



## Sandrine Llouquet

Born in 1975 in Montpellier, France

Lives and works in Ho Chi Minh City, Vietnam

### EDUCATION

1998 – 1999 École Pilote Internationale d'Art et de Recherche - Villa Arson

Diplôme National Supérieur d'Expression Plastique

1997 – 1998 Ho Chi Minh City University of Fine Art, Vietnam

1993 – 1997 École Pilote Internationale d'Art et de Recherche - Villa Arson

Diplôme National d'Arts Plastiques

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Chapter 4: Days and Nights of Revolving Joy*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 *Chapitre 3: les 101 Grandes Déesses*, Le Point Commun, Annecy, France
- 2016 *La diagonale du fou*, SPRMRKT, Singapore
- 2015 *Chapitre 2: Midi*, L'Espace, Hanoi, Vietnam
- Carne Vale*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Chapter 1: Where I attempt to drown the dragon*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012 *Ligne de fuite*, Saigon Domaine, organized by Post-Vi Dai Collection, Ho Chi Minh City, Vietnam
- 2011 *I would prefer not to*, Give Art Space, Singapore
- 2010 *The Complex of the Glass Frog*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *Ce que je dis trois fois est absolument, 3x+, Le mois de l'image*, San Art, curated by Bertrand Peret, Ho Chi Minh City, Vietnam
- Milk*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 *Welcome Home*, itinerant exhibition organized by Ipso Facto Gallery, private residence, Nantes, France
- 2005 *Troi oi!*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2004 *Bleu presque transparent*, Cortex Athletico Galerie - Art Contemporain, Bordeaux, France



- Chambre d'amis*, private residence, Bordeaux, France
- 2003 *Livre N°12*, La Quincaillerie d'Art, Bordeaux, France
- 2002 *Kiki restaurant*, Chez Chalana (project by Nicolas Milhe and Bertrand Peret),  
Bordeaux, France
- 2000 *No Beach*, itinerant exhibition, Bordeaux, France

SELECTED GROUP EXHIBITIONS

- 2019 *Where The Sea Remembers*, The Mistake Room, Los Angeles, CA, USA
- 2018 *Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
- The Three-Cornered World*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Iris noirs résilients*, Montpellier, France
- 2016 *The Cabinet of Doctor Komo*, Kenpoku Art, Ibaraki, Japan
- 2015 *transmutation*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Olio.V2*, Galerie Quynh, Ho Chi Minh City, Vietnam
- The Primacy of Drawings*, Dia Projects, Ho Chi Minh City, Vietnam
- 2014 *Papier(s)*, Fondation Salomon, Annecy, France
- drop*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- On the streets*, Java Arts, Phnom Penh, Cambodia
- DAISY, DAISY – Ode of digits*, San Art, Ho Chi Minh City, Vietnam
- 2013 *Sovereign Asian Art Prize*, Southeast Asian finalists' exhibition, Espace Louis Vuitton,  
Singapore
- 2012 *AAA Annual Fundraiser*, Sotheby's, Hong Kong
- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Shaping a line*, San Art, Ho Chi Minh City, Vietnam
- EsperantoPolis*, former Colette International School, Ho Chi Minh City, Vietnam
- Mise-en-scene*, Galerie Quynh, Ho Chi Minh City, Vietnam
- The Art of Travel*, Air France event, Flow, Ho Chi Minh City, Vietnam
- Now Boarding. Island Thinking and Flights of Fancy*, Give Art Space, Singapore



- 2010 *Collective Memories: Together in Electric Dreams*, Give Art Space, Singapore  
*No Soul For Sale 2*, Tate Modern, London, UK  
*ART HK 10*, Galerie Quynh, Hong Kong  
*of reveries and obsessions*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009 *Half of the Sky*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Violence*, Hanoi Future Arts, Hanoi, Vietnam  
*Nghe Thuat Sap Dat*, Ho Tram Resort, Ba Ria – Vung Tau, Vietnam  
*Who Do You Think We Are?*, Bui Gallery, Hanoi, Vietnam  
*New Asian Promises*, PalaisProject, Vienna, Austria  
*FOBII: Art speaks*, curated by Tram Le and Lan Duong, VAALA Center, California, USA
- 2008 *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*transPOP: Korea Vietnam Remix*, curated by Viet Le and Yong Soon Min, Yerba Buena Center for the Arts, San Francisco, California, USA  
*Art multiple*, Ke Center for Contemporary Arts, Shanghai, China  
*transPOP: Korea Vietnam Remix*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Supervues*, Hotel Burrhus, Vaison la Romaine, France
- 2007 *transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, South Korea  
*Requiem for a wall*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Rokovoko* (with Mogas Station), City of Expiration and Regeneration, Shenzhen-Hong Kong Biennale, Shenzhen, China  
*Rokovoko* (with Mogas Station), *Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam  
*aliceIN Saigon* (created by Wonderful District), *Month of Images*, Ho Chi Minh City Fine Art Museum, Galerie Quynh, IDECAF, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam  
*Rokovoko* (with Mogas Station), *Migration Addicts* (a collateral event of the 52nd Venice Biennale), Caffè Aurora, Piazza San Marco, Venice, Italy  
*A Wonderful Weekend, 72-13*, Singapore
- 2006 *LZ* (with Mogas Station), Goethe-Institut, Hanoi, Vietnam  
*Belief* (with Mogas Station), Singapore Biennale 2006, Singapore  
*Jouissance*, curated by a little blah blah, Xu Saigon, Ho Chi Minh City, Vietnam



- 2005      *Rendezvous*, Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam  
*Sunday Morning*, Galerie Fra Angelico, Nantes, France
- 2004      *Aujourd'hui c'est Ravioli*, Galerie Cortex Athletico, Bordeaux, France  
*Buy Sellf*, municipal spaces, Marseille, France
- 2003      *Fémina Squat*, La Pieuvre, Pointe Noire, Republic of Congo  
*Wonderful*, Lendroit Galerie, Rennes, France  
*Soleil sur Nantes*, run by Damien Bourdaud, Show Bedroom, Nantes, France  
*Ctrl+O*, Inkorporation, Toulouse, France  
*Incompréhension*, Palais de Tokyo, Paris, France
- 2001      *Buy Sellf*, Galerie BF15, Lyon, France  
*Aller-retour*, artistic exchange between Bordeaux and Nantes, France

CURATED EXHIBITIONS

- 2018      *Les Villes Invisibles/Festival Crossing Over*, with the participation of Bao Vuong, Florian Nguyen, Sto Len, Hoang Nguyen, Dat Vu, Metaxu, Toulon, France
- 2017      *Then I can turn the world upside down*, with the participation of Florian Nguyen, Hoang Nam Viet, Nguyen Manh Hung, Mai Hoang, Le Hoang Bich Phuong, Salon Saigon, Ho Chi Minh City, Vietnam  
*To shut his thoughts up, he paints them clear and watches them dry*, by Mai Loan Tu, L'Usine, Ho Chi Minh City, Vietnam
- 2016      *Bittersweet Whispers*, with the participation of Mai Loan Tu, Ngo Thi Thuy Duyen, Le Hoang Bich Phuong, Salon Saigon, Ho Chi Minh City, Vietnam
- 2008      *aliceIN Miami*, organized by Bui Gallery, in collaboration with architect Tam Vo Phi and engineer Olivier Llouquet, with the participation of video artist Stephane Cochard, Miami Beach, Florida, USA  
*aliceIN Paris*, organized by Bui Gallery, in collaboration with architect Tam Vo Phi and engineer Olivier Llouquet, with the participation of choreographer Rachid Ouramdane, temporary warehouse space, Paris, France
- 2007      *aliceIN Saigon, Month of Images*, four nights of installation, video and sound performances in the nomadic architectural structure *aliceIN Saigon*, Ho Chi Minh City, Vietnam  
*A Wonderful Weekend*, 3 days of exhibition, video projection, talks, sound performances, DJ and VJ nights, with the participation of Stephane Cochard, NS101, Madame Patate, Fugu, Vu Nhat Tan, Jean Phan, Rich Streitmatter-Tran, Robert Cianchi, Tam Vo Phi, 72-13, Singapore



- 2006 *Atelier Wonderful*, public programming including lectures on the visual arts, architecture, design, illustration, graffiti and other creative expressions; exhibitions; video projections; concerts; presentations of work by students, events occurred weekly over five months
- 2005 *Rendezvous*, Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam
- 2003 *Fémima squat*, La Pieuvre, Point Noire, Republic of Congo
- 2001 *Aller-retour*, artistic exchange between Bordeaux and Nantes including exhibitions in museums, cinemas, apartments, art galleries, cafes, night clubs, with the participation of 36 artists and collectives from Bordeaux and Nantes
- 2000 *No Beach*, itinerant exhibition in apartments and a night club with the participation of 8 international artists and collectives, Bordeaux, France

#### WORKSHOPS AND PROJECTS

- 2018 *Perinthia*, performance, with the participation of Nguyen Minh Tam and Zach Schreier at Crossing Over Festival, Galerie Quynh, Ho Chi Minh City, Vietnam, L'Etoile du Nord, Paris, France and Metaxu, Toulon, France
- 2014 *Saigon Art Book 1 year*, Ho Chi Minh City, Vietnam
- 2013 *Saigon Art Book*, Ho Chi Minh City, Vietnam
- 2007 *Bonjour Colette*, a series of workshops on Flash animation, graphic design, illustration and writing, wall painting, sculpture, video, with children of the Ecole Colette and the participation of Anna Tuyen Tran, Jean Phan and Olivier Llouquet, Ho Chi Minh City, Vietnam
- 2006 *Atelier Wonderful*, public programming included lectures on the visual arts, architecture, design, illustration, graffiti and other creative expressions; exhibitions; video projections; concerts; presentations of work by students. Events occurred weekly over five months – with the participation of Delphine Trouche, BOOT, GF, G2, Tuan Andrew Nguyen, Julie Tseselsky, George Papadimas, Bui Cong Khanh, Justin Barrera, Anna Tuyen Tran, Do Hoang Tuong, Jean-Baptiste Bressy, Richard Streitmatter-Tran, Nhu Huy, Bruno Peinado, Motoko Uda, Seiji Shimoda, Thach Thao, Maharishi, Bui The Trung Nam, Laure Bollinger, Gulschan Goethel, Laurent Jeanneau, Nicolas Lainez, Tam Vo Phi, Karen Maldonado, Ecole Colette, British International School, Ho Chi Minh City, Vietnam
- Workshop with art students of Ho Chi Minh City Fine Art University, Ho Chi Minh City, Vietnam
- 2003 *Les enfants du mercredi*, workshop with children from CAPC Musée d'art contemporain de Bordeaux, H14, with the participation of Seydou Grepinet, Bordeaux, France
- Fémima squat*, month-long workshop and exhibition with Congolese artists organized by PSAP, La Pieuvre, Pointe Noire, Republic of Congo



2002 – 2004 *Sememur* magazine (trimestrial magazine/nomadic art space welcoming artists' site specific works), with the participation of Paul Devautour, Seulgi Lee, Ciaddict.org, Laetitia Bourget, Erational, Julien Previeux, Beate Engl, Damien Mazieres, Remi Marie, Marc Vernier, Arnaud Maguet, Francoise Guardon, Pascale Martine-Tayou, Laurent Septier, Frederic Latherrade, Jean-Luc Desmond, Arnaud Ducasse, Bui Cong Khanh, Camille Fallet, Karin Pelte, Pierre Giquel, Maitexu Etcheverria, Karim Ghelloussi, Patrice Ferreira, Axel Huber, Alexander Raima, Sebastien Blanco, PNCL, Jean-Luc Verna, Inkorporation, Patrich Hospital, Sylvain Courtoux, Anne-Marie Pecheur, Julien Bouillon

#### PUBLICATIONS

2014 "On y travaille," art exhibition by the students of Lycee Francais International Maguerite Duras, Ho Chi Minh City, Vietnam

2006 – 2009 articles for *Aart* magazine, Vietnam  
articles for *Noi That* magazine, Vietnam  
articles for *Doanh Nhan Saigon Cuoi Tuan*, Vietnam

2004 Rendez-vous sur un banc public (exposition Sébastien Vonier), Bordeaux Culture, June 2004  
"Nicolas Milhé: mémorial 'Sicile', 'Portugal', Pays de Galle'," catalogue, La Valise, Nantes, France

2003 *Perav Prod*, CAPC Musée d'art contemporain de Bordeaux, catalogue

2002 -2004 articles and interviews for *Sememur* magazine

2002 – 2003 articles for *TILT* (contemporary art newspaper published by the FRAC Aquitaine)

#### SELECTED BIBLIOGRAPHY

2018 "Vibrant contemporary artists join affordable art fair," *Vietnam News*, November 2018  
Patoux, Charlotte, "The Poetry of Little Things: Reconnecting-Recollecting Cultural Memory. The Perception and Expression of Vietnamese Cultural Heritage by French Viet Kieu Visual Artists in Saigon," *Leiden University*, January 2018

2017 Gavard - Perret, Jean - Paul, "Celle qui a renoncé à l'oisiveté : entretien avec Sandrine Llouquet," *Le Litteraire*, September 2017  
Gavard - Perret, Jean – Paul, "Princesses, grincesses," *Carnet D/Art*, September 2017  
"Sandrine Llouquet, 'alchimiste' de l'art contemporain," *Le Courrier du Vietnam*, July 2017  
Pham, James, "An Insider View Of Saigon's Burgeoning Art Scene," *Verve*, July 2017



- Hubbell, Diana, "Saigon's Sophisticated Art Space," *Travel and Leisure Asia*, June 2017
- Thanh, Xuan, "Một Việt Nam năng động đã níu chân tôi," *Nữ Doanh Nhân*, February 2017
- "Exposition Les 101 Grandes Déesses : du 16 septembre au 5 novembre," *Traits D'Co*, France
- The Foliage*, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 Tran, Hao, "Sandrine Llouquet: How Vietnam's Mystery Keeps this Artist's Work Dynamic and Experimental," *Vietcetera*, November 2016
- Ciclitira, Serenella and Editore, Skira, *Vietnam Eye: Contemporary Vietnamese Art*, Milan, Italy
- Wilson, Catherine, "Vietnam," *Art Asia Pacific*, Almanac edition, Vol XI, January 2016, Hong Kong
- 2015 Lefebvre Delattre, Vita Vilimate, "Seseri Metai Saigone," Vilnius, Lithuania
- 2014 Damon, Francois, "L'art contemporain au Vietnam," Paris, France
- 2013 Tran, My, "Llouquet's alchemy, transformation, discovery and rebirth on show," *The Saigon Times*, June 2013, Ho Chi Minh City, Vietnam
- Norman, Kelly, "The uncanny work of Sandrine Llouquet," *Thanh Nien Weekly*, July 2013, Ho Chi Minh City, Vietnam
- "Nói tới dim con rồng của Sandrine Llouquet," *Tuoi Tre TV*, June 2013, Ho Chi Minh City, Vietnam
- Van, Bay, "Nghệ sĩ Pháp gốc Việt triển lãm dim rồng," *The Thao Van Hoa*, June 2013, Ho Chi Minh City, Vietnam
- "Chapter 1: Where I attempt to drown the dragon," exhibition listing, *ARTiT*, June 2013, Tokyo, Japan
- 2011 Tran, My, "Review: Vis-à-vis," *The Saigon Times*, December 2011, Ho Chi Minh City, Vietnam
- 2010 Butt, Zoe, "Vietnam," *Art Asia Pacific Almanac*, New York, USA
- Nguyen, Cong, "Tâm lý ếch thủy tinh," *Tuoi Tre Online*, July 2010, Ho Chi Minh City, Vietnam
- Ly Doi, "Đố ai biết ếch thủy tinh nghĩ gì?," *Soi*, July 2010, Ho Chi Minh City, Vietnam
- Ly, Doi, "Soi đi xem Ếch Thủy Tinh," *Soi*, July 2010, Ho Chi Minh City, Vietnam
- Nguyen, Khanh, "Tâm lý ếch thủy tinh ở Galerie Quynh," *Saigon Tiep Thi Online*, July 2010, Ho Chi Minh City, Vietnam



- Tran, Loan, "Complex of the Glass Frog' exhibition opens in town," *Saigon Times Online*, July 2010, Ho Chi Minh City, Vietnam
- "Philosophy of the glass frog," *Look at Vietnam*, July 2010, Ho Chi Minh City, Vietnam
- 2009 Le, Viet, "Miss(ing) Sai Gon: Contemporary Vietnamese Diasporic Artists – Organisers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Nguyen, Hanh, "Half of the Sky," *Timeout Magazine*, November 2009, Ho Chi Minh City, Vietnam
- Hoang, Ha, "Women artists hold up their end in 'Half the Sky'," *Vietnam News*, November 2009, Ho Chi Minh City, Vietnam
- 2008 Le, Viet, *Milk*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2007 Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, USA
- Leloup, Alain and Nguyen, Khanh, *Face to Face*, exhibition catalogue, The Cooperation and Cultural Action Department at the Consulate General of France, Ho Chi Minh City, Vietnam
- "Vietnam," *Art Asia Pacific Almanac 2007*, Hong Kong
- "Sight Unseen," *The American Prospect*, March 2007, USA
- 2006 Nguyen, Ngoc, "In Vietnam, Nguyen Hoang Bao Ngoc interviews French-Vietnamese artist Sandrine Llouquet," *NY Arts*, vol. 11 no. 5/6 international edition, New York, USA
- "How far will freedom of expression go? New Art magazine for Saigon," *ARTiT*, Tokyo, Japan
- 2005 Quistrebert, Michael, *Armpit of the Mole*, Barcelona, Spain
- 2004 "Sandrine Llouquet: Le temps est magnifique," publication, December 2004, France
- "Sandrine Llouquet/Bertrand Peret," *Art Press*, France
- 2003 "Nomadisme bordelais et soleil sur Nantes," *Revue 303*, France
- "Le cinquième mur," *Télérama*, November 2003, France
- "Le 5eme mur," *France Culture radio*, May 2003, France
- MISCELLANY
- 2016 - present Director of Salon Saigon – Heritage and Contemporary Arts, Ho Chi Minh City, Vietnam
- 2011 – present Fine Art Teacher at ADS University, Ho Chi Minh City, Vietnam





GALERIE QUYNH CONTEMPORARY ART

- 2010 – present Owner and director of Tumtum Tree Illustration Agency  
Member of Digital Mekong Creative Network
- 2007 – present Member of Jetlag – a Vietnam-based DJs and VJ collective VJ 'Discocatus' at Jetlag events
- 2006 – 2007 Member of Mogas Station – a Vietnam-based artist collective including Bertrand Peret, Hoang Duong Cam, Vu Lien Phuong, Rich Streitmatter-Tran, Tam Vo Phi, Gulschan Goethel, Robert Cianchi
- 2000 – 2011 Founder of the artist collective Wonderful and Wonderful District with Bertrand Peret