



Lien Truong, *Camo Chronicle: France-Germany*, 2012, oil on panel,
40.6 x 50.8 x 3 cm in artist's frame

PRESS RELEASE

July 27, 2012

Ho Chi Minh City, Vietnam – Galerie Quynh is pleased to present *Collisions of Clamor and Calm*, the gallery's summer group exhibition of works by Do Hoang Tuong, Nguyen Manh Hung, Tran Van Thao, Lien Truong and The Propeller Group. Comprised of new and never-before seen work, the exhibition also gives visitors the opportunity to view a selection of works recently presented by the gallery at the prestigious Hong Kong International Art Fair in May, 2012.

Respected Ho Chi Minh City-based artist Do Hoang Tuong will be exhibiting two earlier works that display the artist's strength as a figurative painter. In keeping with his reflections on modern life and the isolation of contemporary living, Tuong's somber paintings nonetheless celebrate the resilience of the human spirit.

A new addition to the gallery's roster of artists, Nguyen Manh Hung presents three paintings that illustrate the Hanoi-born artist's long-held preoccupation with the military. Depicting fighter jet planes soaring across the skies with oversized food items, Hung's paintings recount the contradictions of present-day Vietnam.

MAIN GALLERY

65 De Tham Street, District 1
Ho Chi Minh City, Vietnam
tel/fax: +84 8 3836 8019

DOWNTOWN

Level 2, 151/3 Dong Khoi Street, District 1
Ho Chi Minh City, Vietnam
tel: +84 8 3824 8284



One of the country's most accomplished abstract artists, Tran Van Thao unveils two *Rain in Sunlight* paintings that depict the dramatic tropical skies of southern Vietnam during the spring and summer rainy seasons. Dominated by blue, the paintings illustrate the artist's profound understanding of the local environment and the climatic conditions that characterize the region.

New works by California-based artist Lien Truong include a selection from her *Bomb Crater* and social camouflage paintings. Exploring the sites of crater bombs that exist in various countries, Lien's anxious yet elegant landscapes reveal the capacity for renewal amid destruction. Referencing historical or current relations of conflict, the *Camo Chronicle* paintings address the implication of culture in geo-political conflicts.

ABOUT THE PROPELLER GROUP

Ho Chi Minh City and Los-Angeles based art collective The Propeller Group (formed in 2006 by Phunam, Matt Lucero, and Tuan Andrew Nguyen) present three *Collision* panels from their most recent body of work entitled *Static Friction*. Using glossy and colorful vinyl decal stickers, the artists have created vibrant and surprising compositions that celebrate the rich aesthetics and complexities of motorbike culture.

ABOUT GALERIE QUYNH

Established in 2003, Galerie Quynh is the leading contemporary art gallery in Vietnam. Working with a select group of emerging, mid-career and established Vietnamese artists, the gallery also exhibits the work of distinguished artists from around the world allowing visitors access to a diverse range of contemporary art practice. In keeping with its mission to support education and develop an infrastructure for the arts in Vietnam, the gallery collaborates with artists, curators and art spaces locally and internationally to organize talks and lectures as well as to produce publications in English and Vietnamese.

www.galeriequynh.com

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GALERIE QUYNH CONTEMPORARY ART

A PDF of works in the exhibition is available upon request. Please contact the gallery for further information and images.

Exhibition Title: Collisions of Clamor and Calm

Exhibition Dates: 28 July – 31 August, 2012

Location: Galerie Quynh, 65 De Tham Street, District 1, HCMC, Vietnam

Gallery Hours: Tuesday – Saturday, 10 AM – 6 PM
Closed on Sundays and Mondays

Contact: Ms. Lisa Boulet (English and French); Mr. Tung Mai (Vietnamese)
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