



## Ha Manh Thang

Born in 1980 in Thai Nguyen Province, Vietnam

Lives and works in Hanoi, Vietnam

### EDUCATION

2004                    Graduated from the Hanoi Fine Arts University

### SELECTED SOLO EXHIBITIONS

2015                    *Far in the North*, L'Espace, L'Institut Francais, Hanoi, Vietnam  
*KHÓI SỐNG*, Galerie Quynh, Ho Chi Minh City, Vietnam

2014                    *Fading Dreams - Disintegrating Realities*, Thavibu Gallery, Bangkok, Thailand

2013                    *HEAVEN IS A PLACE*, Galerie Quynh, Ho Chi Minh City, Vietnam

2010                    *Not Memory*, Bui Gallery, Hanoi, Vietnam

2008                    *The rain and the small stream*, Ernst & Young Asean Art Outreach, Singapore

2007                    *Red Faces*, Dong Phong Gallery, Hanoi, Vietnam

2008                    *Beyond the Portrait*, Suffusive Art Gallery, Hanoi, Vietnam

### SELECTED GROUP EXHIBITIONS

2017                    *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam  
*The Three-Cornered World*, Galerie Quynh, Ho Chi Minh City, Vietnam

2016                    *Vietnam Eye: Contemporary Vietnamese Art*, Casa Italia, Hanoi, Vietnam  
*Dérive*, Galerie Quynh, Ho Chi Minh City, Vietnam

2015                    *I Bienal del Sur: Pueblos en Resistencia*, Museo de Bellas Artes, Caracas, Venezuela

2014                    *Being Present*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*drop*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*in the shadow of appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam



- Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Grapevine Selection, Vol 1*, Hanoi Fine Art Museum, Hanoi, Vietnam
- 2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection*, Reök Palace, Budapest, Hungary
- 2010 *The Armory Show*, Bui Gallery and Mendes Wood Gallery, New York, NY, USA
- Ha Manh Thang and Le Qui Thong in the Bodnár Collection*, NextArt Galéria, Budapest, Hungary
- 2009 *Connect: Kunstzene Vietnam*, ifa Galleries, Berlin and Stuttgart
- Who do you think we are?*, Bui Gallery, Hanoi, Vietnam
- 2008 *Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore
- SH3OOT*, L'Espace, Centre Culturel Français de Hanoi, Vietnam
- 2007 *Hanoi: 5000 Hoan Kiem Lakes*, curated by Natasha Kraevskaia, Vietnam Fine Arts Museum, Hanoi, Vietnam
- The Other Side*, Maison des Arts, Hanoi, Vietnam
- 2006 *Trading*, Suffusive Art Gallery, Hanoi, Vietnam

SELECTED BIBLIOGRAPHY

- 2017 *The Circle of Time*, Fine Art Publishing House, Hanoi, Vietnam, 2017
- The Foliage*, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 Art Tapei 2016, Exhibition Catalogue, Taipei
- Ardia, Mai, "AIA Vietnam Eye: Vietnamese contemporary artists in focus – in pictures", *Art Radar*, December 21, 2016
- Vietnam Eye: Contemporary Vietnamese Art*, ed. Serenella Ciclitira, Skira Editore, Milan, Italy
- Bauer, Alice, "Derive, This is Your Brain on Urban," *Wall Street International*, 20 September 2016



- Corey, Pamela, "Vietnam", *Catalyst 1.0*, A publication by Art Stage Singapore, January 2016, Singapore
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XI, January 2016, Hong Kong
- 2015 Hudson, Suzanne, *Painting Now*, Thames and Hudson, New York, NY, USA
- 2014 "Echoing Motifs through 2000 Years," & *Of Other Things*, July 2014, Hanoi, Vietnam
- Ardia, Mai, "Vietnam's 10 Best Contemporary Artists and Where to Find Them," *The Culture Trip*, July 2014
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol IX, January 2014
- 2013 Scott, Phoebe, "Is this Heaven? Monumentality and Doubt in New Works by Ha Manh Thang," *HEAVEN IS A PLACE*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- My Tran, "Ha Manh Thang's iconic monuments," *The Saigon Times*, April 27, 2013
- 2010 *Connect: Kunstszene Vietnam*, exhibition catalogue, ifa-Galerie Berlin, Berlin, Germany
- 2009 Godfrey, Tony, *Painting Today*, Phaidon Press, London, United Kingdom
- Hardy, Godfrey Harold, "Collectivism and Individualism in Society and Art after Doi Moi," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Who do you think we are?*, exhibition catalogue, Bui Gallery, Hanoi, Vietnam
- 2008 *Post-Doi Moi: Vietnamese Art After 1990*, exhibition catalogue, Singapore Art Museum, Singapore