



Christine Nguyen

Born in 1977 in Mountain View, CA, USA
Lives and works in Long Beach, CA, USA

EDUCATION

- 2004 MFA, University of California – Irvine, Irvine, CA, USA
1999 BFA, California State University – Long Beach, Long Beach, CA, USA

SOLO EXHIBITIONS

- 2017 *A Sea of Meteors and Fossils*, University of Maryland Art Gallery, MD, USA
Christine Nguyen: Constellations, Pataphysical Society PDX, Portland, OR, USA
- 2016 *Reprinted: Christine Nguyen*, (travelling show in senior housing facilities) Munich, Germany
Christine Nguyen: Cyanotype Impressions of California Plants, Theodore Payne Foundation, Sun Valley, CA, USA
The Cosmic Long Return, Baik Art, Los Angeles, CA, USA
- 2015 *The Invisible Multiverse*, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA, USA
- 2014 *The Cosmos and The Sea*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Harmonic Cosmic Sea Waves*, 10 Chancery Lane Gallery, Hong Kong
Powers of the Cosmic Dusty Seas, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL, USA
- 2010 *Rock Paper Salt*, Huntington Beach Art Center, Huntington Beach, CA, USA
Crystalline, East Gallery, Claremont Graduate University, Claremont, CA, USA
- 2009 *Dark Matter of Fact*, Angels Gate Cultural Center, San Pedro, CA, USA
- 2008 Project room, Sam Lee Gallery, Los Angeles, CA, USA
Michael Kohn Gallery, Los Angeles, California, CA, USA
- 2007 *Transist by Ion*, AndrewShire Gallery, Los Angeles, California, CA, USA
- 2006 Installation at 20th Century Fox Studios, Century City, CA, USA
Hammer Projects: Christine Nguyen, UCLA Hammer Museum, Los Angeles, CA, USA
Project room, 4-F Gallery, Los Angeles, CA, USA
- 2005 Enview Gallery, Long Beach, CA, USA
Spasmicosmics, 18th Street Arts Center, Santa Monica, CA, USA



- 2004 *Modulations*, Walled City Gallery, San Pedro, CA, USA
- 2003 Gallery 825 annex, Bergamot Station, Santa Monica, CA, USA
- 2002 Artistic Edge Gallery, Long Beach, CA, USA
- Angels Gate Cultural Center, Gallery G, San Pedro, CA, USA
- 2000 *Flying Solo*, Gallery 825, Los Angeles, CA, USA

GROUP EXHIBITIONS

- 2017 *Landscape*, Monte Vista Projects, Los Angeles, LA, USA
- Tim Musso/AVAVISMS, Christine Nguyen/CRYSTALLIZED*, Glendale College Art Gallery, Glendale, CA, USA
- PUMPI*/produced by FLOOD and the Arts Council of Long Beach, Long Beach, CA, USA
- Journeys: LA Communities through the eyes of Artists*, LA Metro, Union Station, Los Angeles, CA, USA
- New Acquisitions/ Nuevas Adquisiciones, UAG Permanent Collection 2015 - 2017*, University Art Gallery, Las Cruces, NM, USA
- The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 *Abundant, Bountiful & Beautiful*, Long Beach Museum of Art, Long Beach, CA, USA
- The Three-Cornered World*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Unpacked*, The Packard, Long Beach, CA, USA
- GEOMAGIC: Art, Science and the Zuhl Collection*, New Mexico State University Art Gallery, New Mexico, USA
- DEEP END of the pool*, Made, Los Angeles, CA, USA
- First Sight in Jogja*, Space XX, Seoul, Korea
- Dérive*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Art and The Measure of Liberty*, Baik Art gallery, Los Angeles, CA, USA
- First Sight in Jogja*, Cemeti Art House, Yogyakarta, Indonesia
- C.O.L.A.*, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA
- Shapeshifting: Contemporary Art from Southeast Asia*, 10 Chancery Lane Gallery, Hong Kong
- transmutation*, Galerie Quynh, Ho Chi Minh City, Vietnam
- The Language of Perpetual Conditions*, California State University, Fine Art Gallery, Los Angeles, CA, USA



- 2015 *Art and the Measure of Liberty: The United Nations Turns 70*, Baik Art, New York, USA
Crystal Beings, Esther M. Klein Gallery, University Science Center, Philadelphia, PA, USA
Sunday, Noon, Sophi Alision Studio, Los Angeles, CA, USA
See Through, Solar Group LA, Elsie's Watch, Los Angeles, CA, USA
olio. v2, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 *How Some Paintings Are Born*, Baik Art, Los Angeles, CA, USA
Signs of Life, Descanso Garden / Sturt Haaga Gallery, La Canada, CA, USA
Over Under On In Near, Cypress College, Cypress, CA, USA
Itch, Scratch, Scar, Fellows of Contemporary Art, Los Angeles, CA, USA
Time, Space and Matter, Pasadena Museum of California Art, Pasadena, CA, USA
Thaumatrope, First Street Art Gallery, Claremont, CA, USA
Welcome to L.A / Please Come Again, Los Angeles World Airports, CA, USA
Theodore Payne Foundation Native Plant Garden Tour installation, Del Rey, CA, USA
Papered Over, Angel's Ink Gallery, San Pedro, CA, USA
- 2013 *Relative Dimensions*, Sam Francis Gallery, Crossroads, Santa Monica, CA, USA
Border Comics, IMAC, Tijuana, Mexico
A Rainbow in Curved Air, City Windows Gallery, San Jose, CA, USA
Geometry and Friends, Huntington Beach Art Center, Huntington Beach, CA, USA
Washed up, El Camino College Gallery, Torrance, CA, USA
Landscape and Mythologies, Sierra Nevada College Gallery, Lake Tahoe, NV, USA
- 2012 *Movement in Many Parts*, Kearny Street Workshop, Oakland, CA, USA
New Works #15, En Foco Exhibitions, New York, NY, USA
Telling The Futures, Summercamp, El Sereno, CA, USA
Controlled Environments, Mark Wolf Contemporary, San Francisco, CA, USA
Impossible Moon: Dream Spaces, The Collaborative, Long Beach, CA, USA
- 2011 *Marvelous Metaphors*, VAALA, Santa Ana, CA, USA
In Process, Ann 330 Gallery, Los Angeles, CA, USA
Matthew Brandt, Christine Nguyen, Letha Wilson: Every Photo Graph Is In Visible, Churner and Churner, New York, NY, USA



- Post Plastic Project*, Littlefield NYC, Brooklyn, NY, USA
- 100/10Δ5: Pam Posey and Christine Nguyen*, Institute of Cultural Inquiry, Los Angeles, CA, USA
- Illustrated Text*, Gallery Nucleus, Alhambra, CA, USA
- 2010 *To Live and Draw in L.A.*, Angels Gate Cultural Center, San Pedro, CA, USA
- Beyond Surface*, Kearny Street Workshop, San Francisco, CA, USA
- Twombly House: Ephemeral Museum, Portland, OR, USA
- Edges of Light*, Arts Benicia, Benicia, OR, USA
- I Dream Animal*, AliciaBlueGallery, Portland, OR, USA
- Florilegio*, Dancing Elephant Projects, Bogota, Colombia
- Ascending Dragons: Contemporary Vietnamese Artist*, Armory Center for the Arts, Pasadena, CA, USA
- Doppler Effect*, Kunsthalle zu Kiel, Kiel, Germany
- Covers*, Five Thirty-Three, Los Angeles, CA, USA
- 2009 *GPS*, Cypress College Art Gallery, Cypress, CA, USA
- Wonderlands*, Sam Francis Gallery, Cross Roads School, Santa Monica, CA, USA
- Time Ligaments*, 10 Chancery Lane Gallery, Hong Kong, China
- Flashpoint between the Fleeting and Eternal*, AndrewShire Gallery, Los Angeles, CA, USA
- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV, USA
- Line Weight*, Gallery Nucleus, Alhambra, CA, USA
- Subaquatic Echoes*, San Art, Ho Chi Minh City, Vietnam
- Under Current*, East and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, USA
- 2007 *Exquisite Crisis and Encounters*, APA Institute, New York University, New York, NY, USA
- Beyond Photography: Photography in Contemporary Art*, Armory Center for the Arts, Pasadena, CA, USA
- Taste*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- Nature Interrupted*, 18th Street Art Center, Santa Monica, CA, USA
- Uneasy Angel*, Sprueth Magers Gallery, Munich, Germany
- 2006 *Earth Water Sky*, Ontario Airport, Ontario, CA, USA
- 20th Century Fox Studios, Century City, CA, USA



- 2005 *Drawing on Unusual Surfaces*, Angels Gate Cultural Center, San Pedro, CA, USA
Out of Context, Huntington Beach Art Center, Huntington Beach, CA, USA
Eleven Nguyens and the Thirty Year Loss, PH Gallery, New York, NY, USA
Our Bodies, Ourselves, Machine Project, Los Angeles, CA, USA
Shadow-Line Flutter & Radiance, AndrewShire Gallery, Los Angeles, CA, USA
- 2004 *Tar Pit Tales*, 4-F Gallery, Los Angeles, CA, USA
Oscene, Laguna Museum of Art, Laguna Beach, CA, USA
Summer Drawings and Some are Not, Mixture Contemporary Art, Houston, TX, USA
National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, USA
Supersonic: 1 wind tunnel 8 schools 120 artists, Art Center College of Design, Pasadena, CA, USA
MFA Thesis Graduate Show, UCI University Art Gallery, Irvine, CA, USA
New California Masters, Works Gallery, San Jose, CA, USA
- 2003 *200*, AndrewShire Gallery, Los Angeles, CA, USA
Small Works Show, Walled City Gallery, San Pedro, CA, USA
Petite Works, Gallery 825 annex, Bergamot Station, Santa Monica, CA, USA
Picture Me This: Contemporary Photography Show, The Office, Huntington Beach, CA, USA
Lowe Gallery MFA Invitational, Lowe Gallery, Santa Monica, CA, USA
The Great Escape, The Office, Huntington Beach, CA, USA
It's a Fine Line, Gallery 825, Los Angeles, CA, USA
MFA First Year Graduate Show, UCI University Art Gallery, Irvine, CA, USA
- 2002 *Synapses*, JD Magnum Gallery, Long Beach, CA, USA
Deep Dive Think Tank, Four Rooms Cafe, Westwood, CA, USA
Blatant Youth and Glamorization, Gallery Figueroa, Los Angeles, CA, USA
What's the Story Morning Glory?, Gallery 825, Los Angeles, CA, USA
New Photography 2002, Millard Sheets Gallery, Pomona, CA, USA
Carissa Livingood Johnson/ Christine Nguyen, Society for Contemporary Photography, Kansas City, MO, USA
Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA, USA



- 2001 *Four from the Floor*, Huntington Beach Art Center, Huntington Beach, CA, USA
Dis.Embody, Korean Cultural Center, Los Angeles, CA, USA
Seven Contemporary Artists, Digital Symphony, Gallery 825, Glendale, CA, USA
Latent Images, Our Dream Gallery, Portland, OR, USA
Wall Works, LA Artcore, Los Angeles, CA, USA
National Juried Exhibition, Cooperstown Art Association, Cooperstown, NY, USA
Current Works 2001, Society for Contemporary Photography, Kansas City, MO, USA
On site at the Gate, Angels Gate Cultural Center, San Pedro, CA, USA
Shooting Nowhere, The Hatch Gallery, Santa Monica, CA, USA
Eye Confess, Capture Group at Side Street Projects, Los Angeles, CA, USA
The Elements, Second City Council Gallery, Long Beach, CA, USA
- 2000 *Paint*, Gallery 825, Los Angeles, CA, USA
New Photography 2000, Millard Sheets Gallery, Pomona, CA, USA
On site at the Gate, Angels Gate Cultural Center, San Pedro, CA, USA

SELECTED BIBLIOGRAPHY

- 2017 *The Foliage*, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 *C.O.L.A. 2016 Individual Artist Fellowships*, Exhibition Catalogue, Los Angeles Municipal Art Gallery, Los Angeles, USA
Bauer, Alice, "Dérive: This is Your Brain on Urban," *Wall Street International*, September 20, 2016
Ollman, Leah, "Artist Christine Nguyen's blueprints of life: the cosmos in salt and cyan," *Los Angeles Times*, March 21
O'Brien, John David, "Public Display – SoCal Sculptures that Don't Disappoint," *ARTILLERY*, February 23, <http://artillerymag.com/la-public-sculptures/>
"Reflecting Totem Tree City," *CODAmagazine*, The Magic of Color II Issue. <http://flip.it/NfDTv>
- 2015 Valentine, Ben, "Nurturing New Art in Vietnam," *Hyperallergic*, Jan 2015 <http://hyperallergic.com/168945/nurturing-new-art-in-vietnam>
Nguyen Hieu Thao, "Vu tru va dai duong trong dong mau Viet," *Tien Phong*, Hanoi, Vietnam, January 2, 2015
- 2014 Paul, Michelle, "First Light Refracting Powers," *proktr.com*, May 2014



- 2013 Dickover, Julie, "Narwhals, Salt and Fractals," *atlengthmag.com*, November 2013
- Lau, Doretta. "Interview with Christine Nguyen," *Harper's Bazaar Art Magazine*, Hong Kong, May 2013
- 2012 Mazzeo, Michael, New Works #15, *En Foco's new photography*, June 2012
- Romais, Miriam, Christine Nguyen, *EnFoco*, June 2012
- 2011 Bardin, Rachel, "Artist Christine Nguyen Explores the Universe," *theinertia.com*, February 2011
- Marks, Keith, "Child of the Universe," *Folioweekly*, January 2011
- 2010 Strom, Dao, "Rock Paper Salt: the artwork of Christine Nguyen," *Diacritics.org*, September 2010
- Chang, Richard, "Nature flows through Nguyen's work," *Orange County Register*, California, August 2010
- Gorduren, Petra, and Dirk, Luckow, Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, Kiel, Germany 2010
- 2009 Philbin, Ann, Chris Miles, and James Elaine, Hammer Projects 1999-2009, Hammer Museum: Los Angeles 2009
- Karavani, Laina, "Christine Nguyen: The Nature of Art," *NotesOnDesign.net*, November 2009
- Eternity, Max, "C Nguyen's C Prints," *Art Digital Magazine*. Edited by Eternity, December 2009
- 2008 Pagel, David, "L.A. Now Catalog," catalogue, Las Vegas Art Museum, Las Vegas, NV, USA
- Thi, Quang, "Ba trien lam song dong," *Thanh Nien Newspaper*, April 2008
- Lang, My, "Mot the gioi vi mo song dong," *Tuoi Tre Newspaper*, April 2008
- Satorius, Katherine, "Christine Nguyen at Michael Kohn Gallery," *Artweek*, April 2008
- Miles, Chris, "Darkness Fall Abstraction Illuminates," *LA Weekly*, February 2008
- Pagel, David, "Murals enhance visions of reality," *Los Angeles Times*, February 2008
- 2007 Chattopadhyay, Collette, "Nature (Interrupted)" at 18th Street Arts Center," *Artweek*, November 2007
- Myers, Holly, "Messing with Mother Nature," *Los Angeles Times*, August 2007
- Young, Paul, 20th Century Fox, *Artnews*, July 2007
- Goss, Shannon, "A Different World," *Audrey*, June /July 2007
- Ollman, Leah, "All is not as it seems," *Los Angeles Times*, April 2007
- Bedford, Christopher, "Christine Nguyen," *artforum.com*, 2007



- 2005 Newhouse, Kristina, "Hammer Projects: Christine Nguyen," brochure, *Hammer Projects*, UCLA Hammer Museum, Los Angeles, CA, USA
- Scarborough, James, "Mythology, Visual Allure Create Imagine Nation," *Grunion Gazette*, Gazette Lifestyle edition, Vol.28, No.42, October 20, 2005
- Dea, Cynthia, "Artist crosses many media," *Los Angeles Times*, August 2006
- Willette, Jeanne S.M., "After the 'American War: Post Vietnamese Art," exhibition catalogue, *Out of Context*, Huntington Beach Art Center, Huntington Beach, CA, USA
- 2004 *New American Paintings: M.F.A. Annual 2004*, Open Studio Press, Boston, MA, USA
- Postik, Diana, "Christine Nguyen," exhibition catalogue, *Supersonic: 1 wind tunnel 8 schools 120 artists*, Art Center College of Design, Pasadena, CA, USA
- Deegan, Patrick W., "Super California," *Artnet.com*, August 2004
- Gant, Michael S., "A new show at Works samples the art of California MFA grads," *Metro*, April 2004
- 2003 Schoenkopf, Rebecca, "Sci-Fi Dada: The fabulous worlds of Christine Nguyen," *OC Weekly*, October 2003
- 2002 Saitowitz, Paul, "Light Works," *Huntington Beach Independent*, local edition, December 2002
- Littlefield, Kinney, "Tilting and Teasing Reality in Four from the Floor," *Los Angeles Times*, *Orange County edition*, January 2002

AWARDS AND HONORS

- 2016 C.O.L.A. Artist Fellowship (City of Los Angeles), CA, USA
- Professional Artist Fellowship of the Arts Council of Long Beach, Long Beach, CA, USA
- 2011 Durfee Grant, Los Angeles, CA, USA
- James Irvine Foundation Fellowship at Montalvo Art Center, CA, USA
- 2008 Visions from the New California Award, Alliance of Artist Communities
- 2006 Contemporary Collectors Emerging Artist Fellowship Award, Orange County, CA, USA
- 2005 Professional Artist Fellowship of Orange County, Public Corporation of the Arts, Long Beach, CA, USA
- 2004 UCI Graduate Research Grant School of the Arts Recipient
- 2003 UCI Graduate Research Grant School of the Arts Recipient
- 2001 Smithsonian in Long Beach Artist Installation Grant Recipient, Public Corporation of the Arts, Long Beach, CA, USA
- 1998 CSULB – Fine Arts Affiliates of Long Beach Scholarship Recipient



- 1997 CSULB – Fine Arts Affiliates of Long Beach Scholarship Recipient
1995 Excellence in the Field of Art, Scholarship Award, Soroptimist International of Downey

RESIDENCIES

- 2016 Theodore Payne Foundation, Sunland, California
New Mexico State University, Las Cruces, NM, USA
BAIK ART Residency at Cemeti Art House, Yogyakarta, Indonesia
- 2015 Wildfjords Artists Residency (WFAR), Ísafjörður, Iceland
Eastern Interior Artist in Residence Program (BLM AIR), Alaska, USA
- 2011 Sally and Don Lucas Artist Residency, Montalvo Art Center, Saratoga, California, USA
- 2009 Tamarind Institute, Albuquerque, New Mexico, USA
- 2008 Headlands Center for the Arts, Sausalito, California, USA

PUBLIC ARTWORKS

- 2016 Olive View, UCLA Medical Center, Sylmar, CA, USA
- 2015 Gonzalez Goodale Architects, Outdoor Art Alley Project, Pasadena, CA, USA
- 2014 Silver Line Manchester Station, Metro Los Angeles, CA, USA
- 2014 Metro Neighborhood Artist Poster Series: Long Beach, Los Angeles, CA, USA
- 2013 Ontario Airport, Ontario, CA, USA
- 2012 Malibu Library, Malibu, CA, USA
- 2012 Fire station 132, Santa Clarita, CA, USA
- 2012 L’hotel Elan, Hong Kong
- 2008 Los Angeles World Airports, Remote Terminals in LAX, Los Angeles, CA, USA

PUBLIC COLLECTIONS

- Armand Hammer Museum, Los Angeles, CA, USA
- Getty Research Institute, Los Angeles, CA, USA
- University of Maryland Art Gallery, College Park, Maryland, USA
- Long Beach Museum of Art, Long Beach, CA, USA



GALERIE QUYNH CONTEMPORARY ART

The Royal Melbourne Institute of Technology (RMIT), Hanoi, Vietnam

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam

Cedars Sinai, Los Angeles, CA, USA

University Art Museum, California State University, Long Beach, CA, USA

Theodore Payne Foundation Collection, Sun Valley, CA, USA

Grunwald Center for Graphic Arts, Los Angeles, CA, USA

Los Angeles World Airport's Collection, Los Angeles, CA, USA

Cleveland Clinic, Cleveland, OH, USA

Burger Collection, Hong Kong