



Sandrine Llouquet, *Mandragora officinarum*
2018, diameter: 12.6 cm (50 x 50 cm framed), Chinese ink on calligraphy paper

PRESS RELEASE

For Immediate Release

February 1, 2018

Ho Chi Minh City, Vietnam – Galerie Quynh is pleased to present *Alluvium*, a group exhibition featuring work by 11 Vietnam-based artists: Nadege David, Do Thanh Lang, Ha Manh Thang, Hoang Duong Cam, Hoang Nam Viet, Le Hoang Bich Phuong, Sandrine Llouquet, Nguyen Huy An, Nguyen Manh Hung, Nguyen Quang Huy, Trong Gia Nguyen. Showcasing their ongoing projects, the exhibition serves as a preview of focused solo exhibitions to be presented at the gallery in the coming years.

The geological term 'alluvium' – embodying in itself a sense of movement – refers to sedimentary matter washed onshore by flowing bodies of water. Often teeming with valuable ores continually picked up and dropped as a river gallivants on its seaward course, deposits of alluvium richly fertilize the grounds in which they find themselves and, one might assume, begin to give rise to life-forms.



Parallels are to be found between this natural phenomenon and the creative process. Just as water erodes and dissolves stones, soils and all things terrestrial – carrying the ores therein to other banks dropping them as alluvial matter so that the cycle can start again – with a body of work, any number of times an artist might start, leave, revisit, build on and seemingly finish it. It is not always the case that one can tell where a story begins and ends. Things are in a constant state of fluidity and just about everything contributes towards a final something, to be sought and channelled.

Alluvium thus focuses on artworks that belong to projects in progress and have not yet been seen (or rarely seen). By no means remnants or mere trials, these alluvial pieces should be considered on their own merits but also important stepping stones linking where one has been with where one is heading. They give further insights into and provide new angles to look at past works as much as nurturing possible futures.

Varied as they are in expression, the exhibited works can be thematically divided into two sets. There are those that look out into the wilderness exploring elements that can be regarded as spiritual or alchemical, that go beyond the everyday. Others have more of a human presence dealing with the many events currently unfolding between us. But here again in bringing these two worlds together there arises an implication of an often-overlooked continuity between them – a suggestion of one whole ‘nature’ that encompasses all things, humane or otherwise, causes and effects alike.

ABOUT GALERIE QUYNH

Recognized as Vietnam’s leading contemporary art gallery, Galerie Quynh has been promoting contemporary art practice in the country for almost two decades. The gallery is known internationally for its consistently focused programming and educational initiatives. Working with a select group of emerging, mid-career and established Vietnamese artists, the gallery also exhibits the work of distinguished artists from around the world. In keeping with its mission to develop a sustainable ecosystem for the arts in Vietnam, the gallery collaborates with artists, curators, museums and art spaces locally and internationally to organize talks and lectures as well as to produce publications in English and Vietnamese. In May 2014 the gallery founded the non-profit educational initiative Sao La. Spearheaded by Ho Chi Minh City-based artists Nguyen Kim To Lan and Nguyen Duc Dat, Sao La currently comprises a young, diverse group of passionate creative working loosely as a collective.



GALERIE QUYNH CONTEMPORARY ART

A new chapter began in December 2017 when the gallery moved to a 600 sqm space in Dakao, District 1. Spread over four floors, the gallery will play an even more vital role in the cultural community with more ambitious programming to be realized.

www.galeriequynh.com

Participating artists: Nadege David, Do Thanh Lang, Ha Manh Thang, Hoang Duong Cam, Hoang Nam Viet, Le Hoang Bich Phuong, Sandrine Llouquet, Nguyen Huy An, Nguyen Manh Hung, Nguyen Quang Huy, Trong Gia Nguyen

Exhibition Title: *Alluvium*

Exhibition Dates: February 6 – March 24, 2018

Opening Reception: Tuesday, February 6, 2018, from 6:30 – 8:30pm

Venue: Galerie Quynh
118 Nguyen Van Thu, Dakao, District 1, Ho Chi Minh City

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Hours: 10 am – 7 pm, Tuesday – Saturday, and by appointment

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