



Lien Truong

Born in 1973 in Saigon, Vietnam

Lives and works in Chapel Hill, North Carolina, USA

EDUCATION

- 2001 Master of Fine Arts, Mills College, Oakland, CA, USA
- 1999 Bachelor of Arts, Humboldt State University, Eureka, CA, USA

SELECTED SOLO EXHIBITIONS

- 2016 *Seeping of a Ghost*, Gallery BASTEJS, Riga, Latvia
- Musings of an Origin*, Spectre Arts, North Carolina, USA
- America, America*, Carrack Modern, Durham, North Carolina, USA
- 2015 *Heterotopias as Others*, Nha San Collective, Hanoi, Vietnam
- 2014 *Stitch*, Dose Projects, Brooklyn, New York, USA
- The Orient, The Occident*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009 *Adorationland*, Accident Gallery, Eureka, CA, USA
- 2007 *House of Adoration*, Galerie Quynh, Ho Chi Minh City, Vietnam
- House of Adoration*, Ryllega Experimental Art Gallery, Hanoi, Vietnam
- 2006 *Portrait of a Contemporary Family*, First Street Gallery, Humboldt State University, Eureka, CA, USA
- 2004 *Portrait of a Family*, Southern Exposure, San Francisco, CA, USA
- 2003 *Modern Day Fairy Tales*, Oakland Museum of California, Oakland, CA, USA

SELECTED GROUP EXHIBITIONS

- 2017 *In(di)visible*, Station Museum of Contemporary Art, Houston, TX, USA (forthcoming)
- UNC Art Faculty*, Light Art + Design, Chapel Hill, NC, USA
- Objectifying Myself: Works by Women from the Pennsylvania Academy of Fine Arts*, The William Benton Museum of Art, Storrs, CT, USA
- Art on Paper 2017: The 44th Exhibition*, Weatherspoon Art Museum, Greensboro, NC, USA
- For Liberty and Justice for Some*, Walter Marciel Gallery, Los Angeles, CA, USA
- Shimmer*, Light and Design Gallery, Chapel Hill, NC, USA



- 2016 *Typecast*, Hillyer Art Space, Washington DC, USA
transmutation, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015 *Generations: Forty Hues Between Black and White*, Orange County Center for Contemporary Art, Santa Ana, CA, USA
- 2014 *The Mother Load*, Dallas Museum of Art, Dallas, TX, USA
Being Present, Galerie Quynh, Ho Chi Minh City, Vietnam
drop, Galerie Quynh, Ho Chi Minh City, Vietnam
Summer Shuffle, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA
In the Shadow of Appearances, Galerie Quynh, Ho Chi Minh City, Vietnam
On Beauty, Modern Eden, San Francisco, CA, USA
Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Contemporary Vietnamerican Art*, Maier Museum of Art, Lynchburg, VA, USA
Current (his)stories, Galerie Quynh, Ho Chi Minh City, Vietnam
Interlude, Sewell Gallery, Eureka, CA, USA
- 2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
collisions of clamor and calm, Galerie Quynh, Ho Chi Minh City, Vietnam
The Female Gaze: Women Artists Making Their World, the Linda Lee Alter Collection of Art by Women, Fisher Brooks and Annenberg Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Alter/Altar, Meditations on the Past, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery, MD, USA
ART Hong Kong 12, Galerie Quynh, Hong Kong Convention and Exhibition Centre, Hongkong
Two-person exhibition with Nicole Jean Hill, Piante Gallery, Eureka, CA, USA
- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam
Bite Sized Monsters, Modern Eden, San Francisco, CA, USA
- 2010 *Twombly House/Ephemeral Museum*, Portland, OR, USA
- 2009 *Outwin Boochever Portrait Exhibition*, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
Family Pictures, Root Division, San Francisco, CA, USA
CAUTION! Development in Progress, Galerie Quynh, Ho Chi Minh City, Vietnam



- 2008 *In Transition Russia*, Municipal Centre for Contemporary Art, Yekaterinburg, Russia;
National Centre of Contemporary Art, Moscow, Russia
- Introductions*, curated by Alicia Johnson, The Glenalbyn Home, Los Angeles, CA, USA
- 2007 *Small Works Benefit Drawing*, Morris Graves Museum of Art, Eureka, CA, USA
- 2006 *National Juried Exhibition*, Marin Art Center, Marin, CA, Juror: Rene de Guzman,
Curator, Yerba Buena Center for the Arts, San Francisco, CA, USA
- Blue*, The Ink People Center for the Arts, Eureka, CA, USA
- 2005 *Small Works Invitational*, Gallery Dog, Eureka, CA, USA
- Out of Context*, Huntington Beach Art Center, Huntington Beach, CA, USA
- Face Paint*, Bucheon Gallery, San Francisco, CA, USA
- 2004 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA, USA
- Supernatural*, Southern Exposure, San Francisco, CA, USA
- Go West!*, Richmond Art Center, Juror: Renny Pritikin, Richmond, CA, USA
- 2003 *For Example*, Michael Martin Gallery with California College of the Arts, San
Francisco, CA, USA
- Uncommon*, Arti Cultural, Los Angeles, CA, USA
- War and Silence*, SOMarts, San Francisco, CA, USA
- Family Unit*, Olive Hyde Gallery, Fremont, CA, USA
- 2002 *Art/Work/Art- Faculty Exhibition*, Wattis Institute for Contemporary Art, California
College of Arts and Crafts, San Francisco, CA, USA
- APAture: A Window on the Art of Young Asian Pacific Americans*, SOMarts, San
Francisco, CA, USA
- Embodiment*, West Gallery, California State University at Northridge, CA, USA
- Untitled*, Gallery Dog, Eureka, CA, USA
- 2001 *MFA Exhibition*, Mills College, Oakland, CA, USA
- Oneself by Oneself*, The Ink People Center for the Arts, Eureka, CA, USA
- 2000 *Crossroads: Art of Revolution, Art of Rescue*, Walter and McBean Galleries, San
Francisco Art Institute, San Francisco, CA, USA
- Fabricated to be Photographed*, Calumet Photographic, San Francisco, CA, USA



AWARDS AND RESIDENCIES

- 2017 Fellowship, Institute for the Arts and Humanities, UNC Chapel Hill, NC, USA
- 2016 North Carolina Artist Fellowship, North Carolina Arts Council, NC, USA
- Marble House Project Residency, Dorset, Vermont, USA
- 2015 Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center
- 2011 Hans Burkhardt Painting Workshop, Department of Art and Art History, Stanford University, CA, USA
- 2009 Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
- Ingrid Nickelson Trust Grant, Eureka, CA, USA
- 2007 Small Artist Grant, Hanoi University of Culture, Hanoi, Vietnam
- Faculty Travel Grant*, Humboldt State University, Eureka, CA, USA
- 2006 Merit Award, The Marin Society of Artists National Juried Exhibition, Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, CA, USA
- 2004 Juror's Award, *Go West!* The Richmond Arts Center, Richmond, CA, Juror: Renny Pritik, USA
- Artist Honorarium, Southern Exposure, San Francisco, CA, USA
- 2003 Artist-in-Residence, Sweeney Granite Mountains Research Center, University of California at Riverside, Kelso, CA, USA
- Artist-in-Residence, Oakland Museum of California, Oakland, CA, USA
- 2000 Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation San Francisco, CA, USA
- Sarah Lewis Fellowship, Mills College, Oakland, CA, USA
- Teaching Assistantship, Mills College, Oakland, CA, USA

ARTIST TALKS / LECTURES

- 2017 Artist/Curator Talk, The Weatherspoon Art Museum, Greensboro, NC, USA
- Visiting Artist Workshop, The North Carolina Museum of Art, Raleigh, NC, USA
- 2016 Artist's Talk, Mark Rothko International Art Center and Museum, Daugavpils, Latvia
- 2015 Transcultural Perspectives in Painting, Ackland Museum of Art, Chapel Hill, NC
- Artist's Talk, Nha San Studio, Hanoi, Vietnam
- Women's and Gender Studies 350, "Spitting in the Wind: 'American' Women, Art, and Activism," University of North Carolina at Chapel Hill, NC, USA



- 2014 Artist Lecture, Art Department, University of North Carolina at Chapel Hill, NC, USA
- 2008 Artist Lecture, Graduate Seminar, Mills College, Oakland, CA, USA
- 2007 Artist's Talk, Morris Graves Museum of Art, Eureka, CA, USA
Artist's Talk, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 Artist's Talk, First Street Gallery, Humboldt State University, Eureka, CA, USA
- 2005 Panelist, Huntington Beach Art Center, Huntington Beach, CA, USA
Artist's Talk, Arcata Arts Institute, CSSSA Workshop, Arcata, CA, USA
- 2004 Artist Lecture, The Urban School of San Francisco, San Francisco, CA, USA
Artist's Talk, Southern Exposure, San Francisco, CA, USA
Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, Valencia, CA, USA
Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- 2003 Artist Lecture, California State University at Long Beach, Long Beach, CA, USA
Artist Lecture, Oakland Museum of California, Oakland, CA, USA

SELECTED BIBLIOGRAPHY AND CATALOGUES

- 2017 Dunne, Susan, "Women Create Art Reflecting Their Lives, Thoughts In Benton Exhibit," *Hartford Courant*, April 8, 2017
Art on Paper, Weatherspoon Art Museum Exhibition Catalogue, May 2017
- 2016 Vitiello, Chris, "The Agitators: The Most Essential Local Art of 2016 Punched Back at a Disgraceful Year," *INDY Week*, December 28, 2016
New American Paintings, #124, The South, *The Open Studios Press*, June/July 2016
Dong, Lan, Asian American Culture: From Anime to Tiger Moms, *Greenwood Publishing*, March 2016
- 2015 Anderson, Stephen, Generations: 40 Hues Between Black and White, Exhibition Catalogue 2015
Editor's Pick, *Paint Pulse Magazine*, Issue 4, December 2015
Fresh Paint Magazine, Issue IX International, October 2015
- 2014 *Fresh Paint Magazine*, Issue V, Feature and online studio visit, October 2014
Ruben, Luong, "Dispatch: Ho Chi Minh City," *Art Asia Pacific*, Issue 89, July/August 2014



- Bernstein, Roslyn, "Between Underground and Above," *Guernica: A Magazine of Art and Politics*, April 23, 2014
- Savage, Ellena, "Lien Truong on the Art of Private Histories," *AnyArena*, February 10, 2014, Ho Chi Minh City, Vietnam
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol IX, January 2014
- 2013 *Contemporary Vietnamerican Art*, exhibition catalogue, Maier Museum of Art, Lynchburg, VA, USA
- 2012 Adamson, Glenn, et al, *The Female Gaze: Women Artists Making Their World*, exhibition catalogue, Pennsylvania Academy of Fine Arts, Hudson Hills Press, Manchester, VT, USA
- 2010 Cohn, Terry, "Artist's Response: Portraits and Self-Portraits," *Blurb.com*, 2010
- 2009 Buckner, Clark, "A Year and a Half of Art in San Francisco," with introduction by Helfand, Glen, *Mission*, 17 Gallery, San Francisco, CA, USA
- Outwin Boochever Portrait Exhibition*, exhibition catalogue, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
- Pelaud, Isabelle Thuy, "Cost of Freedom: Identity, Society and Survival: Introduction to Vietnamese American Literature," *Temple University Press*, Philadelphia, PA, USA
- 2008 "In Transition Russia 2008," *NeMe*, Independent Museum of Contemporary Art, First Edition, Limassol, Cyprus
- 2007 Uda, Motoko, "Preview," *ARTiT Japan's Bilingual Art Quarterly*, Issue 16, Summer-Fall 2007, Japan
- Ngo, Benjamin, "Lien Truong and Nhung toa trang le," *Phu Nu News*, August 10, 2007, Ho Chi Minh City, Vietnam
- 2006 *National Exhibition 2006*, Marin Society of Artists exhibition catalogue, Marin Art Center, Marin, CA, USA
- Almy, Katherine, "Family Values," *The North Coast Journal*, March 30, 2006, Eureka, CA, USA
- 2005 *Portrait of a Contemporary Family*, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA
- Out of Context*, exhibition catalogue, The Huntington Beach Art Center, CA, USA
- Chang, Richard, "Vietnam Through Other Eyes," *The Orange County Register*, July 17, 2005, CA, USA
- 2004 Bing, Alison, "Review," *SFGate.com*, The San Francisco Chronicle's online journal, March 26, 2004, CA, USA
- Honors Alumni*, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA



- Buckner, Clark, "Portraits of a Family," critic's choice review, *The San Francisco Bay Guardian*, March 17, 2004, CA, USA
- Ellegood, Anne, *New American Paintings*, 8th Pacific Coast Edition, The Open Studios Press, January, 2004, Boston, MA, USA
- 2003 *For Example*, Michael Martin Galleries with California College of the Arts, San Francisco, CA, USA
- "Focus on the Family at Oliver Hyde Gallery," *The Oakland Tribune*, April 10, 2003, Oakland, CA, USA
- Beeler, Monique, "Artist Truong Portrays Family Values Through Art," *The Oakland Tribune*, April 7, 2003, Oakland, CA, USA
- 2002 *embodiment*, exhibition catalogue, West Gallery, California State University at Northridge, CA, USA
- War and Silence*, SomARTS, Kearny Street Workshop, San Francisco, CA, USA
- 2000 *Crossroads - Art of Revolution, Art of Rescue*, exhibition catalogue, Walter and McBean Galleries, San Francisco Art Institute, CA, USA

PROFESSIONAL EXPERIENCE

- 2015-current Ackland Academic Advisory Board, Ackland Museum of Art, Chapel Hill, North Carolina
- 2014 – current Assistant Professor of Art, University of North Carolina at Chapel Hill, NC, USA
- 2010 – current Visual Art Correspondent, Diacritic, DVAN, Diasporic Vietnamese Artists Network, <http://diacritics.org/>
- 2014 Juror, MEGA, Michigan Emerging Graduate Artist Exhibition, Kendall College of Art and Design with the Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
- 2009 Juror, Student Art Exhibition, College of the Redwoods, Eureka, CA, USA
- 2008 Board of Advisors, First Street Gallery, Eureka, CA, USA
- Co-Juror, Revelatum Miniatura IV, Accident Gallery, Eureka, CA, USA
- Visiting Artist, Exhibition Committee, Morris Graves Museum of Art, Eureka, CA, USA
- 2004 Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, CA, USA
- Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- Co-Juror, Growing Up Asian In America, The Asian Pacific Fund, San Francisco, CA, USA



GALERIE QUYNH CONTEMPORARY ART

COLLECTIONS

Linda Lee Alter Collection, Philadelphia, PA, USA

Weatherspoon Art Museum, Greensboro, NC, USA