



Trong Gia Nguyen

Born in 1971 in Saigon, Vietnam

Lives and works between Ho Chi Minh City, Vietnam and Brussels, Belgium

EDUCATION

- 1998 Master of Fine Arts in Painting, University of South Florida, Tampa, FL, USA
- 1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, FL, USA

SOLO / COLLABORATIVE EXHIBITIONS

- 2021 *Library*, La Patinoire Royale - Galerie Valerie Bach, Brussels, Belgium
- 2019 *This House Is Falling Upwards through a Hole in (do) China*, La Patinoire Royale - Galerie Valerie Bach, Brussels, Belgium
- 2018 *The Last State*, Richard Koh Projects, Bangkok, Thailand
- Executive Orders*, Richard Koh Fine Arts, Singapore
- Dogg Days*, Jacki Headley University Art Gallery, Chico, CA, USA
- My Myopia*, Cornell Museum of Fine Arts, Orlando, FL, USA
- 2016 *Les Bananes*, L'Espace, Hanoi, Vietnam
- 2015 *Pulse Miami*, mc2 gallery, Miami, FL, USA
- 1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Asia Now*, Galerie Quynh, Espace Pierre Cardin, Paris, France
- The Leavers*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 *Multiple Singularities*, Hotel Particulier, New York, NY, USA
- 2013 *Mann Cave*, Art Virus, Frankfurt, Germany
- 2012 *Cracked Haus*, QF Gallery, East Hampton, NY, USA
- Video Works*, CoWorker Projects, New York, NY, USA
- 2011 *Domestic God_____*, Coleman Burke Gallery, New York, NY, USA
- One, Only, You*, LegalArt at Lord's South Beach, Miami Beach, FL, USA
- 2010 *Neo-Theo*, Galerie ZK, Berlin, Germany
- Signature Series, 7.9 cm*, Stanley Picker Gallery, Kingston-on-Thames, England, UK



- 2009 *Food for Thought*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *The Most Dangerous Show on Earth*, Fruit & Flower Deli, New York, NY, USA
- 2007 *Ready, Set, Sail!*, Super Bien Greenhouse for Contemporary Art, Berlin, Germany
- All You Need Is Love*, Articule, Montreal, Canada
- Art Hijack Inauguration*, Monkeytown, Brooklyn, NY, USA
- 2006 *All You Need Is Love*, Paloma/New General Catalog, Brooklyn, NY, USA
- Humanitarians Not Heroes (Five-Alive)*, Tenri Cultural Institute, New York, NY, USA
- 2005 *L'Agent des trois*, Covivant Gallery, Tampa, FL, USA
- The Art Collection of Rick Haatj*, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA, USA
- 2004 *A Private View: The Art Collection of Rick Haatj*, The Roger Smith Hotel, New York, NY, USA
- Humanitarians Not Heroes: shäp*, The Lab Gallery, New York, NY, USA
- 2003 *Fading Photograph*, La Luncheonette, New York, NY, USA
- 1998 *Sighing Reveille*, USF Teaching Gallery, Tampa, FL, USA

SELECTED GROUP EXHIBITIONS

- 2021 *familiar*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2019 *in between days*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Where The Sea Remembers*, The Mistake Room, Los Angeles, CA, USA
- There'll Never Be a Door. You Are Inside: Works from the Teixeira de Freitas Collection*, curated by Luiza Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
- Truth or Dare: A Reality Show*, 21c Museum Hotel, Cincinnati, OH, USA
- Gun Shy*, Artspace1616, Sacramento, CA, USA
- ART - staged: No Booth*, Richard Koh Fine Art, Singapore
- Taipei Dangdai*, Richard Koh Fine Art, Taipei, Taiwan
- 2018 *song of the cicada among the summer poppies*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Art Central Hong Kong, Richard Koh Fine Art, Hong Kong
- 2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
- Truth or Dare: A Reality Show*, 21c Museum Hotel, Nashville, TN, USA



- 2017 California Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA, USA
- Muse in the Mews*, The Printing House, New York, NY, USA
- Net Present Value: Art, Capital, Future*, Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
- 2016 *Mirror-writing*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Vietnam Eye: Contemporary Vietnamese Art*, Casa Italia, Hanoi, Vietnam
- Dérive*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Le Salon, Snap!*, Orlando, FL, USA
- 2015 *The Others*, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy
- olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Flight*, ArtCenter South Florida, Miami, FL, USA
- Public Private, Spring/Break*, New York, NY, USA
- 2013 *The Written Word*, John A. Day Gallery, University of South Dakota, Vermillion, SD, USA
- #PseudoReal*, Charles Bank Gallery, New York, NY, USA
- Sharper Image II*, Ethan Cohen Fine Art, Provincetown, MA, USA
- Sharper Image*, Ethan Cohen Fine Art, New York, NY, USA
- Eye on the Storm*, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg Gallery, Fort Myers, FL, USA
- The Book Lovers*, EFA Project Space, New York, NY, USA
- The Book Lovers*, Museum of Contemporary Art, Antwerp, Antwerp, Belgium
- 2012 *George Hearts Maria*, heliumcowboy artspace, Hamburg, Germany
- Leisure Work*, Wassaic Project, Wassaic, NY, USA
- VENTI D'ORIENTE*, mc2 Gallery, Milan, Italy
- ART STAYS 2012*, 10th Festival of Contemporary Art, Ptuj, Slovenija
- 2011 *This House is Blessed*, Fountainhead, Miami, FL, USA
- Telefone Sem Fio: Word-Things of Augusto de Campos Revisited*, EFA Project Space, New York, NY, USA
- A Strange Attraction to the Beautiful and Dreadful*, Hendershot Gallery, New York, NY, USA
- Vienna Fair*, Waterside Contemporary, Vienna, Austria



- 2010
- Pulse Miami*, Charlie James Gallery, Miami, FL, USA
 - Murmur*, Waterside Project Space, London, England
 - ART Hong Kong 10*, Galerie Quynh, Hong Kong
 - The Sixth Borough*, curated by No Longer Empty, Governors Island, New York, NY, USA
 - Satellites in the Night*, Freies Museum Berlin, Berlin, Germany
 - Knock Knock Who's There? That Joke Isn't Funny Anymore*, Fred Torres Collaborations, New York, NY, USA
 - Power to the Brand*, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
 - Volta NY*, New York, NY, USA
- 2009
- Being Between*, Dvorak Contemporary, Prague, Czech Republic
 - Dis/Believer*, Columbia College, Chicago, Illinois, USA
 - Vietnam Mon Amour*, mc2 Gallery, Milan, Italy
 - Marcel Duchamp: The Art of Chess*, Francis Naumann Fine Art, New York, NY, USA
 - PTA Bake Sale and Spaghetti Dinner*, Koelsch Gallery, Houston, TX, USA
 - Broken Tales*, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
 - No Title, EXHIBITION 211*, curated by Nathalie Angles, New York, NY, USA
 - Responding to Cuba*, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ, USA
 - Volta NY*, New York, NY, USA
 - Paper Exhibition*, curated by Raimundas Malasauskas, Artists Space, New York, NY, USA
- 2008
- Once Upon a Time*, curated by Chen Tamir and Jean Barberis, ISE Foundation, New York, NY, USA
 - The DUMBO Debates for openhouseNewYork*, curated by Chen Tamir, Brooklyn Bridge, New York, NY, USA
 - Sequences Real Time Festival*, Dwarf Gallery, Reykjavik, Iceland
 - I'll Be Your Mirror...So You Can Break it Into Shards*, Heist Gallery, New York, NY, USA
 - From Brooklyn with Love*, Parker's Box, Brooklyn, NY, USA
 - Skippping the Page*, curated by Graham Parker, Center for Book Arts, New York, NY, USA
- 2007
- In Pursuit: Art on Dating*, curated by Emma Brasó, ISE Foundation, New York, NY, USA
 - CONFLUX Festival*, New General Catalog, Brooklyn, NY, USA
 - The Dotted Line*, curated by Colby Chamberlain, Rotunda Gallery, Brooklyn, NY, USA



- Show Your I.D.*, HQ, Brooklyn, NY, USA
- DUMBO Arts Festival*, curated by Aniko Erdosi, Hungarian Cultural Center, Brooklyn, NY, USA
- Secret Clubhouse*, Flux Factory, Long Island City, NY, USA
- From Our Living Room to Yours*, curated by Daria Brit-Shapiro, Goff + Rosenthal Gallery, Berlin, Germany
- 2006 *Sequences Real Time Festival*, Safn Foundation, Reykjavik, Iceland
- 9th Havana Biennial*, Fortress of the Three Kings, Havana, Cuba
- Detained*, Asian American Arts Center, New York, NY, USA
- 2005 *Performa 05: The Performance Biennial*, Artists Space, New York, NY, USA
- Frisbee Fair*, Miami, FL, USA
- Float*, curated by Sara Resiman, Socrates Sculpture Park, Long Island City, NY, USA
- US/UK*, Three Colts Gallery, London, England, UK
- Waterways*, collateral project of the 2005 Istanbul Biennial, curated by Renee Vara, Istanbul, Turkey
- Style Sessions*, curated by William Quigley, MILK Gallery, New York, NY, USA
- 2004 *The Holiday Shopping Show III*, Wallspace Gallery, New York, NY, USA
- Night of a Thousand Drawings*, Artists Space, New York, NY, USA
- NOW: Contemporary Asian American Artists*, curated by Katherine Chan for the Asian Americans for Equality 30th Anniversary Gala, Empire State Ballroom, Grand Hyatt, New York, NY, USA
- Bush-Whack!*, George Adams Gallery, New York, NY, USA
- The Peekskill Project*, curated by Alison Levy, Peekskill, NY, USA
- Doing Business: Dysfunctional Corporate Culture*, curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs/Stamford, Connecticut, USA
- 2003 *Objects for Joseph Cornell*, ZieherSmith Gallery, New York, NY, USA
- The Holiday Shopping Show II*, Wallspace Gallery, New York, NY, USA
- AIM 23: Artists in the Marketplace*, Bronx Museum of the Arts, Bronx, NY, USA
- 150 Artists Make 150 Shirts*, Daniel Silverstein Gallery, New York, NY, USA
- 100 \$mack\$,* Covivant Gallery, Tampa, FL, USA
- Iron On!*, Nexus Gallery, Philadelphia, PA, USA
- 2002 *The Brewster Project: New York Stories*, curated by Paul Laster, Brewster, NY, USA
- 2001 *Ebay Inventory Project* on DriveDrive.Com.



- 1998 *7 x 7*, Deland Museum of Art, Deland, FL, USA
- 1997 *Three Deep*, Centre Gallery, Tampa, FL, USA

CURATED EXHIBITIONS

- 2016 *TechNoPhobe*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- 2014 *The All Florida Show*, Boca Raton Museum of Art, Boca Raton, FL, USA
- 2012 *Lightness, Being*, Gallery Brooklyn, Brooklyn, NY, USA
- 2011 *ROY G BIV*, Waterhouse & Dodd, New York, NY, USA
- Land Locked*, Artslant booth, Aqua Hotel, Miami Beach, FL, USA
- 2010 *Hi Tide*, Artslant booth, Aqua Art Fair, Miami, FL, USA
- Room without a View*, Freies Museum, Berlin, Germany
- 2009 *Eye on the Prize*, ArtSlant booth, Fountain NY Art Fair, New York, NY, USA
- Never Late than Better*, EFA Project Space, New York, NY, USA
- 2007 *The Guy Debord Show*, New General Catalog, Brooklyn, NY, USA
- Hungarian Flag Football*, Hungarian Cultural Center and DUMBO Arts Festival, Brooklyn, NY, USA
- By Invitation Only*, Kinz, Tillou, and Feigen Gallery, New York, NY, USA
- HostCreatures: Nicole Schuck and Anne Katrin Stork*, New General Catalog, Brooklyn, NY, USA
- Darri Lorenzen: Round Here*, New General Catalog, Brooklyn, NY, USA
- 2006 *Jason Irwin: An Observing List of "Not-Found" Objects*, New General Catalog, Brooklyn, NY, USA
- Seasons in the Sun: Fall with Jim Holyoak*, New General Catalog, Brooklyn, NY, USA
- Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar*, New General Catalog, Brooklyn, NY, USA
- The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests*, New General Catalog, Brooklyn, NY, USA
- 2005 *Doing Lines: Paul de Guzman and Christian Nguyen*, New General Catalog, Brooklyn, NY, USA
- The One*, New General Catalog, Brooklyn, NY, USA
- Devil's Devil's Nite!*, Lab Gallery, New York, NY, USA
- Eleven Nguyens and the Thirty Year Loss*, PH Gallery, New York, NY, USA
- 2004 *amBush!*, Van Brunt Gallery, New York, NY, USA
- GenArt: Ignite.*, Puck Building, New York, NY, USA



- EA50*, HEREArt, New York, NY, USA
- From New York with Love*, Covivant Gallery, Tampa, FL, USA
- Nails Nails Nails*, Broadway Spa, New York, NY, USA
- 2003 *Miraculous: Contemporary Exvotos Paintings*, chezTGN, Brooklyn, NY, USA
- Free Association: 1: Arnis Balcus*, chezTGN, Brooklyn, NY, USA
- Take Out*, Zabriskie Gallery, New York, NY, USA
- 2002 *Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, NY, USA
- 2000 *The Devil Made Me Do It*, Covivant Gallery, Tampa, FL, USA
- 1998 *art in the service of politics, POLITICS IN THE SERVICE OF ART*, Gallery at 145, St. Petersburg, FL, USA

FELLOWSHIPS / GRANTS / RESIDENCIES

- 2013 Max's Kansas City Artist Grant, New York, NY, USA
- Artist Fellowship Artist Grant, New York, NY, USA
- 2012 Artist-in-residence in the Everglades, Everglades National Park, FL, USA
- Museum of Art and Design Artist Residency, New York, NY, USA
- 2011 LegalArts (Cannonball) Residency, Miami, FL, USA
- 2007 Harvestworks Digital Media, Artist Residency, New York, NY, USA
- 2006 Lower Manhattan Cultural Council, Workspace Residency, New York, NY, USA
- 2005 Foundation for Contemporary Arts, Artist Grant, New York, NY, USA
- Puffin Foundation, Artist Grant, New York, NY, USA
- 2004 Change Inc., Artist Grant, New York, NY, USA
- 2003 Bronx Museum Artists in the Marketplace, Fellowship, Bronx, NY, USA

REVIEWS

- 2019 "Trong Gia Nguyen 26 Apr – 8 Jun 2019 at La Patinoire Royale in Brussels, Belgium," *Wall Street International Art Magazine*, May 02, 2019
- Wong, Eddie, "Where The Sea Remembers – Part II," *East Wind ezine*, 2019
- Tee, Ian, "Catching Up with Richard Koh," *Art & Market*, January 18, 2019
- 2018 Leow, Hannah, "Truth or Dare: A Reality Show," *AEQAI*, December 02, 2018
- Coba, Alex, "Trong Gia Nguyen shows off Dogg Days," *The Orion*, September 05, 2018



- Reep, Richard, "Trong Gia Nguyen's painted screens question whether borders protect us or imprison us," *orlandoweekly.com*, June 13, 2018
- Jumahri, Zaki, "Art Central Hong Kong: Richard Koh Fine Art Highlights," *ART REPUBIK 18*, May 26, 2018
- 2017
- Barton, Dave, '2017 California-Pacific Triennial: Building As Ever' at OCMA, *OCWeekly*, July 27, 2017
- Goldner, Liz, "Pacific Rim Artists Are Given the Limelight at OCMA's California-Pacific Triennial", *KCT*, June 2, 2017
- Close, Rebecca, "Art Stage Singapore 2017 sees strong local collectors' support – round-up", *Art Radar*, January 18, 2017
- 2016
- Ardia, Mai, "AIA Vietnam Eye: Vietnamese contemporary artists in focus – in pictures", *Art Radar*, December 21, 2016
- Bauer, Alice, "Dérive: This is Your Brain on Urban," *Wall Street International*, September 20, 2016
- Clayesen-Gleyzon, Coralie, "Talking art: An interview with Trong Gia Nguyen," *La Palme Magazine*, January 12, 2016, Orlando, FL, USA
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XI, January, Hong Kong
- 2015
- Greenberger, Alex, "Trong Gia Nguyen wins 2015 Miami Beach Pulse Prize", *ARTnews*, December 03, 2015, New York
- Cascone, Sarah, "Exclusive: Trong Gia Nguyen is the winner of 2015 Pulse Prize," *www.artnetnews.com*, December 3, 2015
- Luong, Ruben, "Trong Gia Nguyen: The Leavers," *Art Asia Pacific*, Issue 94, July/August 2015, Hong Kong
- Nguyen, Linh, "Art with Value," *Forbes Vietnam*, April 2015, Ho Chi Minh City, Vietnam
- Martinelli, Yasmin, "Trong Nguyen: Precipice Searching," *SoSo Magazine*, August 2015, Berlin, Germany
- Plocek, Keith, "Family Portraits Left Incomplete," *Hyperallergic*, March 25 2015, New York, NY, USA
- 2013
- Sandler, Nathaniel, "The Storytellers of Harsh Terrain," *Miami Rail*, Winter 2013, Miami, FL, USA
- Docimo, Michelle, "Housatonic Museum of Art Exhibits 'Eye on the Storm'," *Artes Magazine*, July 26, 2013, Branford, CT, USA
- El, Eugen, "Thomas Mann im Hobbykeller," *Faust Kultur*, May 2013, Frankfurt, Germany
- Skupin, Bernd, "Kunst-Kult: Artist & Model Myla DalBesio in Frankfurt," *Vogue KulturBlog*, May 8, 2013, Frankfurt, Germany
- Gretsch, Sarah, "Artist Trong Gia Nguyen plays in his 'Mann Cave'," *Berlin Art Link*, April 6, 2013, Berlin, Germany
- Batykefer, Erinn, "Featuring: Trong Gia Nguyen," *Library as Incubator Project*, March 28, 2013



- Zimmer, Lori, "Getting in on the Joke," *Art Fetch*, February 18, 2013, New York, NY, USA
- Hansen, Greta, "The Many Dimensions of Trong Gia Nguyen," *Societe Perrier*, January 8, 2013, Miami, FL, USA
- 2012
- Felix, Dia, "Open Studios Visit: Trong Gia Nguyen," *Museum of Art and Design Blog*, November 5, 2012, New York, NY, USA
- Georgopoulos, Litza, "C'est dan l'air", *BIBA Magazine*, August 2012, Paris, France
- Arroyo, Eddie, "A Conversation with Trong Gia Nguyen," *ArtsAbout.com*, February 13, 2012, Miami, FL, USA
- Martin, Eliza, "Staff Picks: Keith Haring's Journals, 'Library'," *The Paris Review*, January 13, 2012, New York, NY, USA
- 2011
- "The Flat Stiletto," *Bible for Fashion*, November 23, 2011
- Zimmer, Lori, "The Artist Upstairs," *PMC Magazine*, Fashion Issue, New York, NY, USA
- Raillis, Nicole, "Classic Book Chapters Written On Grains Of Rice," *Flavorwire*, November 10 2011, New York, NY, USA
- May, Mel, "New Art," *Lost at E Minor*, November 10, 2011, Melbourne, Australia
- Nathan, Emily, "A Fair(I)ly (darker) Tale," *Artslant*, January 30, 2011, New York, NY, USA
- 2010
- "Art for Art's Sake," *AHALife.com*, December 5, 2010, New York, NY, USA
- Hegert, Natalie, "In Another World," *Artslant*, June 21, 2010, New York, NY, USA
- Tschida, Anne, "Florida Art Shines and Shimmers in The Sixth Borough," *Knight Arts*, June 22, 2010, Miami, FL, USA
- Allen, Emma, "The "Work of Art" Exit Interview: Trong Nguyen," *Artinfo.com*, June 7, 2010, New York, NY, USA
- Allen, Emma, "Dynamic Art Fills Vacancies on Governors Island," *Artinfo.com*, June 7, 2010, New York, NY, USA
- Laster, Paul, "Photo Gallery: Art That Makes You Laugh," *Flavorpill*, April 2, 2010, New York, NY, USA
- 2009
- Cotter, Holland, "Marcel Duchamp: The Art of Chess," *The New York Times*, October 23, 2009, New York, NY, USA
- Avery, Dan, "Get Smart," *New York Post*, March 5, 2009, New York, NY, USA
- Gritz, Anna, "Paper Exhibition," *Frieze*, February 13, 2009, New York, NY, USA
- 2008
- Meis, Morgan, "Classified Report from 'The Secret Club House,'" *Believer Magazine*, November/December 2008, San Fransisco, CA, USA
- Beck, Ernest, "Treasure Troves," *Worth Magazine*, April/May 2008, New York, NY, USA
- Snofried, "Fruit and Flower Deli," *BLEND Magazine*, March 2008, Amsterdam, The Netherlands



- Lewis, Jacquelyn, "Relaxing at Pool, Bustling at Bridge," *www.artinfo.com*, March 28, 2008, New York, NY, USA
- 2007 Wolff, Rachel, "Art Collective Makes Shakespeare More Like the Bachelor," *New York Magazine Online*, December 13, 2007, New York, NY, USA
- Psyllos, Steven, "Creative Collectives," *Trace Magazine*, September 2007, New York, NY, USA
- Redfern, Christine, "Matchmaker, Matchmaker," *Montreal Mirror*, August 16-22, 2007, Montreal, Quebec, Canada
- Debatty, Régine, "From Our Living Room to Yours," *We Make Money Not Art*, March 5, 2007, London, UK
- Ackermann, Timothy, "Rebellion in the Living Room," *Artnet*, March 7, 2007, Berlin, Germany
- 2006 Shapiro, Daria Brit, "Trong Nguyen's Signature," *New York Arts Magazine*, May/June 2006, New York, NY, USA
- Johnson, Ken, "Humanitarians Not Heroes," *New York Times*, January 27, 2006, New York, NY, USA
- Mannerheim, Jenny, "Humanitarians Not Heroes," *Nuke Magazine: Mission Issue*, December/January 2006, Paris, France
- Mackin, Carrie, "Bottle Talk," *New York Arts Magazine*, March/April 2006, New York, NY, USA
- 2005 Daily News, November 20, 2005, New York, NY, USA
- Asteak, Quinn, "Booty Call," *Paper Magazine*, November 2005, New York, NY, USA
- Murkett, Sarah, "Eleven Nguyens and the Thirty Year Loss at PH Gallery," *New York Arts Magazine*, September/October 2005, New York, NY, USA
- "Float," *Time Out New York*, August 25-31, 2005, New York, NY, USA
- Johnson, Ken, "Eleven Nguyens and the Thirty Year Loss," *New York Times*, July 8, 2005, New York, NY, USA
- 2004 Levin, Gail, "Drawing Conclusions," *Gallery HD*, New York, NY, USA
- Krudy, Catherine, "Theatrical Openings," *New York Arts Magazine*, December 2004, New York, NY, USA
- Hrbacek, Mary, "Art Hijack," *M: The New York Art World Magazine*, December 2004, New York, NY, USA
- 2003 Genocchio, Benjamin, "Biting the Hand That Feeds Them," *The New York Times*, December 7, 2003, New York, NY, USA
- Rosenberg, Karen, "Market Share," *Village Voice*, August 27-September 2, New York, NY, USA
- Laster, Paul, "AIM 23," *FlavorPill*, July 15-21, 2003, New York, USA
- 2002 Streitfeld, L.P., "The Brewster Project Wires the Zeitgeist," *The Advocate and Greenwich Time*, July 21, 2003, Old Greenwich, CT, USA



Laster, Paul, editor, *bkyn*, version 2 online visual arts journal, New York, NY, USA

Nii, Yuko, "The Scene – Williamsburg," *New York Arts Magazine*, March 2002, New York, NY, USA

2001 Tan, Shannon, "...Possessions on Web," *Northwest Arkansas News*, September 16, 2001, Fayetteville, AK, USA

Baumgartel, Tilman, "The Sell-Out Artists," *Eyestorm online journal*, April 30, 2001, New York, NY, USA

Ebay Iventory Project, online performative project archived on *Rhizome.org*, New York, NY, USA

Doonan, Simon, "Try Purging the Boom Years and Start the New Age Clean," *The New York Observer*, March 26, 2001, New York, NY, USA

Mirapaul, Matthew, "The New Canvas," *The New York Times*, February 5, 2001, New York, NY, USA

PUBLICATIONS

2017 *The Foliage*, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam

2017 California Pacific Triennial: Building As Ever, exhibition catalogue, Orange County Museum of Art, Newport Beach, CA, USA

2016 *Vietnam Eye: Contemporary Vietnamese Art*, ed. Serenella Ciclitira, Skira Editore, Milan, Italy

2013 *The Written Word*, exhibition catalogue, University of South Dakota, Vermillion, SD, USA

Mann Cave, exhibition catalogue, Faust Publications, Frankfurt, Germany

Lombardi, Dominick, *Eye on the Storm*, exhibition catalogue, Bridgeport, CT, USA

2011 *Telephone Journal*, Ugly Duckling Presse, Fall 2011, Brooklyn, NY, USA

2009 Lieberman, Neysa, *Dis/Believer*, exhibition catalogue, Columbia College, Chicago, IL, USA

2008 Parker, Graham, *Skipping the Page*, exhibition catalogue, Center for Book Arts, New York, NY, USA

2007 Goldberg, Rose Lee, *Performa*, Performa Publications, New York, NY, USA

2004 Levin, Gail, *Drawing Conclusions*, television program, Gallery HD, New York, NY, USA

2003 *AIM 23: Artists in the Marketplace*, exhibition catalogue, Bronx Museum of the Arts, Bronx, NY, USA

ARTIST LECTURES

2018 Cornell Fine Arts Museum, Orlando, FL, USA

2016 Heritage Space, Hanoi, Vietnam

2015 Goethe-Institut, Hanoi, Vietnam



- 2009 Riga Center for Contemporary Art, Riga, Latvia
- 2008 Location One, New York, NY, USA
- 2007 School of Visual Arts, New York, NY, USA
- 2006 New York University, New York, NY, USA
Reykjavik Art Academy, Reykjavik, Iceland
- 2005 Columbia University, New York, NY, USA
- 2004 Catalyst Foundation, Washington, D.C., USA

RELATED EXPERIENCE

- 2017 Panelist, Artists in the Age of Oligarchy, South East Asia Forum, Art Stage Singapore, Singapore
- 2014 Juror/Curator, Boca Museum of Art, Boca Raton, Palm Beach County, FL, USA
- 2011 Advisory Board Member, F_AIR (Florence Artist in Residence) Program, Florence, Italy
Guest Juror, CUE Foundation, New York, NY, USA
Guest Juror, Hunterdon Art Museum, Clinton, NJ, USA
Portfolio Reviewer, Review LA, Los Angeles, CA, USA
Moderator, Panel Discussion for Elecktra exhibition, Cervantes Institute, New York, NY, USA
- 2010 – 2011 Advisory Panel Member, Elizabeth Foundation for the Arts, New York, NY, USA
- 2008 – 2011 Senior East Coast Editor, Artslant, New York, NY, USA
Advisory Board Member, Fashion in Film Festival, London, England, UK
- 2000 – 2011 Guest Lecturer: Reykjavik Art Academy (Iceland), School of Visual Arts (NY), New York University (NY), Columbia University (NY), Catalyst Foundation (Washington, D.C.), USA
- 2005 – 2011 Interviewed numerous artists for Artslant, including Will Ryman, Amy Bessone, etc.
- 2010 Panelist, Survival Kit, Latvia Center for Contemporary Art, Riga, Latvia
Panelist, The Artist-Citizen, CUE Foundation, New York, NY, USA
- 2009 Blogger, Art:21, New York, NY, USA
- 2005 – 2007 Director, New General Catalog Gallery, Brooklyn, NY, USA
- 2000 – 2002 Associate Director, Zabriskie Gallery, New York, NY, USA

COLLECTIONS

- Post-Vi Dai, Geneva, Switzerland and Ho Chi Minh City, Vietnam



GALERIE QUYNH CONTEMPORARY ART

Cornell Museum of Fine Arts, Orlando, FL, USA

21c Museum Hotels, Louisville, KY, USA

Dvorak Sec Contemporary, Prague, Czech Republic

Museum of Contemporary Art, Antwerp, Belgium

The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL, USA

University of Technology Sydney, Sydney, Australia

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam