GALERIE QUYNH CONTEMPORARY ART

PRESS RELEASE

October 5, 2010

Ho Chi Minh City, Vietnam – Galerie Quynh is pleased to present *A Farmer's Diary* by Phan Quang. This exhibition is supported by the gallery's Emerging Artists Program, which was initiated in 2009 to give young Vietnamese artists a platform to present experimental work and develop their practice through critical discourse.

Comprising two site-specific installations, a time-lapse video and digital c-prints, *A Farmer's Diary* is a photographic project begun by Phan in 2009. Images of both the countryside and city pervade his work. Attempting to reconcile urban and rural divides and highlight Vietnam's accelerated socio-economic development, Phan presents a body of work that weaves his personal experiences with fictive scenarios. The resulting images oscillate between dreamscapes and reality. Born in the farming community of Binh Dinh but now living and working in Ho Chi Minh City, Phan is the embodiment of the blurred boundaries between the city and the countryside.

ABOUT PHAN QUANG

Phan has been exhibiting work publicly for the past three years. Notable exhibitions include *Month of Images* at IDECAF in Ho Chi Minh City and *Project Mekong River* organized by Stone & Water Supplemental Art Space, Anyang, Korea. In addition to his artistic practice, Phan Quang works as a photojournalist for *Saigon Tiep Thi* magazine. Phan is currently developing several photographic projects on the themes of urbanization, immigration and dioxins.

ABOUT GALERIE QUYNH

Established in 2003, Galerie Quynh is the leading contemporary art gallery in Vietnam. Working with a select group of emerging, mid-career and established Vietnamese artists, the gallery also exhibits the work of distinguished artists from around the world allowing visitors access to a diverse range of contemporary art practice. In keeping with its mission to support education and develop an infrastructure for the arts in Vietnam,

MAIN GALLERY
65 De Tham Street, District 1
Ho Chi Minh City, Vietnam
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the gallery collaborates with artists, curators and art spaces locally and internationally to organize talks and lectures as well as to produce publications in English and Vietnamese.

www.galeriequynh.com

A bi-lingual catalogue with text by artist, writer and curator Viet Le will be launched at the opening.

Exhibition Title: A Farmer's Diary

Opening Reception: Thursday, 14 October from 6 – 8 PM

Exhibition Dates: 14 – 30 October, 2010

Location: Galerie Quynh, 65 De Tham Street, District 1, HCMC, Vietnam

Gallery Hours: Tuesday – Saturday, 10 AM – 6 PM

Closed on Sundays and Mondays

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