



PRESS RELEASE

December 15, 2008

Ho Chi Minh City, Vietnam – Galerie Quynh is pleased to present *olio. the year end show.* featuring recent work by a group of artists with distinctly disparate practices: Do Hoang Tuong, Thien Do, Hoang Duong Cam, Sandrine Llouquet, Nguyen Thanh Truc, Nguyen Trung, George Papadimas and Tran Van Thao.

Do Hoang Tuong has recently been developing paintings of solitary figures oftentimes with a tiny bird that appears to antagonize or mock the individual. Highlighting both the strength and frailty of existence, Tuong's work communicates loss, fear and madness.

Thien Do's latest work takes the Vietnamese word 'bay' as its departure for a series of paintings that question the regulations and guidelines in our lives. 'Bay' - depending on context - can be translated as improper, false, unethical, immoral, obscene, evil, misleading, unauthorized or politically incorrect. Incorporating newsprint from local papers, Thien obscures the printed words and images and creates a deceptively subdued, muted body of work that belies its content.

Hoang Duong Cam will be exhibiting one work from his large-format photographic series *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations.* The historic Long Bien Bridge in Hanoi is featured in this particular photo with Cam, alone, lying peacefully on his back. The photograph was assembled using hundreds of images - the process of reconstructing the image slowly and methodically hints at the series' central idea of losing and locating your self/ego.

Sandrine Llouquet will present delicate watercolor drawings. Both curious and familiar, amusing and vexing, the works are imaginative and magical.

Nguyen Thanh Truc's new paintings comprise strips of uniformly shredded paper from magazines arranged vertically onto canvas. Text and image from the magazines are reinterpreted as a steady stream of unintelligible information.

Created with a palette of white and soft grey-blue/green, Nguyen Trung's new work sees the artist's frenetic calligraphic scrawls from *Blackboard* (2004) replaced with fuller strokes and squiggles that possess a calmness and fluidity of movement.

MAIN GALLERY

65 De Tham Street, District 1
Ho Chi Minh City, Vietnam
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DOWNTOWN

Level 2, 151/3 Dong Khoi Street, District 1
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GALERIE QUYNH CONTEMPORARY ART

Known more for his sculptural practice based on strict methodologies, George Papadimas will be showing four new photographs taken in Ho Chi Minh City. The intriguing images communicate the artist's immediate surroundings, overlaid with a narrow depth of field blurring the lines of reality.

Tran Van Thao's *Rain in Sunlight* paintings are poetic ruminations on life's non-events.

olio. the year end show. continues through to the end of the Lunar New Year.

Exhibition Title: olio. the year end show.

Exhibition dates: December 18 - January 31, 2009

Location: Galerie Quynh, 65 De Tham Street, District1, HCMC, Vietnam

Gallery Hours: Tuesday through Saturday, 10 AM to 6 PM

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