



GALERIE QUYNH CONTEMPORARY ART

Tran Van Thao

Born in 1961 in Saigon, Vietnam

Lives and works in Ho Chi Minh City, Vietnam

EDUCATION

- 1981 Graduated from the Ho Chi Minh City Fine Arts College
- 1986 Graduated from the Ho Chi Minh City Fine Arts University

SOLO EXHIBITIONS

- 2017 *the line*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Immersion*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012 *Sea's Slow*, Saigon Domaine, Ho Chi Minh City, Vietnam
- 2007 *Blue Skies & Fairy Tales*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2004 *April*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2001 *Undulations*, Moco Gallery, Ho Chi Minh City, Vietnam
- 2000 *Origins Revisited*, City Exhibition House, Ho Chi Minh City, Vietnam
- 1993 Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS

- 2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 *The Three-Cornered World*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Local-liti*, Dia Projects, Ho Chi Minh City, Vietnam – curated by Sao La
- Mo Cua*, Vietnam National Art Museum, Hanoi, Vietnam
- Dérive*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015 *olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam
- March: Art Walk, Freeland*, Ho Chi Minh City, Vietnam – curated by Sao La
- 2014 *drop*, Galerie Quynh, Ho Chi Minh City, Vietnam
- in the shadow of appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam



- 2012 *collisions of clamor and calm*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Composition | Construct*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010 *8+8 in HCMC, Vietnam-Japan Contemporary Art Exhibition 2010*, Fine Arts Museum, Ho Chi Minh City, Vietnam
- of reveries and obsessions*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2005 *Out of Context*, Huntington Beach Art Center, Huntington Beach, California, USA
- 2000 *Art Festival for World Peace*, Seoul Arts Center, Seoul, Korea
- KOA Gallery, Kapiolani Community College, Honolulu, Hawaii, USA
- 1999 *Recent Works 8th Annual Exhibition*, City Exhibition House, Ho Chi Minh City, Vietnam
- ASEAN Art Awards*, National Art Gallery, Kuala Lumpur, Malaysia
- Vietnam Art Awards*, Vietnam National Art Museum, Hanoi, Vietnam
- City Exhibition House*, Ho Chi Minh City, an exhibition of work realized at a workshop of Vietnamese and French artists in Bao Loc, Vietnam
- 1998 *On the Horizon*, Pacific Bridge Contemporary Southeast Asian Art, Oakland, California, USA
- Afternoon Tea and Chillies*, Gallery Saigon, Ho Chi Minh City, Vietnam
- L'Anima Soffocata*, Museo Biblioteca Archivio, Bassano del Grappa, Italy
- Paris, Hanoi, Saigon: The Adventures of Modern Art in Vietnam*, Pavillion Des Arts, Paris, France
- The Finest Collections from Sister Cities*, Pusan Metropolitan Art Museum, Korea
- Exhibition of work realized at a workshop of Vietnamese and Thai artists in Dalat, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 1997 *Man and Woman*, H&S Gallery, Brussels, Belgium. Traveled to Paris, Tokyo, San Francisco, Singapore
- From the Red River to the Mekong: The New Trend in Vietnamese Art*, Wallonie Brussels Center, Paris, France
- A Winding River: The Journey of Contemporary Art in Vietnam*, Meridian International Center, Washington, D.C., USA. Traveled to various venues in the United States
- All the Rivers are Running: Vietnamese Contemporary Fine Art*, Trang An Gallery, Hanoi, Vietnam



- 1996 *11th International Contemporary Asian Art Exhibition*, Metropolitan Museum of Manila, Philippines
- Vietnamese Art after Doi Moi*, Fujita Vente Art Museum, Tokyo, Japan
- April Colours*, an exhibition of work realized at an international workshop in Hue, Vietnam, Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam
- 1995 *Dalat Dialogue*, an exhibition of work realized at a workshop of Vietnamese and Dutch artists in Dalat, Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam
- 10th International Contemporary Asian Art Exhibition*, Singapore National Art Museum, Singapore
- Ito Yama Gallery, Tokyo, Japan
- 1994 *Asian Friendship Exhibition*, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam. Traveled to Tokyo, Japan
- Spring*, Ho Chi Minh City Art Museum, Ho Chi Minh City, Vietnam
- 1993 *Contemporary Vietnamese Art Exhibition*, Tropical Museum, The Hague, Holland
- Espace NK Gallery, Ho Chi Minh City, Vietnam
- New Space*, Fine Arts Association, Ho Chi Minh City, Vietnam
- 1992 *Abstract Painting*, Hoang Hac Gallery, Ho Chi Minh City, Vietnam
- 1990 – 1996 *Recent Works*, annual exhibition by a group of ten artists, Ho Chi Minh City and Hanoi, Vietnam

SELECTED BIBLIOGRAPHY

- 2017 *The Foliage*, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 Bauer, Alice, "Derive, This is Your Brain on Urban," *Wall Street International - Art*, 20 September 2016
- 2013 De Rouvray, Pip, "Art to feed the emotions in full public view," *Vietnam Heritage*, no. 9, vol. 3, October 2013, Ho Chi Minh City, Vietnam
- 2009 Levasseur de la Motte, Patricia, "Transmission of Abstraction in Vietnamese Painting," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Bui Nhu Huong, "Modern Vietnamese Art: Process and Identity," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2008 *Post Doi Moi: Vietnamese Art After 1990*, exhibition catalogue, Singapore Art Museum, Singapore



- Hagemans, Helene, *Voices of Vietnam*, exhibition catalogue, Fortyfive Downstairs, Melbourne, Australia
- 2007 Fyfe, Joe, *Blue Skies & Fairy Tales*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2000 Pham, Quynh, *Origins Revisited*, exhibition catalogue, Ho Chi Minh City, Vietnam
- 1999 Cheng, Scarlet, "Beauty--and Politics--in Eye of Beholder in 'A Winding River'," *Los Angeles Times*, June 27, 1999, Los Angeles, California, USA
- 1998 *L'Aventure de L'Art Moderne au Viet Nam. Paris Hanoi Saigon*, exhibition catalogue, Pavillion des Arts, Paris Musées, Paris, France
- L'Anima Soffocata*, exhibition catalogue, Museo Biblioteca Archivio, Bassano del Grappa, Italy
- Afternoon Tea and Chillies*, exhibition catalogue, Gallery Saigon, Ho Chi Minh City, Vietnam
- 1997 Rufino, Maria Victoria, "Beyond Brushstrokes: ASEAN harmony: An artistic language," *BusinessWorld*, September 22, Philippines
- Contemporary Vietnamese Painting: Art After Doi-Moi*, exhibition catalogue, Ho Chi Minh City, Vietnam
- Nguyen Sy Bach and Nguyen Xuan Tiep, *All the Rivers are Running. Vietnamese Contemporary Fine Art*, exhibition catalogue, Trang An Gallery, Hanoi, Vietnam
- 1996 *11th Asian International Art Exhibition*, exhibition catalogue, Metropolitan Museum of Manila, Philippines
- 1995 Taylor, Nora, "Recent works by Ho Chi Minh City's Group of Ten," *My Thuat*, 14-15/1995, pp. 30-33, Ho Chi Minh City, Vietnam

GRANTS

- 2002 Starr Foundation Fellowship, Asian Cultural Council – Four-month residency in New York

COLLECTIONS

Singapore National Art Museum, Singapore

Vietnam National Art Museum, Hanoi, Vietnam

Ho Chi Minh City Museum of Fine Arts, Ho Chi Minh City, Vietnam