



Tiffany Chung – Vietnam/USA

EDUCATION

- 2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA
1998 BFA in Photography, California State University, Long Beach, CA, USA

SOLO EXHIBITIONS / PERFORMANCES

- 2019 *Tiffany Chung: Vietnam, Past Is Prologue*, Smithsonian American Art Museum, Washington, D.C, USA (forthcoming)
- 2018 Johann Jacobs Museum, Zurich, Switzerland (forthcoming)
- 2017 *the unwanted population*, Tyler Rollins Fine Art, New York, NY, USA
- 2016 *between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices*, KENPOKU Art 2016, Hitachi City Museum, Ibaraki, Japan
the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam, Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP / Center for Art on Migration Politics, Copenhagen, Denmark
finding one's shadow in ruins and rubble, Tyler Rollins Fine Art, New York, NY, USA
- 2014 *another day another world*, mc2 Gallery, Milan, Italy
Tiffany Chung, Made in Asia Festival, Lieu-Commun Espace d'Art Contemporain, Toulouse, France
- 2013 *an archaeology project for future remembrance*, Galerie Quynh, Ho Chi Minh City, Vietnam
The Galápagos Project: on the brink of our master plans, Galerie Quynh, Ho Chi Minh City, Vietnam
Memories Constructed/Reconstructed, site-specific installation at former Futaba Elementary School, organized by Dance Box, Kobe, Japan
- 2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA
- 2011 *Fukagawa Shokudo* (Fukagawa Dining Room), with an opening performance by Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan
chronicles of a soundless dream, dance/theater performance, Le Thanh Theater, Ho Chi Minh City, Vietnam
- 2010 *Scratching the Walls of Memory*, Tyler Rollins Fine Art, New York, NY, USA
- 2009 *Finding Galápagos: fish, pigs, youngsters, old folks, men, women and the Black Canals (not in any particular order)*, Galerie Christian Hosp, Berlin, Germany
- 2008 *Play*, Tyler Rollins Fine Art, New York, NY, USA
wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam



- Enokiberry tree in wonderland, episode 3: another day another world*, public project, *Intrude Art & Life 366*, Zendai MoMA, Shanghai, China
- Enokiberry tree in wonderland*, performance, Ke Center for Contemporary Arts, Shanghai, China
- Lam Truong TODAY*, performance, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA
- 2005 *Famous for 15'' at the Sugarless Factory*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Kids' Corner*, children playground commissioned by Fukuoka Asian Art Museum, Fukuoka, Japan
- Soft Air and Cotton Candy*, concert and performance, Fukuoka Triennale 2005 opening event and Asian Art Festival, Fukuoka, Japan
- 2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS / FILM FESTIVALS

- 2018 Gwangju Biennale, Gwangju, South Korea (forthcoming)
- Dismantling the Scaffold*, Tai Kwun Contemporary, Hong Kong
- Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- SUPERPOSITION: Equilibrium & Engagement*, 21st Biennale of Sydney, Sydney, Australia
- A Painting for the Emperor*, Johann Jacobs Museum, Zurich, Switzerland
- This Land Is Whose Land?*, Sun Valley Center for the Arts, Ketchum, ID, USA
- 2017 *Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria
- Sunshower: Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum and The National Art Center, Tokyo, Japan
- Detours*, Nobel Peace Center, Oslo, Norway
- 2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York, NY, USA
- Migration Politics: Three CAMP exhibitions at the SMK*, Statens Museum for Kunst, Copenhagen, Denmark
- Taipei Biennial 2016*, Taipei Fine Art Museum, Taipei, Taiwan
- Still (the) Barbarians*, EVA International – Ireland's Biennial of Contemporary Art, Limerick, Ireland
- Land, Sea and Air*, The New Art Gallery Walsall, Walsall, UK
- Illumination*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- When Things Fall Apart: Critical Voices on the Radars*, Trapholt Museum, Kolding, Denmark
- Demarcate: Territorial Shift in Personal and Societal Mapping*, San Jose Institute of Contemporary Art, San Jose, CA, USA



- IMPERMANENCIA – Mutable Art in a Materialist Society*, The XIII Biennial de Cuenca, Cuenca, Ecuador
- Sonsbeek*, Museum Arnhem, Arnhem, the Netherlands
- EMAP 2016: S.O.S Save Our Souls – Art For a Time of Urgencies*, Media Art Festival, Ewha Woman's University, Seoul, Korea
- Seismograph: Sensing the City – Art in the Urban Age*, Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
- Suzhou Documents: Histories of a Global Hub*, Suzhou Art Museum, Suzhou, China
- Some Are Nights Others Stars*, Towner Art Gallery, Eastbourne, UK
- 2015 *All The World's Futures*, curated by Okwui Enwezor for the 56th International Art Exhibition, la Biennale di Venezia, Arsenale, Venice, Italy
- I Bienal del Sur: Pueblos en Resistencia*, Museo de Bellas Artes, Caracas, Venezuela
- Our Land / Alien Territory*, a special project of the 6th Moscow Biennale, Museum & Exhibition Center 'Manege', Moscow, Russia
- 2014 *Disrupted Choreographies*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
- Threads*, Museum Arnhem, Arnhem, the Netherlands
- My Voice Would Reach You*, Rice University and Museum of Fine Arts, Houston, TX, USA
- Starting Here: A Selection of Distinguished Artists from UCSB*, Art, Design & Architecture Museum, Santa Barbara, CA, USA
- Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi*, Herbert F. Johnson Museum of Art, Ithaca, NY, USA
- Beyond Pressure*, Art Festival, People's Park, Yangon, Myanmar
- 2013 *California Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA, USA
- Cartographies*, Tyler Rollins Fine Art, New York, NY, USA.
- Sharjah Biennial 11*, Sharjah, United Arab Emirates
- Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum*, Contemporary Art Museum Kumamoto, Kumamoto, Japan
- Gentle Matter*, Richard Koh Fine Art, Singapore
- 2012 *Asia Pacific Triennial 7*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco, Museum of Modern Art, San Francisco, CA, USA
- The Map as Art*, Kemper Museum of Contemporary Art, Kansas City, MO, USA
- Facing West / Looking East*, Oceanside Museum of Art, Oceanside, CA, USA
- Kuandu Biennale*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore



- Encounter: Royal Academy in Asia*, Institute of Contemporary Arts, Singapore, Singapore
- ART STAYS 2012*, 10th Festival of Contemporary Art, Ptuj, Slovenija
- There Can Be No Better World*, Museum of Contemporary Art and Design, De La Salle-College of Saint Benilde, Manila, the Philippines
- VENTI D'ORIENTE*, mc2 Gallery, Milan, Italy
- ...Let Beauty Be!*, Fondazione 107, Turin, Italy
- 2011 *Open House – Singapore Biennale 2011*, National Museum of Singapore, Singapore
- Roving Eye*, Sorlandets Kunstmuseum, Kristiansand, Norway
- Cross-Scape: Asean-Korea Contemporary Media Art*, Kumho Museum of Art, Seoul; Jeonbuk Museum of Art, Jeonju; GoEun Museum of Photography, Busan, Korea
- 2nd Chongqing Youth Art Biennale*, Chongqing Art Museum / Museum of Sichuan Fine Arts, Chongqing, China
- Off-Nibroll :: Tiffany Chung*, multimedia dance/theater projects funded by Japan Foundation & Saison Foundation, Le Thanh Theatre, Ho Chi Minh City, Vietnam and Morishita Studio, Tokyo, Japan
- Nepal International Indigenous Film Festival*, Indigenous Film Archive, Kathmandu, Nepal
- Lifescapes: Southeast Asian Film Festival*, Payap University, Chiang Mai, Thailand
- 2010 *ATOPIA: Art and City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- The River Project*, Campbelltown Arts Centre, Sydney, Australia
- Ascending Dragon*, Armory Center for the Arts, Pasadena, CA, USA
- 2009 *So Close Yet So Far Away – 2009 Incheon International Women Artists' Biennale*, Incheon, Korea
- A Starting Point: Intrude 366 – Dynamics of change and growth*, Zendai MoMA, Shanghai, China
- Vietnam Mon Amour*, mc2 Gallery, Milan, Italy
- Time Ligaments*, 10 Chancery Lane Gallery ART PROJECTS and ANNEX, Hong Kong
- Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Showcase Singapore*, City Hall, Singapore
- 2008 *transPOP: Korea Vietnam Remix*, Yerba Buena Center for the Arts, San Francisco and UC Irvine University Art Gallery, Irvine, CA, USA
- Strategies from Within*, Ke Center for Contemporary Arts, Shanghai, China
- transPOP Vietnam: Korea Vietnam Remix*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2007 *transPOP: Korea Vietnam Remix*, Arko Museum, Seoul, Korea
- Confectionaries & Conurbations*, 100 Tonson Gallery, Bangkok, Thailand
- Happy Hours*, Hatch Art/ZAIM, Yokohama, Japan



- 2006 *Facts and Figures*, ArtWalk Amsterdam, Amsterdam, The Netherlands
Open Studio, Arcus Project, Ibaraki, Japan
Labor Exchange: How Much For A Buck?, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Parallel Realities, FT3, Blackburn Museum & Art Gallery, Blackburn, England, UK
- 2005 *The 3rd Fukuoka Triennale 2005*, Fukuoka, Japan
- 2004 *Identities Versus Globalization*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany
- 2001 *Shooting NoWhere*, The Hatch Gallery, Los Angeles, CA, USA
New Comers, LA Artcore, Los Angeles, CA, USA
- 2000 *Beast Wars*, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA

LECTURES / SYMPOSIUMS / PANEL DISCUSSIONS

- 2017 CiMAM 2017 Annual Conference, Artist Talk, National Gallery Singapore, Singapore
Asia Contemporary Art Week: Field Meeting, Artist Talk, SVA Theatre, New York, NY, USA
“Citizens and Borders: Migration and Displacement,” panel discussion co-organized by MoMA, ZEE Jaipur Literature Festival, Jaipur, India
- 2016 “the unwanted population,” Tiffany Chung in conversation with war correspondent Nagieb Khaja, *art alive Kunst Festival*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Map-making workshop with refugee students, *Travelling with Art*. Red Cross School & Louisiana Museum of Modern Art, Humlebæk, Denmark
“Greater Asian Artists,” panel discussion, Art Central, Hong Kong
“Comparative Realism,” panel discussion, Art Basel, Hong Kong
“Artists and Cosmopolitanism,” panel discussion, Art Stage, Singapore
- 2015 “the unwanted population: an autopsy, excavation and intervention of a forgotten history,” artist talk, Asia Society Hong Kong Center, Hong Kong
“Artistic Interventions: Histories, Cartographies and Politics in Asia,” conference speaker, International Institute for Asian Studies / Andrew W. Mellon Foundation, Amsterdam Centre for Globalisation Studies, Hong Kong Baptist University, Hong Kong
“Imagining the past of a future,” travelogue, Arcus Project, Ibaraki, Japan
- 2014 “Rethinking Art History: Writing/Making Modern and Contemporary Asian Art and Architecture Histories” symposium. “Transnationalism” panel, Museum of Fine Arts Houston, Houston, TX, USA
“remapping – journeys inside and outside history,” artist talk, CCA Centre for Contemporary Art, Singapore
- 2013 “A Trans Pacific Perspective,” panel discussion, California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA



- “remapping: shifts in journeys inside and outside history,” artist lecture, University of California Santa Barbara / California University Long Beach / Long Beach City College, CA, USA
- “An artistic approach to remapping & archiving collective histories and cultural memories,” ARCUS Project Symposium, Ibaraki, Japan
- “Why Remap? Shifts in journeys inside and outside history,” panel discussion, *March Meetings*, Sharjah Biennial, Sharjah, UAE
- 2012 “Temporary Structures,” panel discussion, Asia Pacific Triennial, Brisbane, Australia
- “The Rumination and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape,” Asian Contemporary Art Forum, Kuandu Biennale, Taipei, Taiwan
- Artist Talk, Museum of Contemporary Art & Design, De La Salle College of Saint Benilde, Manila, the Philippines
- 2011 Artist Talk, Singapore Biennale, Singapore
- Artist Talk, Yamaguchi Institute of Contemporary Art, Yamaguchi, Japan
- Artist Talk, Museum of Contemporary Art and Design, De La Salle College of Saint Benilde, Manila, Philippines
- 2010 Artist Lecture, Yamaguchi University, Yamaguchi, Japan
- “scratching the walls of memory,” artist talk, Asia Art Archive in America, New York, NY, USA
- 2007 Artist Talk, *Flying Circus*, Theatre Works, Singapore
- 2006 Artist Talk, Arcus Project, Ibaraki, Japan
- 2005 Artist Talk, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1998 Grantee presentation, Interdisciplinary Humanities Conference, UCSB, CA, USA

AWARDS / FELLOWSHIPS / RESIDENCIES

- 2015 Asian Cultural Council Grant, New York, NY, USA
- 2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore
- 2013 Sharjah Biennial Prize for exceptional contribution, Sharjah, UAE
- Artist in residence, dB Dance Box, Kobe, Japan
- 2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
- Grant for film production, Akiyoshidai International Art Village, Agency of Cultural Affairs, Japan
- Grant for collaboration with off-Nibroll, Japan Foundation Center for Cultural Exchange, Japan
- Grant for collaboration with off-Nibroll, Saison Foundation, Tokyo, Japan



- 2010 Art Matters Grant, New York, NY, USA
Research Residency Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
- 2007 Travel Grant, Arts Network Asia, Singapore
Artist in residence, *transPOP: Korea Vietnam Remix* project, Ssamzie Space & Insa Art Space, Seoul, Korea
- 2006 Artist in residence, Arcus Project, Ibaraki, Japan
- 2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan
ARC Grant, Durfee Foundation, Santa Monica, CA, USA
- 2000 Arts Bridge Scholarship, UCSB, Santa Barbara, CA, USA
- 1999 Art Studio Departmental Award, UCSB, Santa Barbara, CA, USA
Arts Bridge Scholarship, UCSB, Santa Barbara, CA, USA
- 1998 Graduate Opportunity Fellowship, UCSB, Santa Barbara, CA, USA
Interdisciplinary Humanities Fellowship, UCSB, Santa Barbara, CA, USA
- 1997 People's Choice Award in Printmaking, CSULB, Long Beach, CA, USA

SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

- 2018 Luong, Ruben, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XIII, January 2018, Hong Kong
- 2017 Sano, Meiko, "TIFFANY CHUNG: Excavating and remapping Erased Histories: an artistic practice on protesting against historical amnesia," *The Japan Foundation Asia Center*, February 16, 2017
Ha Thuc, Caroline, "VIETNAM Urgences," *artpress*, February 2017, Paris, France
Tsai, Sylvia, "Five Plus One section - Tiffany Chung," Almanac edition, *Art Asia Pacific*, Vol XII, Jan 2017, Hong Kong
- 2016 "Tiffany Chung on Brilliant Ideas," documentary series, *Bloomberg Television & bloomberg.com*, 10 November 2016, global
Maniglier, Anne, "Tiffany Chung | Mapping crisis through memory," *HAPPENING*, 28 October 2016, Paris, France
Tsai, Sylvia, "Tiffany Chung: To Be Remembered," *Art Asia Pacific*, Issue 100, September/October 2016, Hong Kong
"Tiffany Chung: Maps of Memory," *Louisiana Channel & Huffington Post*, 1 September 2016
"Land, Sea and Air, The New Art Gallery Walsall," *Aesthetica*, 4 August 2016, York, UK
Bailey, Stephanie, "Still (the) Barbarians: Koyo Kouoh in conversation with Stephanie Bailey," *Ibraaz*, 28 July 2016
Gardner, Colin, "Probeheads Of Resistance and The Heterotopic Mirror: Tiffany Chung and Dinh Q. Lê's Stratigraphic Cartographies," *Arts, Pedagogy and Cultural Resistance New*



Materialism, Ed. Anna Hickey-Moody & Tara Page, London: Rowman & Littlefield International, 2016, London, UK

Bailey, Stephanie, "Still (the) Barbarians: A report from EVA International," *Ocula*, 22 June 2016, Hong Kong

Anderson, Sean, "How architecture can redefine the refugee crisis," *CNN Style*, 19 May 2016, New York, NY, USA

"Tiffany Chung – Female Leadership in Our Time," *The European Business Review*, 2016 special edition, March/April 2016, London, UK

Chan, Michele & Ardia, Mai, "Preview Art Basel Hong Kong 2016: 9 booth highlights," *Art Radar Journal*, 21 March 2016, Hong Kong

Siricururatana, Pornpas & Saito, Takumi, "Politics of Memory, Interview with Tiffany Chung," *ART4d*, No. 232, January 2016, Bangkok, Thailand

2015 Borello Hvass, Matthias, "In-depth interview with Tiffany Chung," *KUNSTEN.NU*, 14 October 2015, Copenhagen, Denmark

PRŌTOCOLLUM 2015/16, Global Perspectives on Visual Vocabulary, Dickersbach Kunstverlag, Berlin, Germany

Buchloh, Benjamin, "Biennale on the Brink," *Artforum*, September 2015, New York, NY, USA

Masters, HG, "All the World's Futures, 56th Venice Biennale," *Art Asia Pacific*, Issue 94, July/August, Hong Kong

All The World's Futures, exhibition catalogue, the 56th International Art Exhibition, la Biennale di Venezia, Arsenale, Venice, Italy

Pettifor, Steven, "Tiffany Chung at Tyler Rollins Fine Art," *Asian Art News*, July/August 2015, Hong Kong

Salim, Sadia, "War, politics and economy," *Dawn, Sunday Magazine*, 12 July 2015, Karachi, Pakistan

Reilly, Maura, "Personal but Highly Political Highlights from the 2015 Biennale," *HYPPERALLERGIC*, June 22, New York, NY, USA

Hadley, Marina, "Tiffany Chung: Finding One's Shadow in Ruins and Rubble," *Gallery&Studio*, Spring 2015, New York, NY, USA

Maniglier, Anne, "Capitalizing on the Biennale," *HAPPENING*, 29 May 2015, Paris, France

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for May," *ArtNet News*, May 22, 2015, New York, NY, USA

Baumgardner, Julie, "5 Names You'll Know After Venice Biennale," *Artsy*, 17 May 2015, New York, NY, USA

Ferrarini, Paolo, "Venice Biennale 2015: Order and Chaos," *COOL HUNTING*, 15 May 2015, New York, NY, USA

Ardia, Mai, "Vietnam's Tiffany Chung explores the effects of disasters in New York exhibition," *Art Radar Journal*, 15 May 2015, Hong Kong

Goldstein, Andrew, "How to Understand Okwui Enwezor's Lineup," *Artspace*, 6 May 2015, New York, NY, USA



- Marinez, Allana, "10 Things to Do in New York's Art World before April 17," *Observer*, 13 April 2015, New York, NY, USA
- Seaman, Anna, "Discover Tiffany Chung whose new solo show addresses the Syrian conflict," *The National*, 9 April 2015, Abu Dhabi, UAE
- 2014
- Residual: Disrupted Choreographies*, exhibition catalogue, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
- Threads*, exhibition catalogue, Museum Arnhem, Arnhem, the Netherlands
- Tiffany Chung: an archaeology for future remembrance & The Galápagos Project: on the brink of our master plans*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- Truong, Lien, "Tiffany Chung's Fantasy Futurism," *diaCRITICS*, 24 February, 2014, USA
- Luong, Ruben, "The Galápagos Project: on the brink of our master plans/an archaeology project for future remembrance – Tiffany Chung," *Art Asia Pacific*, January 2014, Hong Kong
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol IX, January 2014, Hong Kong
- 2013
- Roman, Kianti, "Yale anthropologist's research inspires modern art," *Yale News*, 18 December 2013, New Haven, Connecticut, USA
- Ives, Mike, "Abstract Maps That Read Between the Lines," *The New York Times*, 4 December 2013, New York, NY, USA
- De Meulder, Bruno & Shannon, Kelly, *Water Urbanisms East*, an urbanism anthology, Park Books, 2013, Zurich, Switzerland
- Pelaud, Isabelle & Duong, Lan & Lam, Mariam & Nguyen, Kathy, *Troubling Borders*, an anthology of art & literature, University of Washington Press, Seattle, WA, USA
- Hooton, Keiko S. & Godfrey, Tony, *Contemporary Photography in Asia*, Prestel Publishing, 2013, London, UK & New York, NY, USA
- King, Jennifer, "2013 California-Pacific Triennial," *Artforum*, December 2013, New York, NY, USA
- Price, Astra, "The California-Pacific Triennial," *Artweek.LA*, 5 Nov 2013, Los Angeles, CA, USA
- Barton, Dave, "29 reasons to Love the California-Pacific Triennial," *LA Weekly*, July 11, 2013, Los Angeles, CA, USA
- Knight, Christopher, "California-Pacific Triennial finds that Pacific Rim can be fluid," *Los Angeles Times*, July 9, 2013, Los Angeles, CA, USA
- Knight, Christopher, "A modern Silk Road passes through OCMA's Pacific Rim show," *Los Angeles Times*, July 5, 2013, Los Angeles, CA, USA
- California-Pacific Triennial*, exhibition catalogue, Orange County Museum of Art, Newport Beach, CA, USA
- Ciric, Biljana, "What Can Art Tell Us about the World? Southeast Asia, China, the West and the Rest," *Guggenheim Blogs*, 30 April 2013, Shanghai, China
- Lin, Ming, "Sharjah Biennial Prizes Announced," *Art Asia Pacific*, 20 March 2013, Hong Kong
- "Winners of Sharjah Biennial 11 Announced," *Gulf News*, 19 March 2013, Dubai, UAE



- Towards a New Cultural Cartography*, Sharjah Biennial exhibition catalogue, Sharjah Art Foundation, Sharjah, UAE
- Doolittle, Kayti, "Topography of Destruction," *Fjords*, Vol. 2, Issue 1, 2013, New York, NY, USA
- Mangini, Elizabeth, "Six Lines of Flight: Shifting Geographies in Contemporary Art," *Artforum*, January 2013, New York, NY, USA
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol VIII, January 2013, Hong Kong
- 2012 Curtin, Brian, "There Can Be No Better World," *Flash Art*, 19 November 2012, New York, NY, USA
- West, Stephen, "Paley Pictures Dazzle, Six Cities Seek Renown: SF Art," *Bloomberg Businessweek*, 8 October 2012, New York, NY, USA
- Thorson, Alice, "Maps from around the world inspires works in Kemper Museum's exhibition," *The Kansas City Star*, 5 October 2012, Kansas City, MO, USA
- Littlejohn, David, "Cities on the Edge," *The Wall Street Journal*, 1 October 2012, New York, NY, USA
- 'Directions to a Cold War' in "Don't Miss: Sept. 29-Oct. 5," *The Wall Street Journal*, 28 September 2012, New York, NY, USA
- Le, Viet, *TOMORROW ISN'T HERE*, exhibition catalogue, Tyler Rollins Fine Art, New York, NY, USA
- Bollansee, Marc, "Southeast Asian Contemporary Art Now," *Straits Times Press*, 2012, Singapore
- There Can Be No Better World*, exhibition catalogue, Museum of Contemporary Art & Design, Manila, the Philippines
- Asia-Pacific Triennial 7*, exhibition catalogue, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Six Lines of Flight*, exhibition catalogue, San Francisco Museum of Modern Art, San Francisco, CA, USA
- Kuandu Biennale*, exhibition catalogue, Kuandu Fine Art Museum, Taipei, Taiwan
- Tomorrow, Today: Contemporary Art from the Singapore Art Museum*, Singapore Art Museum, Singapore
- Encounter: Royal Academy in Asia*, exhibition catalogue, Institute of Contemporary Arts Singapore, Singapore
- Cruz, Irwin, "Signs of the times," *Town & Country*, August 2012, Manila, the Philippines
- Lapeña, Carmena G., "Exploring the past, present and future at MCAD," *GMA News*, 4 June 2012, Manila, the Philippines
- Padilla, Stephen Norries A., "The past, the present and the future in Benilde exhibit," *Philippine Daily Inquirer*, 3 June 2012, Manila, the Philippines
- Kozyreva, Cristina Sanchez, "Asthma and other wicked catalysts," *Pipeline Magazine*, Issue 26, Jan-Feb 2012, Hong Kong
- 2011 Lescure, Lea, "Un printemps a Saigon," *Mouvement*, volume 61, Oct-Dec 2011, Paris, France
- Havilah, Lisa, "The Future Worlds of Tiffany Chung," *Contemporary Visual Art + Culture BROADSHEET*, March 2011, Adelaide, Australia



- Seeto, Aaron, "Singapore Biennale 2011: Open House," *Art & Australia*, Vol. 48/4, Sydney, Australia
- InFrame.TV, TV Interview, 24 May 2011, Melbourne, Australia
- "Voices of Revolution," *Surface Asia Magazine*, issue 03, May, 2011, Singapore
- Palmer, Daniel, "Singapore Biennale 2011," *Frieze*, issue 139, 20 April 2011, London, UK
- Chanasongram, Kanokporn, "Lion City gets lion's share of art," *Bangkok Post*, 1 April 2011, Bangkok, Thailand
- Gladman, Randy, "No sirens or chewing gum – but art is slowly taking root here," *The Financial Times – How To Spend It Magazine*, 31 March 2011, London, UK
- Bianpoen, Carla, "For you Singapura," *The Jakarta Post*, 25 March 2011, Jakarta, Indonesia
- Kolesnikov-Jessop, Sonia, "Definitions of Home at the Singapore Biennale," *The New York Times*, 21 March 2011, New York, NY, USA
- Okto Media Corporation of Singapore, TV Interview, 12 March 2011, Singapore
- Ng, Magdalen, "Water World," *The Straits Times*, 9 March 2011, Singapore
- Harms, Erik, "Floating Town," *Open House*, Singapore Biennale exhibition catalogue, Singapore
- Cross-Scape: Asean-Korea Contemporary Media Art*, exhibition catalogue, ASEAN-Korea Centre, Seoul, Korea
- Link Tradition and Future: Chongqing Biennale for Young Artists*, exhibition catalogue, Chongqing, China
- 2010
- Gladstone, Valerie, "Tiffany Chung: Scratching the Walls of Memory," *cityArts*, 10 November 2010, New York, NY, USA
- Butt, Zoe, *scratching the walls of memory*, exhibition catalogue, Tyler Rollins Fine Art, New York, NY, USA
- Atopia: Art I ciutat al segle XXI*, exhibition catalogue, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- The River Project*, exhibition catalogue, Campbelltown Arts Centre, Sydney, Australia
- 2009
- Le, Viet, "Miss(ing) Sai Gon: Contemporary Vietnamese Diasporic Artists – Organizers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Münter, Ulrike, "Artificial Paradises or Home-Where? Tiffany Chung's productions lead to utopia/dystopia," *Finding Galápagos: fish, pigs, youngsters, old folks, men, women and the Black Canals (not in any particular order)*, exhibition catalogue, Galerie Christian Hosp, Berlin, Germany
- Lenzi, Iola, "Outsider Connections: Saigon Emerges as a Dynamic New Centre of Contemporary Art," *C-Arts Magazine*, Vol 07, Singapore & Jakarta, Indonesia
- Supriyanto, Enin, "Tyler Rollins Fine Art, Chelsea, New York: That Change, in Chelsea," *C-Arts Magazine*, Vol 07, Singapore & Jakarta, Indonesia
- Le, Viet, "The Center Cannot Hold: Predicaments and Predictions," *art in ASIA*, Jan-Feb 2009, No 09, Seoul, Korea



- Le, Viet, "ASIA ARCHIVE 8 – Contemporary Asian Artists," *art in ASIA*, Jan-Feb 2009, No 09, Seoul, Korea
- 2008 Le, Viet, *All Work, All Play: of Workers and Cosplayers, Or, Popaganda: The Art of Tiffany Chung*, exhibition catalogue, Tyler Rollins Fine Art, New York, NY, USA
- Ciric, Biljana, *Strategies from Within*, exhibition catalogue, Ke Center for Contemporary Arts, Shanghai, China
- Blagden, Natalee, "Out of this World," *Shanghai Talk*, 8 September 2008, Shanghai, China
- Crazyhorse*, literary journal, cover image, No 73, Spring 2008, Charleston, SC, USA
- 2007 Le, Viet, and Yong Soon Min, *transPOP: Korea Vietnam Remix*, exhibition catalogue, Arko Art Center, Seoul, Korea
- Russell, Camilla, "Confectionaries and Conurbations," *Bangkok Post*, 6 September 2007, Bangkok, Thailand
- 2006 Arcus Project 2006 Ibaraki, residency program catalogue, Ibaraki, Japan
- DeRose, Jen, "Update," *Interior Design Magazine*, 1 August 2006, New York, NY, USA
- 2005 *Fukuoka Triennale 2005*, exhibition catalogue, Fukuoka Asian Art Museum, Fukuoka, Japan
- FT3 Art Exchange Program*, residency program catalogue, Fukuoka Asian Art Museum, Fukuoka, Japan
- "The 3rd Fukuoka Triennale," TV Interview, *NHK Sunday Art Museum Program*, 16 October 2005, Japan
- Love FM radio, Interview, September 2005, Kyushu, Japan
- Fukuoka Asian Art Museum News*, cover image, Vol. 22, October 2005, Fukuoka, Japan
- Toki, Kaori, "Pick Up Artists," *Kyushu Eyes*, October 2005, Kyushu, Japan
- Monthly Gallery*, cover image, Vol. 245, September 2005, Tokyo, Japan
- "Candy-coated sidewalks," Global Women Conference flyer, September 2005, Germany
- 2004 Petiffor, Steven, "Living in Limbo," *Asian Art News*, Nov-Dec 2004, Hong Kong
- Petiffor, Steven, "In Search Of Global Identities," *Asian Art News*, March-April 2004, Hong Kong
- Boell, Heinrich, *Identities Versus Globalization*, exhibition catalogue, Heinrich Boell Foundation, Berlin, Germany
- Hajdu, Sue, "Tiffany Chung – in Ho Chi Minh City, on Ho Chi Minh City," *Saigon Citylife*, January 2004, Ho Chi Minh, Vietnam

PUBLIC COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN, USA

M+, Hong Kong

San Francisco Museum of Modern Art, San Francisco, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA



GALERIE QUYNH CONTEMPORARY ART

The Ford Foundation, New York, NY, USA

Fukuoka Asian Art Museum, Fukuoka, Japan

Queensland Art Gallery, Brisbane, Australia

Singapore Art Museum, Singapore

Sharjah Art Foundation, Sharjah, United Arab Emirates

Orange County Museum of Art, Newport Beach, USA

Louisiana Museum of Modern Art, Humlebaek, Denmark

Smith College Museum of Art, Northampton, MA, USA

Faurschou Foundation, Copenhagen, Denmark

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam

AK Wien Kultur, Vienna, Austria