



Jamie Maxtone-Graham

Born in Westchester County, New York, USA

Lives and works in Hanoi, Vietnam

EDUCATION

1983 BA in Film, Photography and Literature, Hampshire College, Amherst, MA, USA

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *In a Green Island*, Nha San Collective, Hanoi, Vietnam
- 2015 *Kim Hak and Jamie Maxtone Graham*, Le Magasin de Jouets, Arles, France
- 2014 *That Little Distance*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *The Desiring Garden*, Manzi Art Space, Hanoi, Vietnam
- 2012 *Lying Down*, The Japan Foundation Center for Cultural Exchange in Vietnam, Hanoi, Vietnam
- The Desiring Garden*, Kathmandu Photo Gallery, Bangkok, Thailand
- Jo Ha Kyu* with Nguyen Trinh Thi, The Japan Foundation Center for Cultural Exchange in Vietnam, Hanoi, Vietnam
- 2010 *The Last Mask*, Center for Studies and Applied Sciences in Gender-Family-Women & Adolescents, supported by The Global Fund for Women, Hanoi, Vietnam

GROUP EXHIBITIONS

- 2016 *Mirror-writing*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015 *Festival Les Nuits Photographiques*, Paris, France
- Olio.V2*, Galerie Quynh, Ho Chi Minh City, Vietnam
- State of Youth*, SLOT, Sydney, Australia
- 2013 *MEDIA / ART KITCHEN - Reality Distortion Field* by The Japan Foundation, Galeri Nasional Indonesia, Jakarta, Indonesia
- ASEAN*, Le Magasin de Jouets, Arles, France
- 2012 *Terra Cognita: Noorderlich Photofestival 2012*, Groningen, Netherlands
- 2011 *Skylines without Flying People*, Rory Gill Fine Arts, London, England



- 2010 *The Long Bien Picture Show*, British Council, Hanoi, Vietnam
Days and Nights, The Bui Gallery, Hanoi, Vietnam

WORKSHOP/TALK

- 2016 Sex, refugees and video, with Viet Le, Nha San Collective, Hanoi, Vietnam
2014 *Weekend Lighting Workshop*, Hanoi DocLab, Hanoi, Vietnam
2013 *Issues in Contemporary Photographic Seeing*, Hanoi DocLab, Hanoi, Vietnam

SELECTED BIBLIOGRAPHY

- 2015 Cabos, Marine, "Les Nuits Photographiques Interview avec Guillaume Chamahian, *L'oeil de la photographie, The Eye of photography*, Monday 14 September 2015, France

Le, Viet, "Curator's Correspondance, Return Engagment (A Framing)", (Re)collecting the Vietnam War, Vol.6, N*2

"Arles: Kim Hak & Jamie Maxtone-Graham", *L'oeil de la photographie, The Eye of photography*, Wednesday 22 April 2015, France

Lien Truong, "Art Spaces Series - Galerie Quynh (Part 3)", *diaCRITICS*, 9 March, 2015

2014 "Jamie Maxtone-Graham Goes That Little Distance," & *Of Other Things*, July 2014, Hanoi, Vietnam

2013 "Portfolio: The Desiring Garden by Jamie Maxtone-Graham," *Photography & Culture*, Vol 16, Issue 3, November, 2013

Darmawan, Ade, "How Would Media and Technology Play a Role in the Progress Society?," *Wochi Kochi Magazine*, November 2013, Jakarta, Indonesia

2012 Sa-Gnuanpong, Supanee, "The Desiring Garden: A Photographic Exhibition by Jamie Maxtone-Graham," *PhotoART Contemporary and Fine Art Photography magazine*, Vol 13, December 2012 – January 2013 Issue, Bangkok, Thailand

2010 Nguyen, Viet Thanh, "Eye Level: The Photographs of Jamie Maxtone-Graham," *diaCRITICS*, November 29, 2010, Hanoi, Vietnam

Carter, Emily, "Holding Places," *Culturehall*, Issue 50, August 11 – 24, 2010

"Jamie Maxtone-Graham," *Photos Diego Blog*, March 8, 2010, Hanoi, Vietnam

2008 Lidman, Melanie, "Hip-Hop Hanoi-style: Dancing in the Shadow of Lenin and Uncle Ho," *Hanoi and Beyond: Vietnam on the Road to Change – A Dateline Merrill Special Report*, March 2008, Hanoi, Vietnam



SELECTED FILMOGRAPHY

- 2013 *Unsubtitled* – a video installation by Nguyen Trinh Thi [cinematographer]
- 2007 *Love Man Love Woman* [co-producer / cinematographer]
- 2001 *Max Keeble's Big Move* [cinematographer]
- 1999 *Three Seasons* [cinematographer]
- 1996 *The Life and Time of the Red Dog Saloon* [cinematographer]
- 1995 *Salvaged Lives* [cinematographer]
- 1992 *From Hollywood to Hanoi* [cinematographer]

CURATING / EDITORIAL CREDITS

- 2013 *Autopsy of Days*, The Goethe-Institut Hanoi, Hanoi, Vietnam
- 2012 Member of editorial board, *Trans Asia Photography Review*, published by Hampshire College in collaboration with Michigan Publishing, Amherst, MA, USA
- 2010 *The Long Bien Picture Show*, British Council, Hanoi, Vietnam
- 2009 *Face to Face*, The Goethe-Institut Hanoi, Hanoi, Vietnam

GRANT

- 2007 – 2008 Fulbright Fellowship: *State of Youth* – Contemporary Youth Culture, Vietnam