



## Tuan Andrew Nguyen

Born in Ho Chi Minh City, Vietnam in 1976

Lives and works in Ho Chi Minh City

### EDUCATION

2004 MA, California Institute of the Arts, Valencia, CA, USA

1999 BA, Studio Art, with Minor in Digital Arts, University of California, Irvine, CA, USA

### SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES

2017 *Empty Forest*, The Factory Contemporary Art Center, Ho Chi Minh City, Vietnam

*Sunshower: Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum and The National Art Center, Tokyo, Japan

*AroS Triennial*, Aarhus, Denmark

*The Island*, Paramo Galleria, Guadalajara, Jalisco, México

*What is To Be Done*, The Armory Show, New York, USA

*Whitney Biennial*, Whitney Museum of American Art, New York, USA

2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam

2013 *Lived, Lives, Will Live!*, Lombard Freid Projects, New York, NY, USA (forthcoming)

*Unknown Forces*, curated by Sunjung Kim, Tophane-i Amire Culture and Arts Center, Istanbul, Turkey

*No Country: Contemporary Art for South and Southeast Asia*, Solomon R. Guggenheim Museum, New York, NY, USA

*Yebisu Festival for Art and Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2012 *7<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia

*No More Western Exhibitions*, The Impossible Black Tulip of Cartography, Impact Festival, Centrum Beeldende Kunst Utrecht, Utrecht, the Netherlands

*The Unseen*, Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China

*Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA



- The History of the Future*, 10 Chancery Lane Gallery, Hong Kong
- collisions of clamor and calm*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Made in LA*, Los Angeles Biennial, Armand Hammer Museum of Art, Los Angeles, CA, USA
- Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre
- Static Friction*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Static Friction: Burning Rubber*, Sàn Art, Ho Chi Minh City, Vietnam
- The Ungovernables*, The New Museum, New York, NY, USA
- 2011 *Video, An Art, A History 1965 – 2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum, Singapore
- Project 35*, Independent Curators International, Pratt Manhattan Gallery, New York, NY, USA
- Commercial Break*, Garage Projects, 54<sup>th</sup> Venice Biennale, Venice, Italy
- Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, Singapore Art Museum, Singapore
- Singapore Biennale Open House*, Singapore Art Museum, Singapore
- 2010 *Projects 93*, MoMA, New York, NY, USA
- Against Easy Listening*, 1a space, Hong Kong
- 8th Shanghai Biennale*, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China
- Kuandu Biennale*, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Porcelain / Manh Ghep Cuoc Doi*, in collaboration with Superflex, <<http://www.porcelaintheseries.com>>, Sàn Art, Ho Chi Minh City, Vietnam
- Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Vietnam
- Project 35*, Independent Curators International, New York, NY, USA
- FAX*, Para/Site Art Space, Hong Kong
- 2009 *Lim Dim – Unge kunstnere fra Vietnam*, curated by Tran Luong, Stenersenmuseet, Oslo, Norway
- Intersection Vietnam*, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia



- Time Ligaments*, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong
- Palais Project, Vienna, Austria
- Oberhausen Film Festival, Germany
- What's the Big Idea?* Yerba Buena Center for the Arts, San Francisco, CA, USA
- 2008 *Strategies from Within*, Ke Center, Shanghai, China
- Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou City, China
- Quiet Shiny Words / Cultural Doppelgangbangers*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Fourth Biennial Cinema Symposium, Los Angeles, CA, USA
- transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, Korea. Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, USA in December 2008
- Wonder*, 2nd Singapore Biennale, Singapore
- Gwangju Biennale, Korea
- The Farmers & the Helicopters*, Freer & Sackler, Smithsonian, Washington DC, USA
- 2007 6<sup>th</sup> NHK Asian Film Festival, Tokyo, Japan
- Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Lyon Biennial, The History of a Decade That Has Not Yet Been Named*, Lyon, France
- The Peace Project*, High Energy Constructs Gallery, Los Angeles, CA, USA
- KölnShow2... what will be told of today tomorrow*, European Kunsthalle, Köln, Germany
- Vietnamese International Film Festival, Los Angeles, CA, USA
- Eternal Flame: Imagining a Future at the End of the World*, The Gallery at Redcat, Los Angeles, CA
- Depiction Perversion Repulsion Obsession Subversion*, International Film Festival Rotterdam, Witte de Witte, Center for Contemporary Arts, Rotterdam, The Netherlands
- 2006 5<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
- 26<sup>th</sup> Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii, USA
- Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA, USA
- Diaspora*, Esplanade Concert Hall, Singapore
- 2005 *Bangkok Democracy*, The 4<sup>th</sup> Bangkok Experimental Film Festival, Bangkok, Thailand



- US Asean Film Festival*, Falls Church, VA, USA
- AFM American Film Market, Santa Monica, CA, USA
- 18<sup>th</sup> Annual Singapore International Film Festival, Singapore
- Short Shorts Film Festival Asia, Tokyo, Japan
- 2004 *Under the Couch Film/Video Festival*, Los Angeles, CA, USA
- In Place of Place*, One Night Gallery, Los Angeles, CA, USA
- e-flux video rental project*, e-flux, New York City, NY, USA
- There's No Place Like Place*, One Night Gallery, Tel Aviv, Israel
- Supersonic*, The Windtunnel, Pasadena, CA, USA
- while dodging fake bullets in the dark*, Voz Alta Projects, San Diego, CA, USA
- Los Angeles Asian Pacific Film & Video Festival*, Director's Guild of America, Los Angeles, CA, USA
- trying to kill me by accident*, California Institute of the Arts, Valencia, CA, USA
- 2003 *Vietnamese International Film Festival*, UC Irvine, Irvine, CA, USA
- MINE*, Lombard Freid Fine Arts, New York, NY, USA
- re:fresh; re-thinking the relationship between hip hop and art*, California Institute of the Arts, Valencia, CA, USA

LECTURES / WORKSHOPS / PANELS

- 2013 *No Country: Regarding South and Southeast Asia*, symposium, Guggenheim Museum, New York, NY, USA
- 2010 *PUBLIC INTEREST: Projects & Prototypes*, LACE and Otis College of Art & Design, Los Angeles, CA, USA
- Art Matters*, grantee panel discussion, Los Angeles, CA, USA
- 2008 *transPOP: Korea Vietnam Remix*, panelist, Seoul, Korea
- 2007 UC Irvine, School of Art, artist lecture, Irvine, CA, USA
- California Institute of the Arts, visiting artist, Valencia, CA, USA
- 2006 GOMA, Queensland Art Gallery, guest speaker, "White Cube Black Box," Queensland, Australia
- 2005 Atelier Wonderful, guest speaker, "When is Graffiti," Ho Chi Minh City, Vietnam



2002 Scripps College, guest lecturer, "Falling to Peaces, A Seminar in Art, Theory, and Violence," Claremont, CA

1999 UC San Diego, "U.S. Literature of the Vietnam War," San Diego, CA, USA

COMMUNITY ART / ART EDUCATION

2006 Sàn Art, co-founder, non-profit artist run space, Ho Chi Minh City, Viet Nam

SELECTED BIBLIOGRAPHY

2013 Seno, Alexandra A., "In New York, 10 Countries Off the Art World's A-List," *The Wall Street Journal*, February 22, 2013, New York, NY

Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' and Graffiti," *The Huffington Post*, April 18, 2013

Mehta, Diane, "The Propeller Group," *Bomb Magazine Online*, February 21, 2013

*Yebisu International Festival for Art & Alternative Visions*, exhibition catalogue, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2012 Corey, Pamela, "Crafted Signs of Obsolescence: Tuan Andrew Nguyen's Aesthetic Artifacts," *Art Journal*, vol. 71, no. 3, Fall 2012, New York, NY

*7th Asia Pacific Triennial of Contemporary Art*, exhibition catalogue, Queensland Gallery of Modern Art, Brisbane, Australia

Chapman, Amy Howden, "Amy's Column 06 – Made in LA Review," *Chartwell.org.nz*, Auckland, New Zealand, July 18, 2012

Fitzpatrick, Kyle, "Made in L.A.: The Propeller Group, 43/60," *Los Angeles I'm Yours*, May 14, 2012

Joo, Eungie, *The Ungovernables: The 2012 New Museum Triennial*, New Museum, New York, NY

Knight, Christopher, "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds," *Los Angeles Times*, June 8, 2012

"Made in L.A. 2012: Los Angeles is Everywhere." Dorothy Goldeen Art Advisory, June 15, 2012

*Made In L.A.*, exhibition catalogue, June 2 – Sept 2, 2012, Hammer Museum, Los Angeles, CA

Nguyen, Mic, "For The Propeller Group, Talking about Art Is an Art," *Hyphen Magazine*, March 30, 2012

Novosedlik, Will, "Mr. Rogers Meets Mao Zedong," *Applied Arts*, Oct 3, 2012



- Rosenberg, Max, "The Ungovernables is more serious and political than its predecessor, but still has a hard time defining a generation," *Capital New York*, Feb 17, 2012
- Saltz, Jerry, "Big-Government Conservatives," *New York Magazine*, Feb 24, 2012  
*The Unseen: The Fourth Guangzhou Triennial*, exhibition catalogue, Guangdong Museum of Art, Guangzhou, China
- 2011 *Video, An Art, A History 1965 – 2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*, exhibition catalogue, Singapore Art Museum, Singapore
- Lescure, Lea, "Un printemps a Saigon," *Mouvement*, October – December 2011, volume 61, Paris, France
- Singapore Biennale Open House*, exhibition catalogue, Singapore Art Museum, Singapore
- Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, exhibition catalogue, Singapore Art Museum, Singapore
- 2010 Chiu, Melissa and Genocchio, Benjamin, *Contemporary Asian Art*, Thames & Hudson, London
- FAX: The Hong Kong Works*, exhibition catalogue, Para/Site Art Space, Hong Kong
- Butt, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero," *Independent Curators International: Dispatch*, May 13, 2010,  
<http://www.ici-exhibitions.org/images/uploads/propeller.pdf>
- Vu Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group," *diacritics: Diasporic Vietnamese Artists Network*, October 9, 2010,  
<http://diacritics.org/2010/10/09/vietnam-the-world-tour-the-propellor-group>
- 2009 Le, Viet, "Miss(ing) Sai Gon: Contemporary Vietnamese Diasporic Artists – Organisers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Art Asia Pacific Almanac*, Vol. 4, New York, NY
- 2007 Joo, Eungie, *Eternal Flame, Imagining a Future at the End of the World*, exhibition catalogue, Red Cat Gallery, Los Angeles, CA
- Köln Show 2*, exhibition catalogue, curated by Nicolaus Schafhausen & Florian Waldvogel
- 2006 Gaweewong, Gridthiya, *5<sup>th</sup> Asia Pacific Triennial*, exhibition catalogue, Queensland Art Gallery, Brisbane, Australia
- 2003 Moxley, R. Scott, "Vietnamese International Film Festival, Part II," *OC Weekly*, October 31, 2003



FILMOGRAPHY

- 2010 *The Film About A Film* [producer, director, cinematography, editor]
- 2009 *Financial Crisis* [producer, director]
- Porcelain / Mảnh Ghép Cuộc Đời* [producer, associate producer, director, cinematography]
- 2008 *Flooded McDonald's* [producer, director, editor]  
*Burning Car Movie* [producer, director, editor]
- Popcorn* [TV, producer, director, photography, editor]
- The Penal Colony* [producer, cinematography, editor]
- 2007 *Father and Son, a Rite of Passage* [director, editor]
- 2006 *The Farmers and the Helicopters* [producer, cinematography, editor]
- Uh...* [producer, director, cinematography]
- Imaginary Country* [producer, cinematography, editor]
- Spray It, Don't Say It* [producer, director]
- 2005 *Storms Will Rise* [producer, director, actor]
- 2004 *Jackfruit Thorn Kiss* [director] Dino Adino [cinematography, editor]
- 2003 *Better Than Friends* [producer, director, editor]
- From Outside* [producer, director, videographer, editor]
- Love @ 11:47* [editor]
- Still Lover* [editor]

AWARDS AND GRANTS

- 2012 Creative Capital
- 2010 Art Matters

COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA



GALERIE QUYNH CONTEMPORARY ART

Queensland Art Gallery | Gallery of Modern Art (GAGOMA), Australia

Burger Collection, Zurich, Switzerland

Museum of Modern Art, New York, USA

Singapore Art Museum; Singapore

Carré d Art, Nimes, France