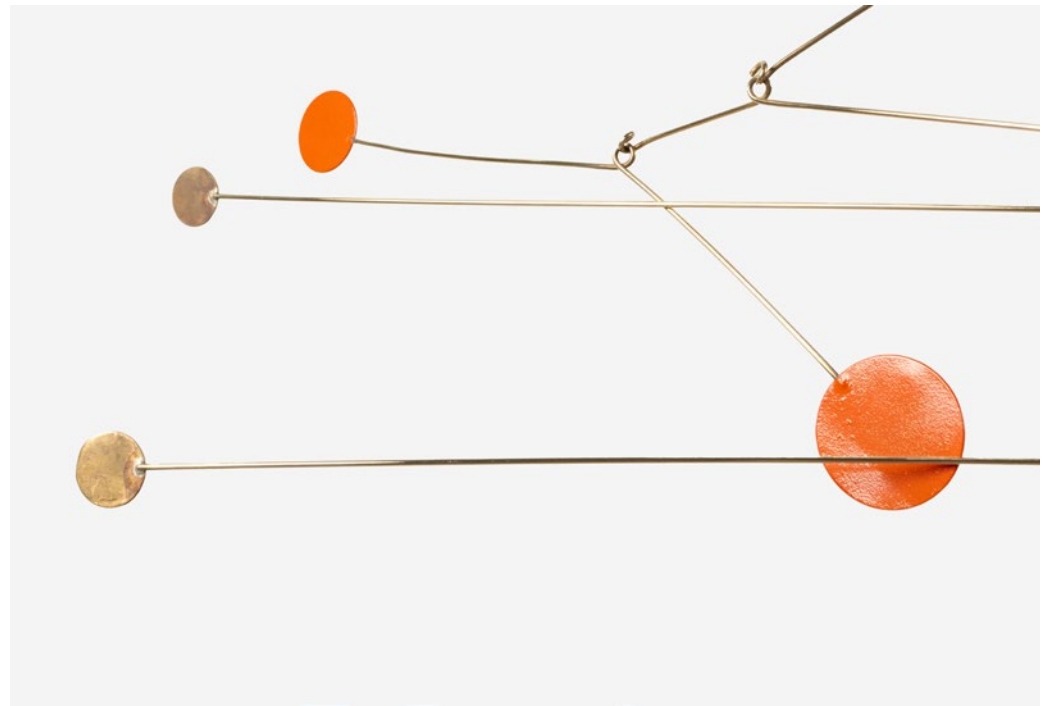
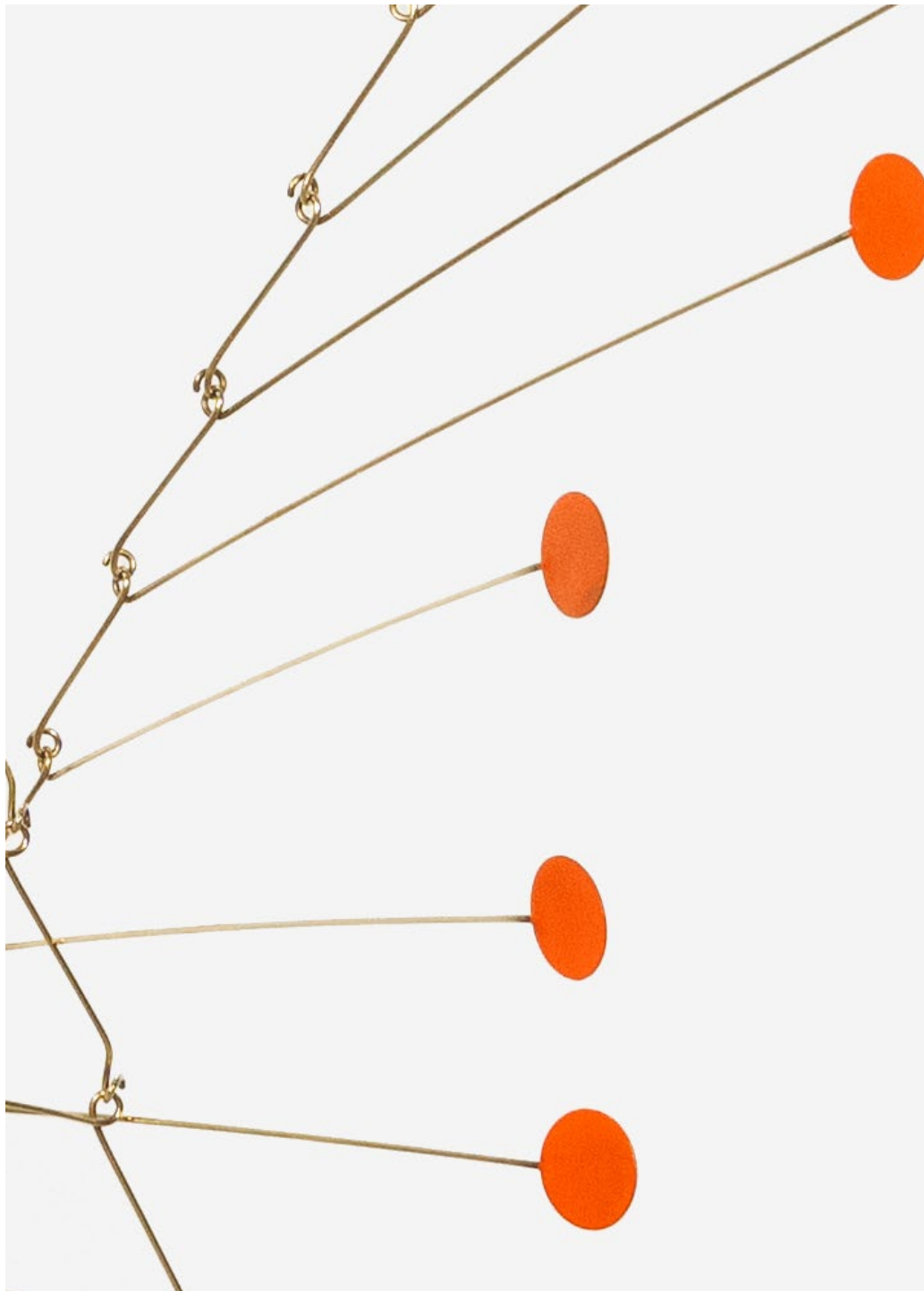


## 57MM #5 - UNTITLED

2024

engraved 57mm brass artillery shell (E5, 647.27 Hz),  
stainless steel cable with attached wooden mallet,  
pounded brass artillery shells, brass rods, powder coating

148 x 102 cm



# WHY USE UNEXPLODED ORDNANCE (UXO) IN HIS SCULPTURES?

Quang Tri in Vietnam is one of the most heavily bombed sites in all of human history. Vietnam is no longer at war but its people are still losing their limbs and lives from the UXO\* in the country. Nguyen believes materials hold memories. What was meant to kill and destroy has been transformed and renewed into something that represents hope and healing. Each of the mobiles has been tuned to frequencies that promote healing and resonates with a deep sound.

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\* UXO: unexploded ordnance (bombs, shells, grenades, land mines, and others) from war that still pose a risk of detonation







## WHY IS ALEXANDER CALDER REFERENCED IN THE WORK?

Nguyet, the female protagonist in the speculative fictional film *The Unburied Sounds of a Troubled Horizon*, buys and sells bomb scraps in Quang Tri. She makes hanging mobiles from UXO and after finding a magazine with images of works by Calder, she believes she is the reincarnation of the American sculptor. Calder made prints, posters and buttons to support Presidential candidates against the war. He joined marches and even took out advertisements in national US media to protest the American involvement in Vietnam. That Calder worked primarily with metal also lent itself well to Nguyet's story of working in a scrap metal yard. Calder's mobiles are well known to people outside of the art world so the general public would be able to recognize his work more readily. Calder passed away in 1976 – one year after the war ended.

# THE UNBURIED SOUNDS OF A TROUBLED HORIZON

## THE UNBURIED SOUNDS OF A TROUBLED HORIZON

2022

single-channel video, 4k anamorphic,

5.1 surround sound, color

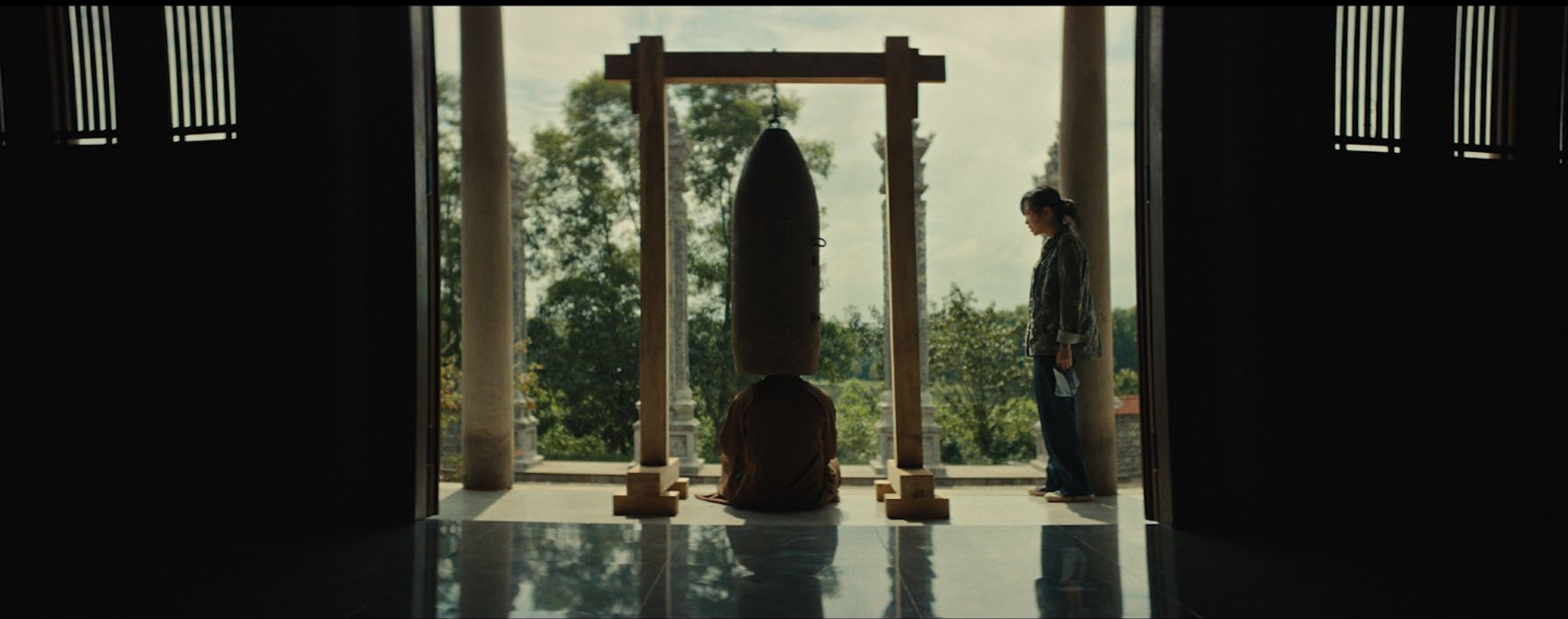
60 minutes

Screened at:

- **New Museum**, New York, USA
- **School of the Art Institute of Chicago**, Illinois, USA
- **Museum of Contemporary Art**, Los Angeles, California, USA
- **Princeton University Museum**, New Jersey, USA
- **Fundació Joan Miró**, Barcelona, Spain
- **Zeitz Museum of Contemporary Art**, Cape Town, South Africa
- **Cantor Arts Center**, Stanford University, California, USA



Still from *The Unburied Sounds of a Troubled Horizon* (2022)



Still from *The Unburied Sounds of a Troubled Horizon* (2022)

If I were a bomb  
ready to explode,  
if I have become dangerous to your life,  
then you must take care of me.  
You think you can get away from me, but how?  
I am here, right in your midst.  
(You cannot remove me from your life.)  
And I may explode at any time.  
I need your care.  
I need your time.  
I need you to defuse me.

You are responsible for me,  
because you have made the vow  
(and I heard it) to love and to care.  
I know that to take care of me  
you need much patience, much coolness.  
I realize that in you there is also a bomb  
to be defused.  
So why don't we help each other?

I need you to listen to me.  
No one has listened to me.  
No one understands my suffering,  
including the ones who say they love me.  
The pain inside of me is suffocating me.  
It is the TNT that makes up the bomb.  
There is no one else who will listen to me.

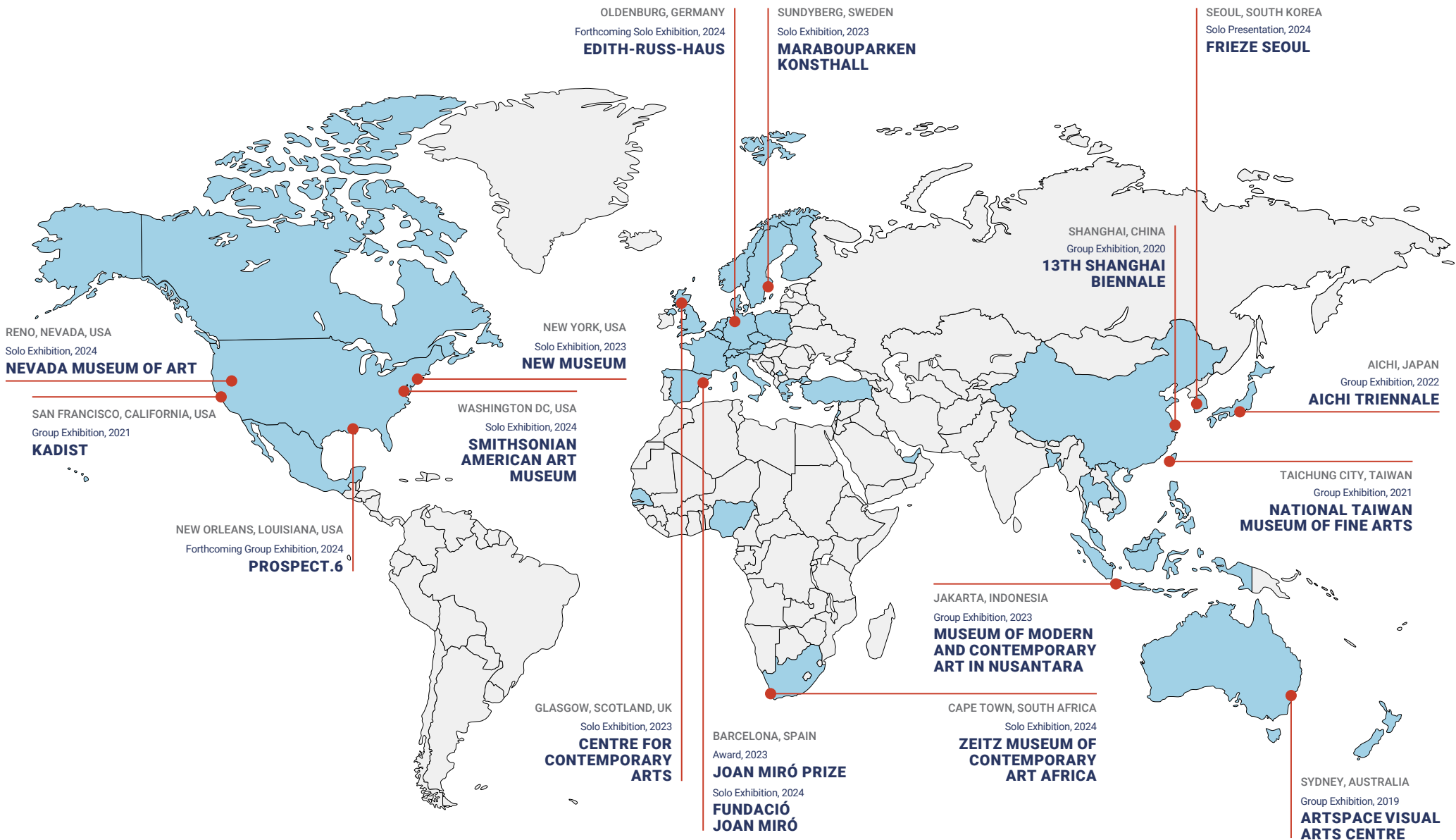
That is why I need you.  
But you seem to be getting away from me.  
You want to run for your safety,  
the kind of safety that does not exist.  
I have not created my own bomb.  
It is you.  
It is society.  
It is family.  
It is school.  
It is tradition.

So please don't blame me for it.  
Come and help,  
if not, I will explode.  
This is not a threat.  
It is only a plea for help.  
I will also be of help  
when it is your turn.

### ***Defuse Me***

Thích Nhất Hạnh  
*Call Me By My True Names*  
(Berkeley: Parallax Press, 1999)  
Published in December 2001

**GLOBAL RECOGNITION**



Premi  
Joan Miró  
2023

# Tuan Andrew Nguyen



Fundació Joan Miró, Barcelona, Spain  
**JOAN MIRÓ PRIZE 2023**

Images courtesy of Fundació Joan Miró  
Photos by David Camesasca / Pep Herrero







Solo Exhibition, 2024 | Fundació Joan Miró, Barcelona, Spain

# OUR GHOSTS LIVE IN THE FUTURE

Images courtesy of Fundació Joan Miró



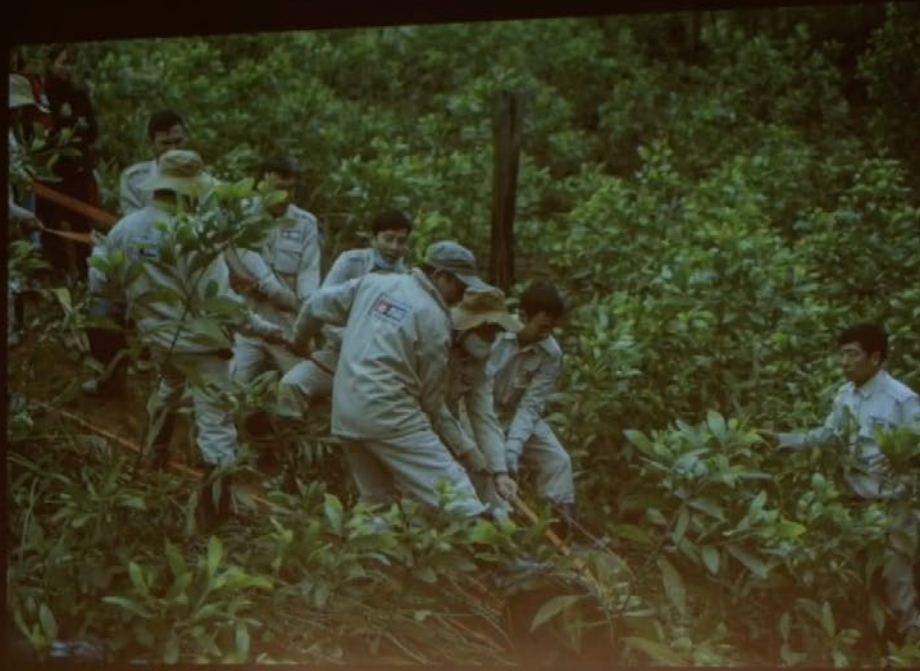


Solo Exhibition, 2023 | New Museum, New York, NY, USA

# **RADIANT REMEMBRANCE**

Images courtesy of New Museum  
Photos by Dario Lasagni





Unexploded ordnance, 16 in, 50-caliber, Sóng Ngăn hamlet, Linh Thương Village,  
Gio Linh district, Quảng Trị, January 14, 2021



Interview, 2023 | New Museum, New York, NY, USA

**IN CONVERSATION: TUAN ANDREW  
NGUYEN AND VIVIAN CROCKETT**

# The New York Times

CRITIC'S PICK

## In the Art of Tuan Andrew Nguyen, Vietnam's Nightmares Live On

The artist's video installations and sculptures show how the Vietnam War still reverberates through generations.



Still from Tuan Andrew Nguyen's video "The Unburied Sounds of a Troubled Horizon" (2022) at the New Museum. Its main character, Nguyet, makes mobiles in the spirit of Alexander Calder from remnants of U.S. munitions. via New Museum; Photo by Dario Lasagni

By [Roberta Smith](#)

Published Aug. 10, 2023

One of the wisest, most beautiful and unsettling exhibitions in New York this summer is "Tuan Andrew Nguyen: Radiant Remembrance" at the New Museum, a show about coming to terms with the intergenerational trauma of war. Nguyen works in video and also makes art objects pertaining to them. In the three recent moving-image installations here he creates narratives that operate in cinematic and real space in different, often affecting ways.

Nguyen was born in Saigon, Vietnam, in 1976, and came to the United States with his family three years later. His family lived in Oklahoma, Texas and Southern California, where he earned a B.A. and an M.F.A. Revisiting Vietnam as a young man, he came to see the country and its trials as the primary subject of his art; in 2005 he moved to Ho Chi Minh City, where he continues to live and work.

Nguyen is a documentarian and an assembler of broken things with a preference for collaboration. His work aims to heal the fragmented lives and retrieve the suppressed memories of the marginalized people most affected by colonization, war and displacement, especially in Vietnam.

The artist's first major exhibition in an American museum, "Radiant Remembrance," has been organized by Vivian Crockett, a curator at the museum, and Ian Wallace, a curatorial assistant. Its video installations focus on people who live in the shadow of the

**Tuấn Andrew  
Nguyễn**

**The Other Side  
of Now**

**22. August 2024  
— 20. July 2025**

Solo Exhibition, 2024 | Zeitz Museum of Contemporary  
Art Africa (MOCAA), Cape Town, South Africa

**THE OTHER SIDE OF NOW**

 **ZEITZ  
MOCAA**

Images courtesy of Zeitz MOCAA  
Photos by Ramiie G





P.6

New Orleans

The Future →  
Is ↓ Present,  
The Harbinger ∇  
Is ⊙ Home

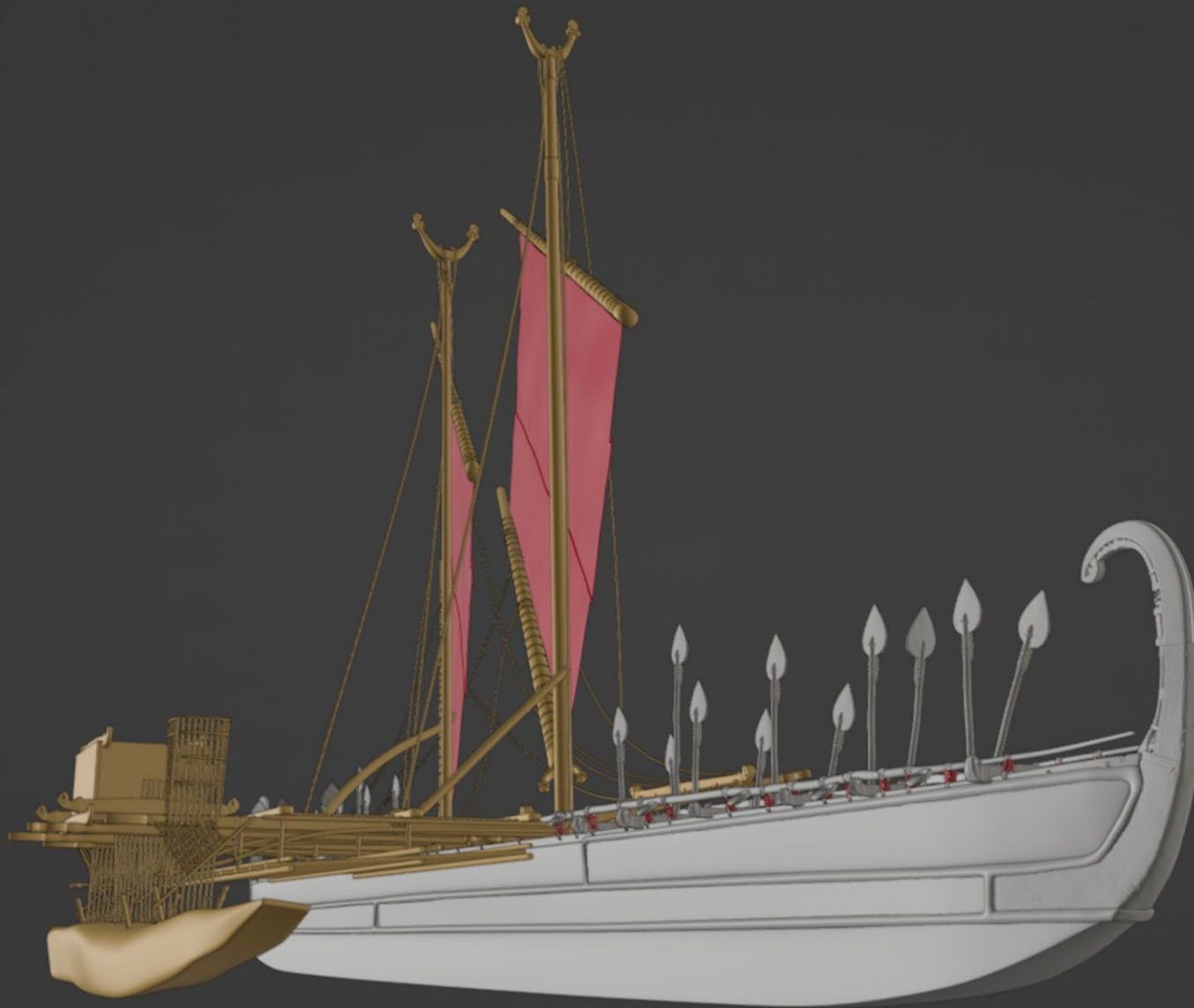
Nov 2, 2024 – Feb 2, 2025

prospectneworleans.org

Forthcoming Group Exhibition, 2024 | Prospect.6 triennial, New Orleans, LA, USA

**PROSPECT.6: THE FUTURE IS PRESENT,  
THE HARBINGER IS HOME**

Image courtesy of Prospect



Forthcoming Solo Exhibition, 2024 | Edith-Russ-Haus, Oldenburg, Germany

## **WHEN WATER EMBRACES EMPTY SPACE**

Image courtesy of Edith-Russ-Haus



The High Line, New York, NY, USA

**SHORTLISTED PROPOSAL FOR  
2026/2027 HIGH LINE PLINTH COMMISSIONS**

Tuan Andrew Nguyen, *The Light that Shines Through the Universe*  
Images courtesy of the artist and  
The High Line



# PRINCETON UNIVERSITY ART MUSEUM



## Princeton University Art Museum Announces Six Site-Specific Artworks for New Building Opening in 2025

**PRINCETON, NJ** – Today the Princeton University Art Museum announced the contemporary artists selected for four large-scale commissions and two acquisitions that will be integrated into the architecture and surrounding landscape of the Museum's new building. Opening in 2025, the new building will nearly double the Museum's previous size and embody its long-standing commitment to the thoughtful and equitable display and study of the globe-spanning collections under its care.

The celebrated American artist and educator **Nick Cave** will create a monumental and colorful installation of mosaic tile, gold bronze, and wood to welcome visitors to the Museum. Incorporated directly onto two sides of the building's covered entrance court, this work derives from

Museum's east terrace. The sculpture draws on the artist's research into Princeton's collections of ancient art and archival photographs of excavation sites. Inspired by these collections, Al-Hadid's sculpture hints at the ancient knowledge that exists within the Museum's contemporary walls. The result will incorporate figural and mosaic elements and a complex aluminum structure.

To fill a vertical space created by one of the building's signature lens windows, the multidisciplinary artist **Tuan Andrew Nguyen** has built a kinetic sculpture composed of metal from unexploded landmines and artillery shells left behind during the Vietnam War—a reference to colonial violence that belies the tranquility of the gallery space. The work will be placed in dialogue with an ancient Roman mosaic featuring the head of Medusa, the figure from Greek mythology whose hideous appearance would turn a viewer to stone.



**B B C**

IN  
THE  
STUDIO



Tuan Andrew  
Nguyen

Interview, 2024 | BBC, The Documentary Podcast

**IN THE STUDIO: TUAN ANDREW NGUYEN  
– THE HEALING POWER OF ART**

Duration: 26 minutes  
Image courtesy of BBC



Interview, 2023 | The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA

**MOCA ARTIST FILM SERIES: TUAN ANDREW NGUYEN  
IN CONVERSATION WITH ERYN LÊ ESPIRITU GANDHI**

Image courtesy of MOCA



# The New York Times

## Making Art Out of Bombshells and Memories in Vietnam

Tuan Andrew Nguyen's videos and sculptures uncover haunting artifacts and stories from the Vietnam War. They're coming soon to the New Museum.



The artist Tuan Andrew Nguyen, in his studio in Ho Chi Minh City, Vietnam. On an unexploded shell, he balances a mobile created from metal circles cut from unexploded ordnance. Quinn Ryan Mattingly for The New York Times

By **Frank Rose**

June 16, 2023

Not quite 20 minutes into [“The Unburied Sounds of a Troubled Horizon,”](#) a film by the artist [Tuan Andrew Nguyen](#), the camera settles on a distinctive-looking monument at the far end of a wooden footbridge. We're in [Quang Tri province](#), central Vietnam. The [bridge spans the Ben Hai River](#), which for 21 years, from the French debacle at Dien Bien Phu in 1954 to the fall of Saigon in 1975, was the demarcation line between North and South Vietnam. A couple of miles in either direction was the so-called Demilitarized Zone, a “buffer” that became one of the most-bombed places on the planet.

This reconstructed footbridge was the tenuous link that connected warring halves of the divided country. The postwar monument at its southern end is called Desire for National Reunification, but the tragic reality of this place is that it is so littered with unexploded shells that anyone who ventures beyond a few well-worn paths risks being blown apart. Memories fade but the trauma survives, not just in peoples' minds but in the land they inhabit.

“Unburied Sounds” is the centerpiece of “Tuan Andrew Nguyen: Radiant Remembrance,” set to open at the New Museum in Manhattan on June 29 — less than a month after he was awarded the 2023 Joan Miro Prize in Barcelona. It will be his first major solo museum exhibition in the United States. The last time he was in a leading American art institution, six years ago, was with the [Propeller Group](#), the Ho Chi Minh City-based collective that captured the art world's attention even as the trio was on the verge

# FRIEZE

BY TUAN ANDREW NGUYEN AND LIVIA RUSSELL IN FRIEZE SEOUL, INTERVIEWS | 16 JUL 24



## Work in Progress: Tuan Andrew Nguyen

The artist transforms unexploded ammunition found in Quang Tri, Vietnam, into a large, dynamic sculpture for Frieze Seoul



*Tuan Andrew Nguyen is in the throes of making a new kinetic sculpture for his solo show with Galerie Quynh at [Frieze Seoul 2024](#). Working in Saigon, Nguyen suspends military ordnance in mobile webs of sound and form. He reflects on the physical demands of metalworking and what it means to use objects and materials with a capacity to hold and subvert time, narrative and identity.*



Tuan Andrew Nguyen's studio

**Livia Russell** Can you talk about your new work for Frieze Seoul?

**Tuan Andrew Nguyen** I'm working on a large sculpture. It will be a suspended, circular piece, about three metres in diameter, comprising various kinetic elements, some of which are cast from bomb metal found in Quang Tri, one of the areas in Vietnam that is still dealing with an extraordinary amount of UXO (unexploded ordnance) buried in the land. I'm imagining a fragmented sun. An explosion of sorts. There will be some bells tuned to 432Hz and other sound elements. Other sculptures in this body of work have deliberately focused on exposing the raw material of the metal and brass, but I'm excited to play with colour in this one.

There's also a series of 57mm ballistic shells found in Quang Tri. These shells have been turned into bells, almost like a wind chime, with a mobile element hung from the bell that acts as a wind catcher. The mobile element harks back to Alexander Calder and his fictional reincarnation, who appears in a

# FRIEZE

IN FRIEZE SEOUL, NEWS | 06 SEP 24



## Galerie Quynh Wins the 2024 Frieze Seoul Stand Prize

An international jury of directors and curators awarded the Ho Chi Minh City-based gallery for its solo presentation by Tuan Andrew Nguyen



The Ho Chi Minh City-based gallery Galerie Quynh is the winner of the 2024 Frieze Seoul Stand Prize in recognition of their solo booth featuring an installation by Vietnamese-American artist [Tuan Andrew Nguyen](#).

Nguyen's presentation was selected by a jury of institutional directors and curators comprising Christopher Lew, Wassan Al-Khudhairi and Victoria Sung.

### About Galerie Quynh's Presentation

Tuan Andrew Nguyen's solo show at the fair comprises new sculptures related to his film *The Unburied Sounds of a Troubled Horizon* (2022).

The film explores the legacy effects of UXO (unexploded ordnance) in Quang Tri, Vietnam – the world's most heavily bombed region in the history of human warfare. The film weaves historical tragedy with the imaginative powers of art and the possibilities of reincarnation to explore ways of transformative healing. The film was presented in Tuan's solo show at The New Museum (New York) in 2023, along with sculptures related to the film.

Galerie Quynh's booth displays sculptures created out of brass artillery shell casings and tuned to different healing frequencies. The large sculpture is played at intervals during the fair.



Galerie Quynh, Frieze Seoul 2024

# The Korea Times

Entertainment & Arts

2024-08-22 16:59

## Double dose of Frieze, Kiaf to ignite Seoul's art scene in Sept.



A view of Frieze Seoul 2023 at COEX in southern Seoul / Courtesy of Lets Studio, Frieze

By Park Han-sol

Gagosian will land in Seoul with a presentation of Maurizio Cattelan, Sean Scully and Derrick Adams. The gallery is also debuting Adams' new pieces at cosmetics giant Amorepacific's headquarters.

MASSIMODECARLO, which opened its Seoul studio earlier this year, is dividing its booth into three sections — one dedicated to the painter Shannon Cartier Lucy, alongside group displays of figurative paintings and abstractions.

Lehmann Maupin returns with a spotlight on four influential Korean artists whose careers are gaining international momentum. This includes Kim Yun-shin, featured in this year's Venice Biennale, Lee Bul, the recipient of the Met's 2024 Facade Commission, Do Ho Suh, who is being celebrated in a homecoming solo show at Art Sonje Center, and Sung Neung-kyung, who is set to have his first solo exhibition outside Korea in New York this October.

Other galleries with notable solo booths include Gallery Hyundai, showcasing Jeon Joon-ho in his first one-man presentation in a decade, Galerie Quynh, featuring Tuan Andrew Nguyen's sculptures made from brass artillery shells used during the Vietnam War, and Timothy Taylor, displaying Honor Titus' contemporary reinterpretations of Western portraiture as a subtle jab at social class and race.




Lu Yang's "DOKU The Flow" (2024) / Courtesy of PARCEL

The fair's two feature sections will return: Focus Asia, illuminating 10 groundbreaking artists introduced through emerging galleries from the region, and Frieze Masters, dedicated to art ranging from the Middle Ages and Renaissance to 20th-century masterpieces by Kim Whanki, Chang Uc-chin and Niki de Saint Phalle.

And throughout Frieze Seoul's run, two new large-scale sculptures by Choi Goen, winner of the

# THE PROPELLER GROUP

Tuan Andrew Nguyen co-founded **The Propeller Group** in 2006, a platform for collectivity that situates itself between an art collective and an advertising company. Accolades for the group include the grand prize at the 2015 Internationale Kurzfilmtage Winterthur for the film *The Living Need Light, The Dead Need Music* and a Creative Capital award for their video project *Television Commercial for Communism*. Besides a major travelling retrospective that began at the MCA Chicago, the collective has participated in international exhibitions including *The Ungovernables*, 2012 New Museum Triennial; 2012 LA Biennial; *Prospect.3*, 2014 New Orleans Triennial; and the Venice Biennale 2015.

A photograph of three men standing in white protective hazmat suits. The man in the center is holding a large, intricately carved wooden prop that resembles a rifle or a large handgun. The man on the left is wearing glasses and has a goatee. The man on the right is wearing sunglasses and has a goatee. All three suits have a small logo on the chest that reads 'THE PROPELLER GROUP'. They are standing in front of a wall covered in crumpled, reflective material, possibly aluminum foil or a similar material. The ground is dirt and gravel.

From left, the members of **The Propeller Group** – Matt Lucero, Tuan Andrew Nguyen and Phunam Thuc Ha – with a prop from their *History of the Future* project (2012)



The Propeller Group

## THE LIVING NEED LIGHT, THE DEAD NEED MUSIC

2014

single-channel video, 25p, 5.1 surround sound, color

21:15 minutes

Collected by:

- Art Gallery of New South Wales, Sydney, Australia
- Carnegie Museum of Art, Pittsburgh, PA, USA
- De Young Museum, Fine Arts Museums of San Francisco, CA, USA
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
- M+, Museum of Visual Culture, West Kowloon, Hong Kong
- Minneapolis Institute of Art, MN, USA
- Museum of Modern Art (MoMA), New York, NY, USA
- New Orleans Museum of Art (NOMA), New Orleans, LA, USA
- Speed Museum, Louisville, KY, USA

Image courtesy of Solomon R. Guggenheim Museum



The Propeller Group

## TELEVISION COMMERCIAL FOR COMMUNISM

2011–2012

five-channel synchronized video installation (60 minutes),  
and one single-channel video (1 minute)



Collected by:

- **Centre Pompidou**, Paris, France
- **Singapore Art Museum (SAM)**, Singapore
- **Solomon R. Guggenheim Museum**, New York, NY, USA

Images courtesy of Singapore Art Museum

# ABOUT GALERIE QUYNH





GALERIE QUYNH CONTEMPORARY ART

Founded in 2000 by **Quynh Pham** and **Robert Cianchi** with a dedicated exhibition space opening in December 2003, Galerie Quynh is a hybrid contemporary art gallery in Ho Chi Minh City that serves and responds to its community through public and education programs. Based in a country with little to no public arts infrastructure, the gallery collaborates with artists, curators and cultural organizations locally and internationally to foster dialogue among diverse creative voices. In 2014, the gallery founded the not-for-profit educational initiative Sao La. Sao La has since evolved into an independent artist collective based in Dalat and spearheaded by artists Nguyen Kim To Lan and Nguyen Duc Dat.

**GALERIE QUYNH**  
SELECTED EXHIBITIONS



## ON DA DREAM

Solo Exhibition by Vy Trinh

Curated by Thai Ha

10 August – 12 October 2024





## UNTITLED (7 EVENTS)

Solo Exhibition by Pham Minh Hieu  
12 March – 4 May 2024





## NEVERWHERE

Group Exhibition by Nadege David, Cian Duggan,  
Sandrine Llouquet, Ngo Dinh Bao Chau,  
Trong Gia Nguyen, Vo Tran Chau  
Curated by Anh Ngoc  
10 June – 5 October 2023



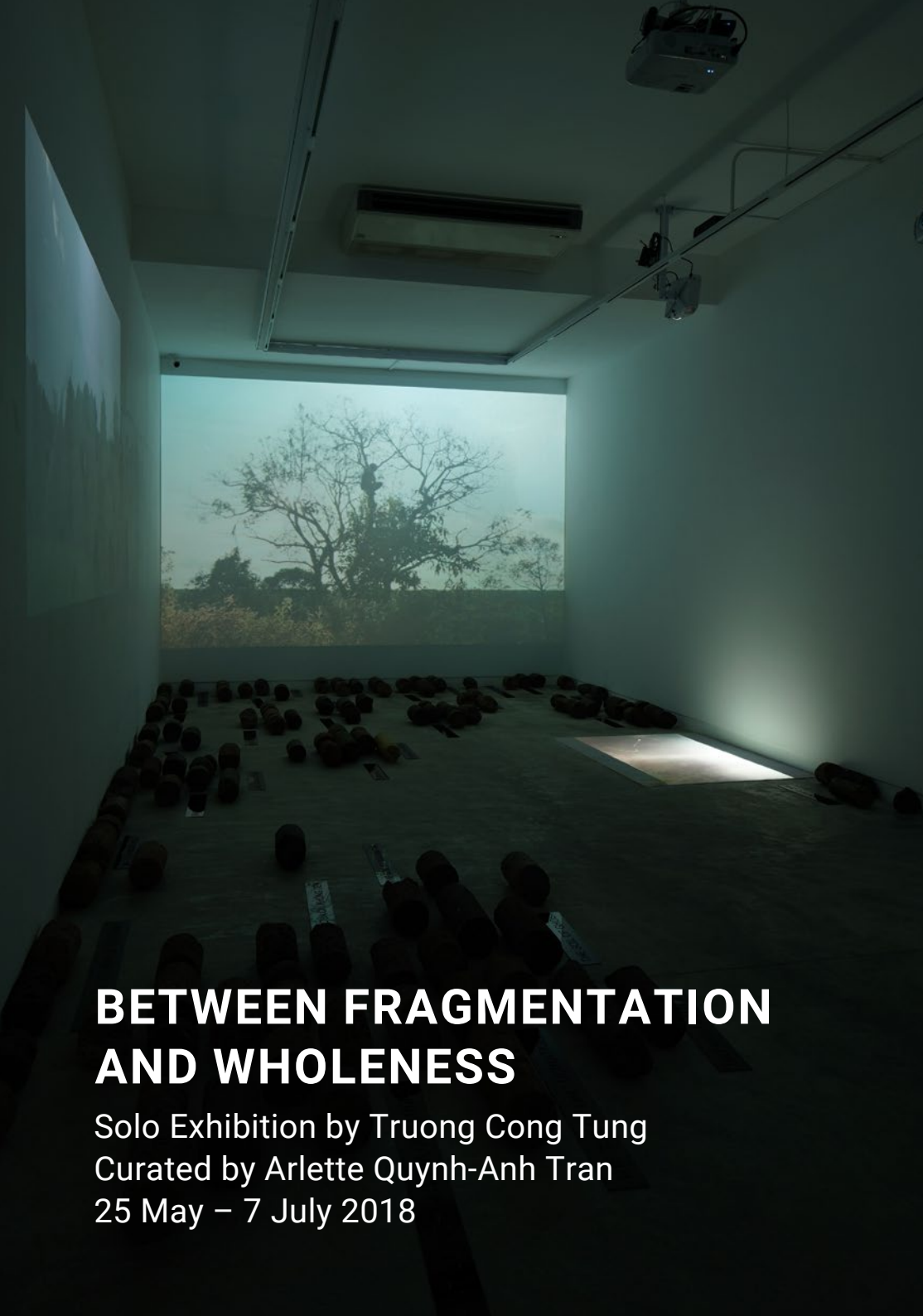




## **THE CROSSING OF DISASTER**

Solo Exhibition by Francois Andes  
Curated by Luiz Gustavo Carvalho  
10 – 22 January 2020



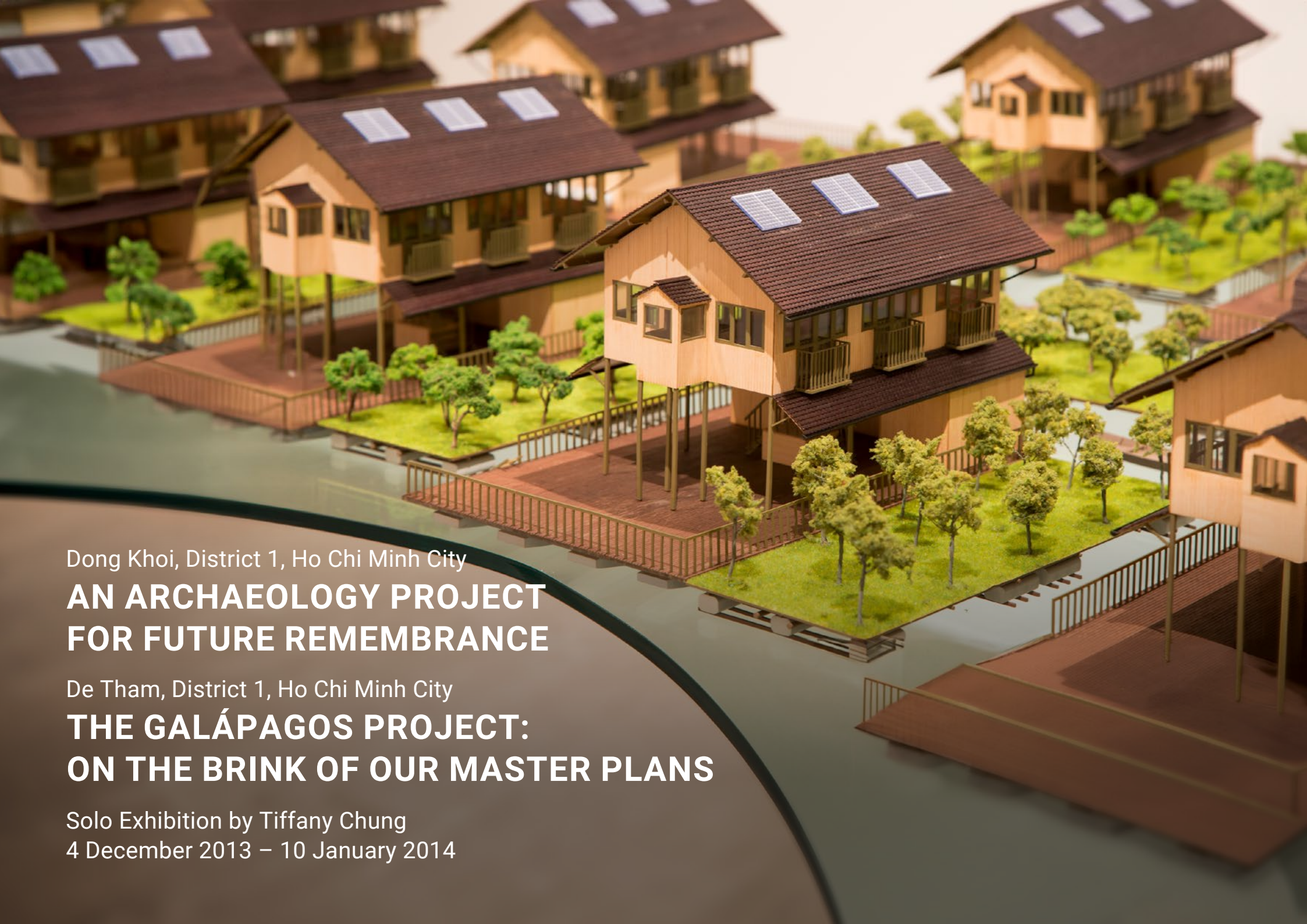


# **BETWEEN FRAGMENTATION AND WHOLENESS**

Solo Exhibition by Truong Cong Tung  
Curated by Arlette Quynh-Anh Tran  
25 May – 7 July 2018







Dong Khoi, District 1, Ho Chi Minh City

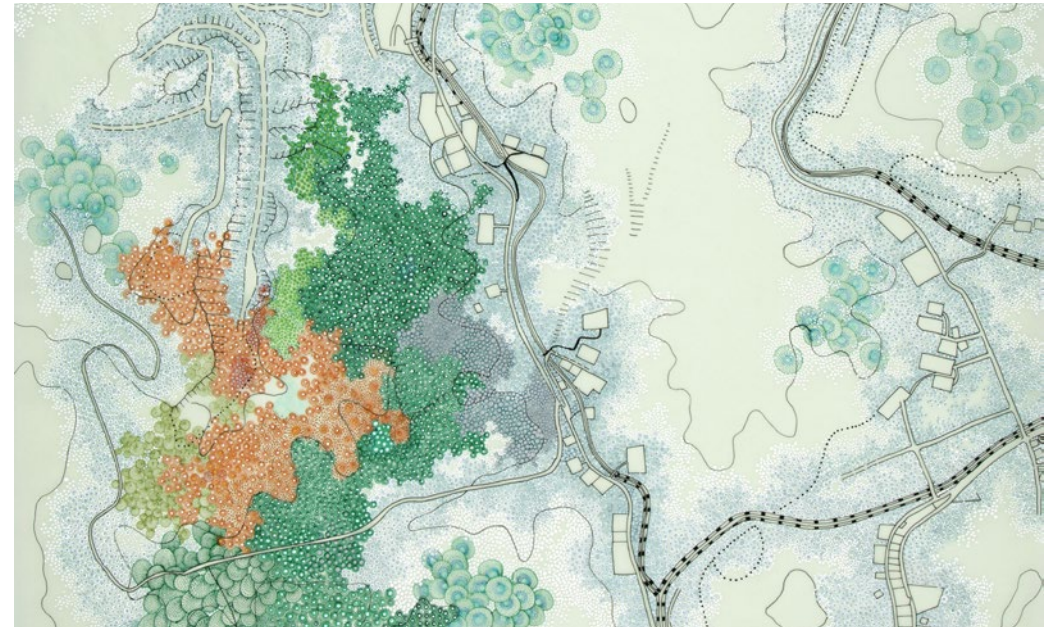
## **AN ARCHAEOLOGY PROJECT FOR FUTURE REMEMBRANCE**

De Tham, District 1, Ho Chi Minh City

## **THE GALÁPAGOS PROJECT: ON THE BRINK OF OUR MASTER PLANS**

Solo Exhibition by Tiffany Chung

4 December 2013 – 10 January 2014



**Dong Khoi | AN ARCHAEOLOGY PROJECT FOR FUTURE REMEMBRANCE**

**De Tham | THE GALÁPAGOS PROJECT: ON THE BRINK OF OUR MASTER PLANS**



# NORTH SOUTH EAST WEST

Solo Exhibition by Bruce Yonemoto  
17 December 2009 – 23 January 2010







## **QUIET SHINY WORDS / CULTURAL DOPPELGANGBANGERS**

First solo exhibition by Tuan Andrew Nguyen  
in collaboration with Wowy  
26 June – 19 July 2008





# **MAGMA | WE'RE NOT COUNTING SHEEP**

Solo Exhibition by Sue Hajdu

26 April – 7 May 2006



**GALERIE QUYNH**  
SELECTED PUBLIC PROGRAMS

제 15회 광주비엔날레 파빌리온  
동남아시아-한국 문화교류 심포지엄

15<sup>th</sup> Gwangju Biennale Pavilion  
Southeast Asia-Korea Symposium

GB - KF - ACC

## 아시아의 파노라마: 문화의 공명

### Panorama of Asia: Resonance of Cultures

일 시 | 9월 7일(토) 15:00 - 17:00  
장 소 | 국립아시아문화전당 국제회의실(문화정보원 2층)  
Date | Sat 7 Sep, 2024 15:00 - 17:00  
Venue | Asian Culture Center Conference Hall(2F)

#### 모데레이터 / Moderator

이상현 - 국립아시아문화전당 연구관  
Sang-hyun Lee - Curator of National Asian Culture Center

#### 발표자 / Presenter

[말레이시아] 에리 아르함 아즈미 - 말레이시아국립미술관 큐레이터  
[Malaysia] Erry Arham Azmi - Curator of National Art Gallery Malaysia

[KF-GB] 송성진 - <거리의 서> 전시 참여작가  
[KF-GB] Sungjin Song - Participating artist in the exhibition "The Book of Distance Exhibition"

[베트남] 퀴 팜 - 갤러리 퀴니 컨템포러리 아트 디렉터  
[Viet Nam] Quynh Pham - Founder / Director of Galerie Quynh

[싱가포르] 슈비기 라오 - 2022년 베니스비엔날레 참여작가,  
코치 무지리스 비엔날레 예술감독  
[Singapore] Shubigi Rao - Participating artist in the 2022 Venice Biennale,  
Artistic Director 2022-23 Kochi-Muziris Biennale



본 심포지엄은 영-한 동시통역으로 진행됩니다.  
본 심포지엄에 참석하신 분들께 소정의 기념품이 제공됩니다.  
The symposium will be conducted with simultaneous English-Korean interpretation.  
A small gift will be provided to the participants of this symposium.

Quynh Pham, founder and director  
of Galerie Quynh participated in  
the 15<sup>th</sup> Gwangju Biennale Pavilion  
Southeast Asia-Korea Symposium



Exhibition Walkthrough with Artist

# WE ATE THE FOREST

Solo Exhibition by Nadege David

25 May – 27 July 2024



Children's Program

# JUNIOR MORNINGS

in conjunction with *We Ate The Forest* (2024)





Artist Talk

# TRAN NU YENKHE IN CONVERSATION WITH THAI HA

in conjunction with *WHITE BLANK* (2023)



Curatorial Tour with Artists and Curator

## DEPT. OF SPECULATION

Group Exhibition by Nghia Dang, Nadège David, Do Thanh Lang,  
Cian Duggan, Ngo Dinh Bao Chau, Truc-Anh, Vo Tran Chau

Curated by Linh Le

7 July – 18 September 2022



Artist Workshop

# ĐỢM CÚC NÊN TRANH: WORKSHOP WITH ARTIST VO TRAN CHAU

in conjunction with *DEPT. OF SPECULATION* (2022)





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